NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

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Founded by FRANK QUEEN, 1853. NEW YORK, SATURDAY, OCTOBER 25, 1890. VOLUME XXXVIII.—No. 33 Price 10 Cents.

SERVED WITH SHERMAN.

WRITTEN FOR THE NEW YORK CLIPPER.

"I served with Sherman," the old man cried,
"In the hardest fight mortal ever saw.
The forces arrayed on either side
Acted like they could eat each other raw.
The fight begun on a Monday morn,
And never ceased until daylight's peep
On Thursday—'cept when, completely worn,
The forces 'd lay off to git some sleep.

"I served with Sherman—jest on his right
I tuk my place on the opening day,
An' all through that hot contested fight
I was at his side, day arter day.
I slep' by his side, an' eat by his side,
An' marched by his side to and from the field,
An' my bosom now swells with a feelin' o' pride
O'er the memory that Sherman 'd never yield.

"He said right thar on that spot he'd stay,
An' live on nothin', and banish sleep,
Till the hair on his head turned a frosty gray,
But wat to his principles he would keep.
What battle? No battle at all! Oh, no!
I served with him on a jury—see?
On a hog stealin' case back in O-hi-o,
In eighteen hundred and fifty-three."

CAPT. JACK CRAWFORD.

THE RAPE OF THE MARY JANE.

THE YANKEE SKIPPER'S YARN.

WRITTEN FOR THE NEW YORK CLIPPER.

I never told ye—no, I know I never did—the story about the porpuses I onct had some dealin's with.

This remark of the weather beaten Yankee skipper was made just after a good stiff "go" of "old Med." and molasses, and as he wiped his lips with an old bandanna.

Porpuses, I s'pose ye know, is critters that isn't confined to any particlar waters, but, like the winds, goes wher' they listeth—the case with all the rovers of the sea of any preshiable size, I guess. These pigs o' the sea—porpuses—as I call 'em, seem to be a jolly, soshable, roly poly sort o' critters, as they roll up an' over an' under, one arter another in a long string, never seemin' to have anything to do but play—they allus remind me of a lot o' boys playin' leap frog, ye know. Some folks say porpuses, like whales, ain't fishes, 'cos they hain't got no gills an' breathes thro' blow holes in their heads, an' 'cos their young ain't born by the way o' spawn, but alive an' kickin', like kittens an' babies. It's a gittin' things down too fine fur me when the sharps say one fish is a fish an' another ain't a fish 'cos it don't increase an' multiply like the other fish, an' I conclude the smart Alecks is a splittin' hairs, an' jes' let it go that all is fish that lives in the sea, even to tarties 'n' sea-sarpints, consarnin' both o' which critters I hev told ye thrillin' tales. But to git down to my present mutton the porpuses.

The Mary Jane wer standin' out by the Cape—by which I mean Cape Cod, in course—not far behind the Horn for cussedness, I gess, with a riptearin' ol' nor'easter gittin' in its work—on the home run fur ol' Nantuck, an' knockin' out 'bout four knots, goin' full an' by, the wind 'bout east-sou'east, and sump'n fawry. It wer fine weather right overhead an' towards the 'rizon, but all 'round the edges it looked nasty—that is, promisin' fur that kind o' weather, ye know. Leavin' my boy Sam at the stick, I went down below to look over some bills o' stuff I'd bought fur some of Nantuck's people, and hadn't be'n long at it, when Sam sung out:

"Say, Pop, ther's more porp'ses rollin' up off'n the port bow 'n 'u'd patch hell a mile!" Ye must excuse the lad, sir, fur that wer 'fore the theological sharps revised the book o' books an' set hell aside fur hades, which doesn't sound so brash, bein' subdued like, but meanin' the same ol' bottomless pit, wher the brimstone burneth an' the worm dieth not forever, ye know. I mout say here that my boy Sam accepted the revision 'thout any demurrin', so to speak, an' allus arterwards employed Hades as a figger of speech, instid o' hell, which does sound rether ha'sh, in perlite conversation.

"Go'n' ter be a change o' weather, Sam," says I; "an' them critters knows it 's well 's I do."

"S'pose so," says Sam. "But ther's more pop'ses out ther' 'n ye ever seen in one ——"

"Never ye mind the pop'ses," says I, arter his own style, pernouncin' the word, "but jest ye mind the stick, an' keep her stidy, an' not let her fall off or broach to—" meanin' the Mary Jane.

"Aye, aye, pop," he sings out. "But the pop'ses, my! Gosh t' goos'bries! but they're thicker 'n freckles on Sally Ann's face!"—Sally Ann wer my eldest darter, an' I must say, she did have freckles bad; that is, in a mult'udinous sense, ye know.

Wal, Sam kept a goin' on like all possessed about them porposes, an' I tho't I'd jes' take a look to satisfy him, thinkin', too, ther' must be a big squad on 'em, or he wouldn't a made sech a fuss about it, schools o' porpuses bein' a frekent an' familyer sight, ye know. Wal, I seen them sea pigs, an' seen a drove, the like o' which I never seen afore or sense, sir—that is, sea pigs or porpuses, ye understand. Why, my stars! ther' wer a raft on 'em, I tell ye, sir. Talk about schools! Why, that wer a convention, sir, an' the largest ever assembled, of the kind, I'll bet. It wer jes' packed, too—not in the p'litical, but sardine sense, so to speak, everybody knowin' how sardines is packed—an' reached, as the eye took 'em in, f'm the bowsprit end to an' suth'n beyond the starnpost, the line curvin' outwards, some half a mile away, in the centre o' the semicircle, an' 'parently half a mile broad at that p'int.

"Some pop'ses, eh, Pop!" says my boy Sam, arter I'd looked at 'em a minit.

"Sartin sure," says I, "an' the biggest sum total I ever seen to onct; an', by Jingers!" says I, "they seem to be a'roundin' the Mary Jane, that end ther, curvin 'round the starb'ud bow, an' t'other end round the starn."

"When they git the ring made, we can sing the song the boys sing—'We're All S'rounded' "—says Sam, larfin'.

"Tha's so," says I, "but what in thunder be the critters up to? They're makin' the ring mighty fast 'round us;" an' they wer, I tell ye.

Wal, havin' noth'n' else to do, I jes' leaned over back 'genst the booby hatch an' watched them air sea pigs, which wer rapidly closin' in all 'round the Mary Jane by the thousands, rollin' up, an' over an' under like so many chariot wheels in procession on ol' Nep's 'count, I mout say, the two ends o' the circular line rapidly comin' together on the lee beam. It wer a curious sight, 'cos of the immense multitude o' sea pigs an' their curious action, which I couldn't understand, but kept a watchin'. All to onct my boy Sam busted out singin':

Carry the news to Mary Jane—
We're all s'rounded!
Carry the news to Mary Jane—
We're all s'rounded!

"B'gosh!" he suddenly exclaimed, bustin' in on his singin', "them pigs is crowdin' in onto us, Pop—see 'em?"

Wal, ther' wer nuthin' to hender my seein' 'em, fur the pigs by thousands wer right ther' on the spot, an' in the centre on 't wer I. The ring wer 'bout half a mile across, an' the critters makin' it 'bout quarter of a mile deep or wide, an' churnin' the water like sixty, all rollin' head over heels into the sea an' up agin. As my boy said, they wer closin' in on the Mary Jane, an' so fast ye could notice it every minit, soon bein' so close on that ye could a flipped a bean in any direction an' struck porpus. Ye've read o' ships bein' hemmed in by ice? Wal, the Mary Jane wer hemmed in by porpus, not so strong on the smash as ice, but a thund'rin' sight stronger on the smell—s'pose ye know porpuses are 'lily critters, the ol' ones smellin' mighty loud?

While I wer a wond'rin' if the critters would close in chock a block on the Mary Jane, they done it, an' she wer in the pinch o' that tremenjus pack o' porpuses! It wern't like bein' pinched in the ice, as I kin imagine an' jedge, but it wer a more remarkable pinch, with more or less shock, not tremenjusly severe, but by no means light, an' very pecoolyer. She seemed to be lifted 'bout a foot when the pinch come, an', bein' the centre o' that throbbin' mass o' life, so to speak, began to throb herself f'm stem to starn an' f'm keelson to masthead, an' kep' a throbbin', bobbin', a trifle fust to port an' then to starb'ud an' fore an' aft, in keepin' with the porpus throb, ye know. The sensation wer pecoolyer an' suth'n' like that perduced by an airthquake, I s'pose, when the shock air light.

In course, it goes without sayin' that the Mary Jane wer bro't up all a-standin' by that tremenjus convention o' porpuses, as how could it be otherwise, she not bein' heavy enuff or sailin' fast enuff to break thro' the rollin' mass into clear water. Wal, ther we wer', at the marcy o' that perdigious pack o' porpuses, as fur as progress wer consarned, an' I wer wond'rin how we'd git clear o' the critters, when all to onct 'round went the bow o' the Mary Jane, an' to wind'ard, too, she goin' over on the other tack, to starbu'd, 'thout any regard to sheets or tiller, the same bein' a most unusual perscene, would a called it "The Rape o' the Mary Jane." It wer a singular an' most remarkable state of affairs, don't ye think, sir? Ther's nuthin' like it in the annals of ickthology, I'm told, sir. Wal, to make a long story short, lemme say that them pesky porpuses run us 'way down to the Georges, leavin' us in a fog so thick ye could lean agin it fur support—yes, sir, left us, 'thout a word of apology or explanation, to git home the best way we could, it takin' us a week to git ther', owin' to strong head winds.

Now, ther' aint anything thrillin' 'bout that porpus incident o' life on the ocean wave, but it wer a remarkable an' most extraord'nery serkimstance o' the sea, an' not 'thout startlin' possibilities, sir. Think o' bein' s'rounded by porpuses a thousand deep, mebbe, on ev'ry side of ye! Knowin' thet they are snakin' ye 'long over the sea, whersoever they listeth, ther' sets in a speculation as to what further doin's they mout be up to, thet is to say the least, rether disgustin', if not appallin'! By sheer brute force o' mulititudinous numbers they mout run ye on a sunken reef; happ'nin to steal off starnway, they mout run ye under—would, for sartin, if they didn't act as floats, which I wouldn't like to chance, ye know; mout take a noshen ye'd like to visit the Arctic regions, an' ther' leave ye froze in fur good 'n' all; mout run yer down to the 'quator wher' the doldrums lays fur the innercent marriner an' makes him awful tired o' life an' himself, pertickilerly himself; mout do any of a score of uncommon an' unlooked for things, 'cordin' to the freaks they took, an' ye on the tenter hooks till they did 'em; finally doin' no wuss 'n they did with the Mary Jane, p'raps, runnin' ye into a fog bank stiffer 'n cold mutton taller, leavin' ye ther' 'thout ceremony, an' larfin' in ther' sleeves, prob'ly.

Yes, sir, I'm a tellin' ye that, while the Mary Jane's 'sperience with that mulititudinous drove o' sea pigs wer'n't pertickilerly thrillin' to relate, ther' wer possibilities in the case of a thrillin' natur', sir. Takin' the chances, I don't want no more porpuses in mine, that is, when they come in a mob an' s'round ye, like they did the Mary Jane.

Yes, thank ye, old Med in mine, sir. Wal, here's to fair winds an' habus corpus, no dealin's, sir, with mobs o' porpus.

MAYNE BRAYCE.

"AUNT JACK."

Ffolliott Paget, whose portrait appears on this page, is the Aunt Jack of the company specially organized by A. M. Palmer and H. S. Taylor. She is of English birth and descent, and is distantly related to the famous Kemble family, whose names are so honorably associated with the history of the English stage. Miss Paget made her debut in 1883, at the New Theatre Royal, Portsmouth, with the Vokes Family, in a musical farce comedy, "In Camp." Her early inclination had been toward the lyric rather than the dramatic stage, but preference was given to the latter at the earnest solicitation of Mrs. Dallas Glyn, the Shakespearian actress, who predicted for her pupil a brilliant career in the higher branches of the serious drama. Miss Paget's early engagements were in comedy, however, and her subsequent successes have, therefore, been chiefly in that line. Her first appearance with Charles Wyndham's Co. as Mrs. Martlett, in "The Candidate," led to renewed engagements at the Criterion Theatre, London, extending altogether to over a period of five years. Among her principal successors were Lady Osterly in "The Candidate," Mrs. Stembold in "Still Waters," Kadoojah in "The Circassian" and the title role in "The Dowager." Associated with such admirable character comedians as William Blakely, George Giddens and David James, Miss Paget achieved well earned success in the theatres of London, where farce comedy is never allowed to degenerate into horse play, and where correct characterization is made the first test of artistic ability. Miss Paget's "Aunt Jack" is a remarkably clever and original impersonation. She makes the character not only a possible but a probable woman, investing even her eccentricities with natural touches which heighten by contrast the humor of her sayings and doings. Such characterization is of infinite value to the play itself, as it lends probability and coherency to situations which might otherwise appear extravagant, and Miss Paget demonstrates thereby that her art is not only true, but that her methods are thoroughly conscientious.

LIFE SEEMED ALL TOO SHORT.

JANE (*about midnight*).—I say, Pete, don't you want to be an angel?

PETE.—I don't know. Why so, dear?

JANE (*thoughtfully*).—Well, I was just thinking what a good one you'd make.

PETE.—Make? What do you mean?

JANE (*nervously pulling at her apron strings*)—Oh, you'd have all eternity before you.

(PETE *proposes at once*).—*Puck.*

MISS WALLFLOWER.—I believe in looking out for number one. MISS GOWITT.—Oh, of course! but I'm looking out for number five, now.

MY FAVORITE.

WRITTEN FOR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

Dear little Maude! It seems but yesterday,
I met thee first, a careless child at play,
With cheeks of tan, and barefoot, I remember,
Rustling in elfish glee
The first leaf fall of that old glad September.

Again I saw thee. Then had all the grace
Of sweet sixteen just kissed your lovely face,
And that proud crown of gleaming golden hair,
And eyes of tender blue,
With promise of womanhood as pure as rare.

And now the message comes, my dear, to me,
You "will be married"—happy man is he
To win and wear such treasures for a wife.
God bless you both, and keep
Perfect, in mutual love, your wedded life.

And so, farewell, for I can say no more.
We may not meet again, but, as of yore,
The memory of thy winsome girlish ways
Shall linger with me still,
To brighten all my days.

HE WANTED A RECORD.

"Please do not say anthing more, Mr. Van Punk," protested the young girl. "I must not listen to you."

"Don't refuse to hear me, Miss Petherbridge!" he exclaimed, and he looked about the room as if to find a hassock to kneel on, but, seeing none, he stood upright, looked intently at the ceiling and proceeded rapidly, in a high pitched voice:

"Doubtless you will say, Miss Petherbridge, that you never have given me any encouragement. You will think I am presumptuous in venturing to address you thus. But it must occur to you that a young man has no other way of ascertaining in what light he is regarded by the object upon whom he has fixed his hopes of earthly happiness than to —to try it on, you know. Therefore, Miss Petherbridge, to come to the point at once (for in matters of this kind it has ever been my custom—or, as I was about to say, in matters of this kind it is always best to be direct and explicit), let me ask you, without any preamble, prologue or introduction, whether you could ——"

"Mr. Van Punk, I am sorry to ——"

"Whether you could make up your mind to consent to link your faith to that of a young man whom you never may have regarded in any other light than that of a friend, but of whose entire devotion you may be assured, and who long has entertained for you feelings that ——"

"You will oblige me, Mr. Van Punk, by ——"

"Feelings that he may not have suffered to escape him hitherto. In short, Miss Petherbridge—for the question is simply one of the heart, and need be occasion for the fewest words only—may I ask you whether, after mature deliberation and——"

"What are you trying to ask, Mr. Van Punk?"

"I am trying to ask you, Miss Petherbridge, if you will marry me."

"Then there is no need of any more words. I am sorry I cannot give you a favorable answer, but——"

"Do I understand you to refuse?"

"I certainly do refuse."

"You reject me?"

"If you must have it in the plainest possible words, Mr. Van Punk, I reject you, though I am sorry to say anything that gives you pain."

The young man took a note book from his pocket and made a mark in it with his pencil.

"You will not deny," he said, "that I have asked you whether you would marry me?"

"Certainly not."

"And you have said you would not?"

"That is what I have said."

"That's right. Check."

And he made another mark in the note book.

"You are the ninth young woman who has given me the same answer since last Thursday," he said, briskly. "I'll get over the pain, Miss Petherbridge. I'm trying to make a record. That's all. Good evening."—*The Chicago Tribune.*

A MOVING MOUNTAIN.

A traveling mountain is found at the cascades of the Columbia. It is a triple peaked mass of dark brown basalt, six or eight miles in length where it fronts the river, and rises to a height of almost 2,000 feet above the water.

That it is in motion is the last thought which would be likely to suggest itself to the mind of any one passing it; yet it is a well established fact that this entire mountain is moving slowly but steadily down the river, as if it had a deliberate purpose some time in the future to dam the Columbia, and form a great lake from the Cascades to the Dalles. The Indian traditions indicate immense movements of the mountains hereabouts, long before white men came to Oregon, and the early settlers, immigrants, many of them from New England, gave the above described mountainous ridge the name of "traveling" or "sliding mountain."

In its forward and downward movement the forests along the base of the ridge have become submerged in the river. Large tree stubs can be seen standing deep in the water on this shore. The railway engineers and the brakemen find that the line of the railroad which skirts the foot of the mountain is being continually forced out of place. At certain points the road bed and rails have been pushed eight or ten feet out of line in a few years.

Geologists attribute this strange phenomenon to the fact that the basalt, which constitutes the bulk of the mountain, rests on a substratum of conglomerate, or of soft sandstone, which the deep, swift current of the mighty river is constantly wearing away, or that this softer sub-rock is of itself yielding at great depths to the enormous weight of the harder material a' ove.—*The Astorian.*

AN EXPERT WEIGH-MASTER.

MR. MAINE WOODS (*crossly*)—"I can't see how it is I haven't gained a pound during my vacation!"

MR. STAYAT HOLMES.—"Yes, you have, my boy. You went away with a heavy pocketbook, and now you're getting weighed with a light one."

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, OCTOBER 21, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week.

'FRISCO'S LATEST.

Plenty of Lawsuits and Gossip, But No Novelties of Note.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Oct. 21.—The Hanlon-Voltер & Martinetti Co., originally engaged to appear at the Baldwin Oct. 20, having been transferred to the Grand Opera House, the Baldwin was dark last evening, and will remain so this week. Little Laura Crews (the very clever impersonator of the heroines of "The Burglar" and "Bootles' Baby"), having determined to star at the age of eight years, has secured the theatre for week of 27, in order to produce the comedy drama, "Ray." Clara Morris will make her reappearance Nov. 10.

BUSH STREET THEATRE.—J. A. Herne, in "Hearts of Oak," made his first appearance here last evening.

GRAND OPERA HOUSE.—The Hanlon-Voltер & Martinetti Co. made its first appearance here last evening.

CALIFORNIA.—"The Still Alarm" continues here to good business.

NOTES.—Hoyt's "A Trip to Chinatown" made a failure at the Bush last week.....Leo Rapoli, in an excellent ridder act, joined the Hanlon-Voltер Co. 20, and made a hit.....Adele Aus Der Ohe, pianiste, is announced for an early appearance.....The Wigwam presented an unusually strong bill last week, comprising specialties by the Burke Bros., Post and Ashley, Dick Davis, Hagan and Ryan, Gardner and Bennett, Bruns and Nina, John Morrissey and Jules Keller.....Col. Charles Cook has gone East to join Fanny Davenport's Co.....Mark Thall, growing tired of and dissatisfied with the meddling of George Wallenrod, one of the lessees of the Alcazar, resigned his position as business manager 13, but yielded to the wishes of the other lessees, L. R. Stockwell, and has decided to remain a month or two longer.....Alice Vincent was prevented by hoarseness from appearing during the first week's performances of the Carleton Opera Co.....Mr. and Mrs Alfred Bouvier celebrated their tin wedding 8, and the attaches of the Baldwin sent a truck load of tin ware to the Bouvier mansion.....An extra matinee of "The Crystal Slipper" was given afternoon of 15, at the Grand Opera House, when the orphans were especially invited.....The Strategists" was given at Morosco's last night. "Hugo the Hunchback" will be presented 27, when Richard Foote will begin a two weeks' engagement . . .Clifford Wilkins has abandoned scene painting for the present, to act as assistant manager at the Grand.....William Seymour was recently engaged to play comedy parts at a beer hall in this city, and was to make his first appearance 13, but "illness" prevented his doing so. He is out now. .....Al Hayman is endeavoring to add another link to his chain of theatres by securing one at Helena, Mont. Prominent capitalists there have partly promised to build a brand new theatre in that town. ..... Frank Dodge, late scenic artist at the Alcazar, has gone East under engagement to Ed. Harrigan. Since the acoustics have been stolen, George Wallenrod thinks he can dispense with his scenic artists.....The Red Bird" was produced at the Tivoli 20.....Frank L. Hooga, of the Bijou Theatre, left for Honolulu last week. He couldn't take the theatre with him, however.....John R. Wilkins has been engaged to paint all the scenery and the new drop curtain for the Schwartz Bros.' new Powell Street Theatre.....Lora Hollis benefited in "Forget Me Not" at the Bijou 12. The performance and the attendance were discouragingly poor....."Ein Schritt von Wege," new to America, was done by the German Theatre Co. at the Baldwin Sunday, 12.....Neally Stevens gives a recital here 23.....Sid C. France is the plaintiff in a suit against Charles Meyer, proprietor of the Wigwam. Mr. France avers that in September he entered into an agreeemnt with Mr. Meyer to produce a new drama at the Wigwam every week for four weeks, at a salary of $20 a week. When the engagement was half over Mr. Meyer dispensed with his services. Mr. France believes that he was damaged in the sum of $10,000 by the breach of contract, and besides that wants $400 for salary due for the two weeks during which he did not appear .....W. Cal Owens has also sued Mr. Meyer. He alleges that he was engaged to support Mr. France for four weeks, but was discharged at the end of two weeks. He is willing to accept $2,536 and release the defendant from all claims.....George W. Wills and his wife, Grace Barron, are plaintiffs in a civil suit. The defendant is Jack Hallinan, proprietor of the Cremorne. They allege in their complaint that they agreed to amuse the patrons of the Cremorne for two weeks, at a salary of $50 a week. Mr. Hallinan canceled the engagement without permitting them to appear. They believe they were damaged in the sum of $10,000, and demanded judgment for that amount, plus $100 for the salary which they were not permitted to earn .....Alexander Conley, of this city, announces his intention of procuring an injunction against the further production of Joseph Arthur's "Blue Jeans," on the ground that the sensational buzz saw incident in it was stolen from Mr. Conley's play, "Andre Gautier." [Our City News also mentions a buzz saw episode in "The Limited Mail." The growth of the buzz saw is amazing—all of a sudden. Mr. Conley ought to come East.—ED. CLIPPER.]

SUNDAY IN CHICAGO.

All the Theatres Crowded with Appreciative Sabbath Audiences.

[Special Dispatch to The New York Clipper.]

CHICAGO, Oct. 21.—Never in the theatrical annals of Chicago have there been such openings as this week's. Sunday has come to be the greatest showgoing night of the week in a city where Sunday shows were frowned upon, if not entirely tabooed, by the best houses only a few years ago. At least a dozen theatres turned people away in droves. Every down town house had "Standing Room Only" displayed long before the curtain rose, and the Haymarket's and Havlin's usual Sunday night jams were supplemented by similar crowds at the Academy, Windsor, Clark Street, Criterion, People's, Alhambra and Olympia. New features were abundant..... N. C. Goodwin Jr. made the biggest hit of his Chicago engagement in "The Nominee," which is much preferred to anything he has recently given here....Gus Williams and John T. Kelly caught on to the biggest audience the Grand Opera House has held this season.....Mahan & Shaffner's Vaudevilles filled the big Columbia to overflowing, and will continue to do so throughout their two weeks' engagement.....Perhaps the biggest attraction of all was "The Merry Monarch," at the Chicago Opera House. Marie Jansen was greeted with tremendous applause, and so was Francis Wilson, who was recalled three and again at the end of the first act, and compelled to make his acknowledgments in a short and pretty speech. This was the only Monday opening, but it in no wise detracted from the overflowing patronage at all the other theatres.....Thomas A. Wise, of "The Private Secretary" Co., weary of matrimonial bonds, told Judge Horton 18 that he didn't know where his wife, Merol C. Wise, was. She let him know morning of 20 where she was by appearing in court to resist his suit for divorce. Mr Wise alleges that she had a husband living when he married her, and that she drinks. She denies his charges.

PHILADELPHIA'S BOOM.

Stormy Weather Powerless to Hurt the Patronage of the Playhouses.

[Special Dispatch to The New York Clipper.]

PHILADELPHIA, Oct. 26.—The local theatrical boom refused to be stayed by the stormy weather of last night and the general attendance was above the average. Julia Marlowe opened at the Broad to a large and brilliant audience, which was warm in its welcome..... Cora Tanner introduced "One Error" to a large audience at the Chestnut, receiving congratulatory approval..... The Howard Athenæum Co., at the Central, had an immense audience....."The Prince and the Pauper" drew a big audience to the Park..... "Honest Hearts and Willing Hands" turned people away from the National....."Two Old Cronies" filled the Arch..... The Howard Burlesque Co. jammed the Continental....."Natural Gas," at the Walnut, had a fine attendance....."The Millionaire" had a large audience at the People's.....H. T. Chanfrau had a good house at the Lyceum.....Frank I. Frayne had a good orchestra and packed gallery house at the Kensington....."The Two Orphans" attracted crowds to Forepaugh's....."The Fugitive" pleased numbers at the South..... A great crush prevailed at the Bijou..... The Amberg Opera Co. had fair patronage at the Grand Opera House..... De Wolf Hopper's Opera Co. held on well at the Chestnut Street Opera House..... Carnegross' was entirely filled, and a throng flocked to the Dime Museum.

BAD WEATHER IN BOSTON.

But It Does Not Interfere with the Attendance at the Theatres.

[Special Dispatch to The New York Clipper.]

BOSTON, Oct. 21.—The week opened here with dull, gloomy weather, notwithstanding which every theatre in town was finely patronized.....A brilliant audience greeted Marie Wainwright at the Tremont in "Twelfth Night," and she had a flattering reception. The engagement promises to be a great success.....Rudolph Aronson's Co. presented "Mme. Angot" at the Globe to a big house. Every seat was occupied and standing room was in great demand.....In spite of the nasty weather and strong attractions elsewhere, "The Charity Ball" opened its second week at the Hollis to an audience that crowded the house to its utmost capacity in seating and standing room. This splendid play could fill the house for weeks to come.....Dan McCarthy's Co., in "True Irish Hearts," completely filled the Grand Opera, and made a big hit. It was finely acted and handsomely staged. Dan McCarthy and Kitty Coleman won favor at once....."The Soudan" played to a big house at the Boston....."Little Emily" crowded the Museum, and Reilly & Wood's Co. packed the Howard.....Keith's Bijou Comedy Co. made a pronounced success in "A Day's Mishaps" at the Galety, and proved to be a very competent and well balanced organization....."Passion's Slave" drew finely at the Grand Museum..... Cyrene, the Spanish dancer, scored a hit at the Museum, and hundreds were turned away during the day and night.....The other dime houses were liberally patronized.

FROM OTHER POINTS.

Milwaukee, New Orleans, St. Louis, Cincinnati and Other Large Cities.

[Special Dispatches to The New York Clipper.]

MILWAUKEE, Oct. 21.—At the Standard, "The Boy Tramp" finished a good engagement Oct. 19, turning people away Sunday matinee and evening. "The Streets of New York" come week of 26....."Kajanka" attracted two moderately sized audiences Sunday at the Davidson .....Agnes Herndon had two topheavy houses Sunday at the Academy. The attendance last night was fair..... "Master and Man" completely filled the Bijou at both performances Sunday, hanging out the familiar "S. R. O" sign. The attendance last night was good.....The Henry Burlesque Co., at the People's, attracted a good sized house. Frank C. Cooper joined here as business manager.

WASHINGTON, D. C., Oct. 21.—Primrose & West's Minstrels opened at Rapley's National, to standing room..... "Good Old Times," at Albaugh's, had a full house..... 'The Paymaster," at Harris', packed the house, and 'The Night Owls," at Kernan's, turned people away.....The Globe had its usual packed opening, and all in spite of the rain .....Harry Askin, of the McCaull Opera Co., who left here for Zanesville, O., where the troupe sang last night, says that the story that they were in bad shape and about to disband was all nonsense. "I have seen the report sent out from Chicago yesterday," he said, "and there is not a word of truth in it except that we have canceled our date at the Columbia Theatre in that city for Nov. 30. We did that for the sole reason that we did not want to appear at that house. With that exception we will play our regular route. Our business has been good, and there is no dissatisfaction among the members of the company." A number of the members of the company were seen and they confirmed the latter part of Mr. Askin's statement. They said that everything was all right as far as they knew, and that their salary was being paid regularly.

CHESTER, Pa., Oct. 21.—The opening of the new Grand Opera House last evening was a success. The seating capacity is 1,200, and every seat was filled, nothwithstanding that a drizzling rain was falling. John A. Stevens in "Wife for Wife" was the attraction. The music consisted of Ogilvey's Orchestra of a dozen pieces. The stage was ornamented with a choice display of potted plants. Another feature of the opening was the distribution of costly souvenir programmes. The Grand Opera House was built by Thomas Hargreaves, who is the proprietor and manager. For neatness and accommodation there is, perhaps, no show house in any town the size of Chester that will compare with the Grand. The furniture is rich and the furnishings throughout are very attractive. The location of this new place of amusement is adjoining Holly Tree Hall, on East Seventh Street. The capacity of the latter is only 600, and Chester has long felt the need of a larger and more modern place of amusement.

LOUISVILLE, Oct. 21.—Mrs. Gen. Tom Thumb opened at Masonic Temple to a rousing house.....Harris' opened with Gracie Emmett in "A Barrel of Money" to a jammed house.....Macauley's had a good house to see 'The Pearl of Pekin."....."Standing Room Only" was the sign at the Buckingham where the City Club Burlesque Co. held forth.....The New Central and the Grand had fair openings.....'A Pair of Jacks" Co. stranded here, and some of the members have gone to New York, while others would like to, but can't. The cause of the wreck is said to be high salaries. The pay roll alone was $1,100 per week. The company played to good business at Masonic Temple last week, but debts had accumulated last. Manager George Miller has gone to Connecticut; Wilson and R. G. Knowles, the two Jacks, are *en route* to New York, and so are Nina Hayward and Josie Satterlee. The other actors can't get away, as they have no money.

NEW ORLEANS, Oct. 21.—Notwithstanding the big counter attractions elsewhere, such as Barnum's Circus and the first appearance of the comic opera troupe in "Le Petit Duc" at the French Opera House, the Grand and Academy were packed to standing room.....Lillian Lewis held her large audience at the Grand under complete control, swaying them at will, while unfolding the plot of "Credit Lorraine." The play was received with much applause, and Miss Lewis and her excellent company were given several curtain calls .....'The Fast Mail" made a genuine hit at the Academy, and drew the largest audience of the season to that popular playhouse. Louie Lord, Nina Gordon and Harry Mack were applauded for clever acting.....The Avenue and the St. Charles were dark.....Barnum's Show did a big business here.

ST. LOUIS, Oct. 21.—"The Cattle King" Co. drew to the full capacity of Havlin's Sunday.....People were turned away from the Standard, who desired to see Gray & Stephens' "Vesper Bells" Co.....Pope's was crowded twice Sunday to see Mattie Vickers.....Sarner & Rialto's New German Co's. filled both the Olympic and Grand Sunday night. "The Lost World" was given with a strong cast at the Olympic, and the audience was very enthusiastic. "Czar and Carpenter," at the Grand, did not receive so good a vocal setting as was anticipated, and the opera seemed to drag.....The J. K. Emmett Co. entertained a full house at the Olympic last night.

CINCINNATI, Oct. 21.—Stuart Robson opened at the Grand Monday night in "The Henrietta," and he had a great house.....'Mr. Barnes of New York" made his first Cincinnati appearance at Heuck's, and delighted an overflowing audience.....'My Aunt Bridget" duplicated its past successes at Havlin's, while the Wilbur Opera Co. drew the regulation crush at Havlin's, appearing in 'The Grand Duchess".....Gus Hill's Co. was a great magnet at the People's and the 'S. R. O." sign was out.....Clara Louise Kellogg is in town.

KANSAS CITY, Oct. 21.—The Sunday openings were all immense, but the Midland, with "An Irishman's Love," had first call, the standing room sign going up with the curtain....."Ole Olson" began to the Ninth Street's capacity, and a corking big house welcomed Herrmann's Trans Atlantiques, at the Gillis..... W. J. Scanlan shared the rush last night at the Coates, a full house applauding him.....The advance sale for Strauss' Orchestra at the Warder, Oct. 22-23, insures a large attendance.

PITTSTON, Oct. 21.—Roland Reed opened at the Grand Opera House in "The Woman Hater" to a great house .....'Around the World" filled the Bijou.....At Harris' 'Inshavogue" packed the house.....Whallen & Martell's Vaudeville Co. opened at Harry Williams' Academy to a crowded house.....Davis' Museum turned people away, as did the World's Museum.

BUFFALO, Oct. 21.—Pauline Hall sang "Amorita" at the Academy. "S. R. O" was displayed.....'The Bottom of the Sea," at the Star, opened well.....The Lyceum was nicely patronized, as was the Court.....The dime houses had a good day..... A heavy rain had its effect.

ST. JOSEPH, Mo., Oct 21.—At Tootle's Opera House Barry and Fay played to standing room only..... At the Bijou, Frankie Jones opened a three nights' engagement to a crowded house.....The Eden Musee had its usual big business.

MINNEAPOLIS, Oct. 21.—Every seat at the Grand was taken for Mrs. Frank Leslie's lecture .....The Rose Hill Co. packed them in at the Princess.....'The Fakir" played at the Bijou to breathing space only Oct. 19, and to big business 20.

MONTREAL, Oct. 21.—'The Little Tycoon" was sung for the first time in Canada last night to a very enthusiastic and large audience.

MARYLAND.

Baltimore.—At Harris' Academy, James O'Neill was seen to good advantage in "The Dead Heart" Oct. 20. "Paul Kauvar" closed a prosperous week 18. Next week, "Good Old Times."

FORD'S OPERA HOUSE.—"Faust Up To Date" was the attraction 20 to large attendance. Primrose & West's Minstrels drew well 13-18. "Aunt Jack" 27.

HOLLIDAY STREET THEATRE.—"Devil's Mine" opened to an excellent house 20. 'Wife for Wife" did fairly week ending 18. "The Paymaster" comes 27.

FOREPAUGH'S TEMPLE THEATRE.—Variety is offered this week by Sheffer & Blakely's Co., which filled the house 20. M. A. Scanlan had a week of medium business, closing 18. "A Clean Sweep" 27.

KERNAN'S MONUMENTAL THEATRE.—Hyde's Specialty Co. drew a full house 20. Tony Pastor had the usual large audience week ending 18. "The Night Owls" 27.

KELLY'S FRONT STREET THEATRE.—Gossongo Mohawk, in "The Indian Mail Carrier" attracted a large house 20. 'The Ranch King" had a good week closing 18. 'Pert, the Girl Detective," 27.

BALTIMORE MUSEUM.—New in curio hall 20: Dan Dietal (fat man) the Missing Link, Kee Boo (fire child), Princess Zoe, Mallecha and Al. Schiller (illusionists). In auditorium—Acker and Corlins, Starr Sisters, Byrne and Delong, Edward Girard, Monroe and Mack, Snyder and Mathews, and Marsh. Business is good.

THE ODEON THEATRE is closed.

TOMA HANLON has recovered from her recent illness, and has returned to New York.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troupes, alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Akerstrom's, Ullie—Peoria, Ill., Oct. 22, La Salle 23, Rockford 24, Elgin 25, Chicago, Ill., 26-Nov 1.
Anderson, Carrie—Stewart, Ia., Oct. 20-25, Panora 27-Nov. 1.
Anderson's (C. H.) Stock—Boston, Mass., Oct. 20, indefinite.
Atkinson's, Maude—Humboldt, Tenn., Oct. 23 24, Trenton 25, Union City 27-Nov 1.
Amberg's Theatre—N. Y. City Oct. 20, indefinite.
Arizona Joe—Los Angeles, Cal., Oct. 21-25.
"All the Comforts of a Home"—Rochester, N. Y., Oct. 23-25, Detroit, Mich., 27-Nov 1.
"After Dark," Brady's—Nashville, Tenn., Oct. 22 Bowling Green, Ky., 23, Frankfort 24, Marysville 25, Cincinnati, O., 26-Nov. 1.
"Around the World," Fleming's—Louisville, Ky., Oct. 20-25, La Crosse, Wis., 28.
"Around the World," Kiralfys'—Pittsburg, Pa., Oct. 20-25, Cincinnati, O., 26-Nov. 1.
"Aunt Jack"—N. Y. City Oct. 20-25, Baltimore, Md., 27-Nov. 1.

Burgess', Neil—N. Y. City Oct. 20, indefinite.
Barrymore's, Maurice—Portland, Me., Oct. 23, 23, N. Y. City 27, indefinite.
Baker's, F. F.—Chicago, Ill., Oct. 20-25.
Baldwin's Comedy—Steubenville, O., Oct. 22, Wheeling, W. Va., 23-25, Cumberland, Md., 27-Nov. 1.
Baird's, R. H.—Antwerp, N. Y., Oct. 20-25.
Bennett's Comedy—Heightstown, N. J., Oct. 20-25, Phœnixville, Pa., 27-Nov. 1.
Barrett's, Lawrence—Dayton, O., Oct 22, Lima 23, Cleveland 24, 25, Toledo 27, East Saginaw, Mich., 28, Grand Rapids 29 Detroit 30-Nov. 1.
Broadball & Flower's—Topeka, Kas., Oct. 20-25.
Benedict's, Aiden—Toronto, Can., Oct. 23-25.
Boston Comedy—Chatham, N. B., Oct. 23-30.
Beer's, Newton—Altoona, Pa., Oct. 24.
Barry & Fay's—Leavenworth, Kas., Oct. 22, Topeka 23, 24 Lawrence 25, Kansas City, Mo., 26-Nov 1.
Bates-Tenny—Lansford, Pa., Oct. 23, Shenandoah 27-29, Tamaqua 30, 31
Bijou Comedy—Olean, N. Y., Oct. 20-25 Bolivar 27-Nov. 1.
Byron's, Oliver—Troy, N. Y., Oct. 22, Newburg 23, N. Y. City 27-Nov 1.
Baldwin-Melville—Flint, Mich., Oct. 20-25, Lansing 27-Nov. 1.
Bratonne's, May—Marengo, Ia., Oct. 22-25
"Bottom of the Sea," Brady's—Buffalo, N. Y., Oct. 22, Cleveland, O., 27-Nov. 1.
"Burglar"—Syracuse, N. Y., Oct. 23-25, Rochester 27-29
"Blue and Gray"—Worcester, Mass., Oct. 22-25, Providence, R. I. 27-Nov. 1.
"Brass Monkey"—San Francisco, Cal., Oct. 27-Nov. 1.
"Barrel of Money"—Louisville, Ky., Oct. 20-25.
"Beacon Lights"—Cheyenne, Wyo., Oct. 27, Leavenworth, Kas., 30.
"Brave Woman"—Forth Worth, Tex., Oct. 27
"Black Thorn"—McKeesport, Pa., Oct. 22, Connellsville 23, Uniontown 24, Beaver Falls 25, Pittsburg 27-Nov. 1.
"Bunch of Keys"—St. Paul, Minn., Oct. 20-25.
"Bluebeard Jr."—Hot Springs, Ark., Oct. 22, 23, Texarkana 24, Tyler 25, Dallas 27, Fort Worth 31, Nov. 1.
"Bootles' Baby"—Scranton, Pa., Oct. 22, Mauch Chunk 23, Lansford 24 Reading 25
"Braving the World"—Columbus, O., Oct. 19-25.
"Blue Jeans"—N. Y. City Oct. 20-Jan. 3.
"By Order of the Court"—Concord, Mass., Oct. 22, Plymouth 23, Attleboro 24, Newport, R. I., 25.
"Clipper," Amy Lee's—Galveston, Tex., Oct. 22-23, Beaumont, La., 24, Lake Charles 25, New Orleans 26-Nov. 2.
Crane's, W. H.—N. Y. City Oct. 20-March 1.
Choate's Dramatic—Dell Rapids, N. D., Oct. 20-25, Sioux Falls 27-Nov. 1.
Chanfrau's, H. T.—Philadelphia, Pa., Oct. 20-25.
Chicago Comedy, Ed. Anderson's—Hawesville, Ky., Oct. 20-25.
Clifford's, Orson—Wheeling, W. Va., Oct. 23, 24.
Chase's, Hettie Bernard—St. Augustin, Fla., Oct. 22, Waycross, Ga., 23, Albany 24, Dawson 25, Americus 27, Thomasville 28, Troy, Ala., 29, 30, Columbus, Ga., 31, Nov. 1.
Cameron's, Josephine—Fall River, Mass., Oct. 22, 23, Taunton 24.
Coghlan's, Rose—Omaha, Neb., Oct. 22, Des Moines, Ia., 23, Peoria 24, 25, Bloomington 27, Decatur 28, Lafayette 29, Danville, Ill., 30.
Crowell's, Eloy—Port Jervis, N. Y., Oct. 20 25.
Curtis', M. B.—Brooklyn, N. Y., Oct. 20-25, Philadelphia, Pa., 27-Nov. 1.
Clarke's, Marlande—Memphis, Tenn., Oct. 22,
Coombs, Jane—La Crosse, Wis., Oct. 23, Milwaukee, Wis., 26-29.
"City Directory"—N. Y. City Oct. 20-Nov. 1.
"Crystal Slipper"—Portland, Ore., Oct. 20-25, Leadville, Col., 31.
"Cold Day"—Dansville, N. Y., Oct. 22, Mt. Morris 23, Wellsville 24, Salamanca 25, Union City, Pa. 27, North East 28, Conneaut 29, Sharpsville 30, Sharon 31.
"County Fair," Jefferson's—Indianapolis, Ind., Oct. 20-25.
"Corsair"—Syracuse, N. Y., Oct. 22, Binghamton 23, Elmira 24, Hornellsville 25, Bradford, Pa., 27, Warren 28, Erie 29, Titusville 30, Meadville 31, Oil City Nov 1.
"Charity Ball"—Rockford, Ill., Oct. 24, Milwaukee, Wis., 23-25, Peoria Ill. 27-29, Galesburg 30, Burlington, Ia., 31, Quincy, Ill., Nov. 1.
"Crazy Lot," Jas. R. Adams'—Rome, N. Y., Oct. 23, Camden 24, Boonville 25, Carthage 27, Pulaski 28, Baldwinsville 29, Phœnix 30.
"Casey's Troubles"—Salem, N. J., Oct. 22, Chester, Pa., 24, Pottstown 25 Harrisburg 27, York 28, Columbia 29, Shamokin 30 Ashland 31.
"Castaways," Lindley's—Phoenixville, Pa., Oct. 22, 23.
"Colored Aristocracy"—Brunswick, Ga., Oct. 23, 24, Darien 25, Fernandina, Fla., 27, Palatka 28 St. Augustin 29, Waycross Ga., 31.
"Clemenceau Case"—Harlem, N. Y., Oct. 27-Nov. 1.

Dixey's, H. E.—Leadville, Col., Oct. 22.
Davenport's, Fanny—Philadelphia, Pa., Oct. 27-Nov. 1.
Dowling & Hasson's—Syracuse, N. Y., Oct. 20-25, Rochester 27-Nov. 1.
Davis, Chas. L.—St. Joseph, Mo., Oct. 22, Atchison, Kan., 23 Leavenworth 24, Topeka 25, Kansas City, Mo., 26-Nov. 1.
Daly's, Aug.—N. Y. City Oct. 20, indefinite.
Davidson's, Frank S.—La Trobe, Pa., Oct. 22, Saltsburg 23-25, Apollo 27-29, Butler 30, Nov. 1.
Dillon's, Frank—St. Paul, Minn., Oct 22, Minneapolis 23-25, Lincoln Neb., 29, Omaha 30-Nov. 1.
Dillon's, John—Palestine, Tex., Oct. 22, Tyler 23, Marshall 24 Shreveport, La., 25
Dauvray's, Helen—N. Y. City Oct. 20-25, Boston, Mass. 27-Nov. 1.
"Dear Irish Boy"—Decatur, Ill., Oct. 22, Danville 23, Fort Wayne Ind., 24, Toronto, Can., 27-Nov. 1.
"Dark Secret"—Manchester, N. H., Oct. 22, Lowell, Mass., 23-25, Portland, Me., 27-29, Lawrence, Mass., 30-Nov. 1.
"Devil's Mine"—Baltimore, Md., Oct. 20-25, Wheeling, W. Va., 31-Nov. 1.
"Dr. Bill"—N. Y. City Oct. 20, indefinite.
"Daniel Boone" Peck & Fursman's—Cleveland, O., Oct. 20-25 Detroit, Mich., 27-Nov. 1.

Evans & Hoey's—N. Y. City Oct. 20-25, Bridgeport, Ct., 27 Springfield, Mass., 31.
Emmett's, Katie—Toledo, O., Oct. 20-25, Cleveland 27-Nov. 1.
Evans', Lizzie—Dallas, Tex., Oct. 22, 23, Fort Worth 24, 25.
Egan's Comedy—Somerset, O., Oct. 20-25.
Elsler's, Effie—Richmond, Va., Oct. 22 Norfolk 24 25.
Emmett's, J. K.—St. Louis, Mo., Oct. 19-25, Indianapolis, Ind., 27-29, Louisville, Ky., 30-Nov. 1.
Emmett's, Gracie—Louisville, Ky., Oct. 20-25, Ithaca, N. Y., 31.
'English Rose"—Boston, Mass., Oct. 20, indefinite.
"Elitor"—Rochester, N. Y., Oct. 22, Lockport 23, Auburn 24, Watertown 25, Utica 27, Johnstown 28, Cohoes 29 Albany 30-Nov. 1.
"Evangeline"—N. Y. City Oct. 20-25, Albany, N. Y., 27-29, Cohoes 30, Kingston 31, Poughkeepsie Nov. 1.
"Eagle's Nest"—N. Y. City Oct. 20-25, Newark, N. J., 27-Nov. 1.

Frayne's, Frank I.—Philadelphia, Pa., Oct. 20-2, Williamsburg, N. Y., 27-Nov. 1.
Frost's, Adele—Albany, N. Y., Oct. 23-25, Glens Falls 27, Mechanicsville 28, Fort Plain 29, Utica 30, Watertown 31, Carthage Nov 1.
Frost & Fanshawe's—Glens Falls, N. Y., Oct. 20-25
"Fast Up to Date"—Baltimore, Md., Oct. 20-25.
"Fair Rebel"—Richmond, Va., Oct. 22, Lynchburg 23, Charlottesville 24 Greenboro, N. C., 25, Fayetteville 27, Goldsboro 28, Newbern 29, Wilmington 30
"Fast Mail"—New Orleans, La., Oct. 19-25, Mobile, Ala., 27, 28, Greenville 29 30, Americus, Ga 31.
"Fugitive"—Philadelphia, Pa., Oct. 20-25.
"Fantasma," Hanlons'—Dubuque, Ia., Oct. 22, 23, Cedar Rapids 24, 25, Dubuque 26, 27, Marshalltown 30, Des Moines 31, Nov. 1.
"Faust," Morrison's—York, Pa., Oct. 22, Allentown 23, Wilkesbarre 24, 25, Scranton 27, Harrisburg 28, 29, Reading 30-Nov. 1.
"Fairies' Well"—Pensacola, Fla., Oct. 22, Thomasville, Ga., 23, Jacksonville, Fla., 24 25
"Fakir"—Minneapolis, Minn., Oct. 19-25, St. Paul 26-Nov 1
"Fat Men's Club"—Rome, N. Y., Oct 22, Amsterdam 23, Gloversville 24, Saratoga 25, Boston, Mass., 27-Nov. 1.
"Faust and Marguerite," Roberts & Sailer's—Pottstown, Pa., Oct. 22, Pottsville 23, Shamokin 24, Milton 25, Sunbury 27, Girardville 28, Mahanoy City 29, Carbondale 30, Honesdale 31, Owego, N. Y., Nov. 1.

Gilbert-Huntley—Natchitoches, La., Oct. 19-25, Alexandria 27-29, Opelousas 30-Nov. 1.
Gray & Stephens—St. Louis, Mo., Oct. 20-25, Keokuk, Ia., 27-29
Gordon's, Grace—Aurora, Ind., Oct. 27-Nov. 1
German Lilliputians—N. Y. City Oct. 20, indefinite.
Gale's Theatre Co.—Red Oak, Ia., Oct. 20-25, Shenandoah 27-Nov 1.
Granger's, Maude—Alberquerque, N. M., Oct. 24, 25, Santa Fe 27, 28, Las Vegas 29, 30, Trinidad, Col., 31, Nov. 1.
Grismer-Davies'—Spokane Falls, Wash., Oct. 27-29.
Goodrich's, Mattie—Brooklyn, N. Y., Oct 20-25.
Goodwin Jr.'s, N. C.—Chicago, Ill., Oct. 20-Nov. 1.
Gardner's, C. A.—Memphis, Tenn., Oct. 22, Louisville, Ky., 23-25, Crawfordsville, Ind., 27, Lafayette 28, Logansport 29, Bloomington, Ill., 30, Ottawa 31, La Salle Nov. 1.
Gaiety Comedy—Athol, Mass., Oct. 22, Orange 23, 24, Brattleboro, Vt., 27-Nov. 1.
"Grimes' Cellar Door"—Northampton, Mass., Oct. 22, Middleton, Ct., 23, Willimantic 24, Woonsocket, R. I., 25.
"Good Old Times"—Washington, D. C., Oct. 20-25, Baltimore, Md., 27-Nov. 1.
German Comedy—Louisville, Ky., Oct. 26-28.
"Great Metropolis," Brady & Welty's—Augusta, Ga., Oct. 22, Charleston S. C., 23, 24, Savannah Ga., 25 Athens 27, Rome 28, Chattanooga, Tenn., 29, 30, Birmingham, Ala., 31, Nov. 1.
"Great Metropolis," Klaw & Erlanger's—Cleveland, O., Oct. 20-25, Buffalo, N. Y., 27-Nov. 1.
"Grab Bag," Mestayer's—Newark, N. J., Oct. 20-25, Elizabeth 27, Bethlehem, Pa. 28, Reading 29, Lancaster 30, Williamsport 31, Pottsville Nov. 1.
Hugg & Reuhlgotz—Altoona, Pa., Oct. 27, Wilmington, Del., 27, 28.
Herndon's, Agnes—Milwaukee, Wis., Oct. 19-25.
Henderson, May—Waterville, N. Y., Oct. 20-25, Fulton 27-Nov. 1.
Hamilton Kibby—Braidwood, Ill., Oct. 20-25, Braceville 27-Nov. 1.
Herns's, J. A.—San Francisco, Cal., Oct 20-25.
Howard Stock—Bethel, Ct., Oct. 20-25, Saratoga, N. Y., 27-Nov. 1.
Hardie & Von Leer's—Trenton, N. J., Nov. 1.
Harrigan's, Ed.—Brooklyn, N. Y., Oct. 20-29.
Holden's Comedy—Elkhart, Ind., Oct. 27-Nov. 1
"He, She, Him and Her"—Niagara Falls, N. Y., Oct. 22, Tonawanda 23, Erie, Pa., 24, Corry 25, Meadville 27, Titusville 28, Akron, O., 29, Mansfield 30, Sandusky 31.
"Honest Hearts and Willing Hands"—Philadelphia, Pa., Oct 20-25, Providence, R. I., 27-29, Lynn, Mass., 31, Nov. 1.
"Held by the Enemy"—Trenton, N. J., Oct. 25, N. Y. City 27-Nov. 1
"Hustler"—Cleveland, O., Oct. 20-Nov. 1.
"Hilarity"—Columbus, Ind., Oct 22, Shelbyville 23, Frankfort 24, Kokomo 25, Anderson 27, Muncie 28, Marion 29.
"Hendrik Hudson"—N. Y. City Oct. 27-Nov 8.
"Hands Across the Sea"—Pittsfield, Mass., Oct 23, 25, Springfield 24, 25, New London 27, Attleboro 28, Newport, R. I., 29, Providence 30-Nov. 1
"Hustler"—Columbus, O., Oct. 19-25, Washington, D. C., 27-Nov. 1.
"Irish Arab"—Columbus, O., Oct. 19-25, Washington, D. C., 27-Nov. 1.
'Inshavogue"—Pittsburg, Pa., Oct. 20-25, Columbus 27-Nov. 1.
"Ivy Leaf"—Lynn, Mass., Oct. 27.
"Irishman's Love"—Kansas City, Mo., Oct. 19-25, Omaha, Neb., 26-29.
"Irish Corporal"—Wheeling, W. Va., Oct 28, 29.
"Irish Luck"—Burlington, N. J., Oct. 25, Philadelphia, Pa., 27-Nov. 1.

Jones', Frankie—Altoona, Pa., Oct. 22, Scottdale 23, Latrobe 24 Tarantum 25 Rochester 27, Beaver Falls 28, East Liverpool, O., 29 Steubenville 30.
Jarbeau's, Vernona—Atlanta, Ga., Oct 81, Nov. 1.
James', Louis—Williamsburg, N. Y., Oct. 20-25, Brooklyn 27-Nov. 1.
Jefferson-Florence—N. Y. City Oct. 20-Nov. 8
Janauschek—Troy, N. Y., Oct. 22, Buffalo 23-25, Toronto, Can., 27-Nov. 1.
"Jim the Penman"—Fort Worth, Tex., Oct. 23, Little Rock, Ark., 29, 30.

Kendall's, Mr. and Mrs.—N. Y. City Oct. 20-Dec. 6.
Kelly's, Dan A.—Williamsburg, N. Y., Oct. 20-25, Philadelphia, Pa., 27-Nov. 1
Kennedy & Williams'—Newark, N. J., Oct. 20-25, Middletown, Ct., 27, Putnam 28, Lowell, Mass., 30-Nov. 1.
"Kindergarten," Lyon & Boyer's—Ashland, Wis., Oct. 22, 23, West Superior 24, 25 Brainerd, Minn., 27, St. Cloud 28, Hudson, Wis., 29, Stillwater 30, Chippewa Falls 31, Eau Claire Nov. 1.
"Kindergarten," Howell & Gebert's—Tamaqua, Pa., Oct. 22, Shenandoah 23, Ashland 24, Shamokin 25, Williamsport 27, Lock Haven 28, Tyrone 29.
Kajanka"—Grand Rapids, Mich., Oct. 22, 23.

Lyceum Theatre, Frohman's—Boston, Mass., Oct. 20-25, Brooklyn, N. Y., 27-Nov. 1.
Lotta's—Lebanon Pa., Oct. 24, Philadelphia 27-Nov. 8.
Lamont's, Carrie—Fort Scott, Kan., Oct. 22 Rich Hill, Mo., 23, Nevada 24, Lamar 25, Joplin 27, Webb City 28, Carthage 29, Pierce 30, Springfield 31, Eureka Springs, Ark., Nov. 1.
Lewis', Lillian—New Orleans, La., Oct. 20-25, Galveston, Tex., 28 Houston 29, 30, Columbus 31.
Lane's Comedy—Kearney, Neb., Oct. 20-25, Grand Island 27-Nov. 1.
Lyon's Comedy—Georgetown, Ky., Oct. 20-25.
Labadie-Rowe's—Wapakoneta, O., Oct. 21, Findlay 24, Marion 25, Kenton 27, Mount Gilead 29.
Lyceum Theatre, Sharpley's—Clarksville, Mo., Oct. 20-25.

Bridgeton, N. J., 29, Philadelphia, Pa., 30, Norristown 31, Philadelphia Nov. 1.
"Little Tycoon"—Montreal, Can., Oct. 20-25, Toronto 27-Nov. 1.
Musin's Ovide—Newark, N. J., Oct. 22, Brooklyn, N. Y., 23, Hazleton, Pa., 24, Brooklyn, N. Y., 25 Boston, Mass., 27, Melrose 28, Portland, Me., 29, 30, Haverhill, Mass., 31, Hartford, Ct., Nov. 1.
McCaull's Opera—Youngstown, O., Oct. 22, Akron 23, Springfield 25, Cincinnati 27.
"Merry Monarch"—Chicago, Ill., Oct. 20-Nov. 15.
"Mme. Angot"—Boston, Mass., Oct. 20-Nov. 1.
Nashville Students, Thearle's—Findlay, O., Oct. 22, Fostoria 23, Carey 24, West Liberty 25, Milford Centre 27, Marion 28.
Nashville Students, Wright's—Memphis, Mo., Oct. 28, Kankakee 29, Alexandria 30, Canton 31, La Grange Nov. 1.
New York Symphony—Friendship, N. Y., Oct. 22, Hornellsville 23, Angelica 24, Cuba 25, Cattaraugus 27, Silver Creek 28, Tonawanda 29, Medina 30, Albion 31, Molley Nov. 1.
"Poor Jonathan"—N. Y. City Oct. 20, indefinite.
Palmer's, Minnie—N. Y. City Oct. 20, indefinite.
"Red Hussar"—Worcester, Mass., Oct. 24, 25.
Rinehart Family—Wheeling, W. Va., Oct. 22, Steubenville, O., 27, 28.
Strauss' Orchestra—Kansas City, Mo., Oct. 23, 24, St. Louis 24, 25, Terre Haute, Ind., 27, Louisville, Ky., 28, 29, Lexington 30, Cincinnati 31, Nov. 1.
Sarner & Riotta's—St. Louis, Mo., Oct. 20, indefinite.
Tennessee Warblers—Shamokin, Pa., Oct. 20-25.
Wilbur Opera—Cincinnati, O., Oct. 20-25.

VARIETY.

Bryant & Saville's—Buffalo, N. Y., Oct. 20-25, Rochester 27-Nov. 1.
Cohan's Mirth Makers—Mechanicsville, N. Y., Oct. 22, Shushan 23, Williamstown, Mass., 24, Dalton 25, Shelburne Falls 27, Hinsdale, N. H., 28, Keene 29, Peterboro 30, Winchester, Mass., 31, Gardner Nov. 1.
City Club—Louisville, Ky., Oct. 20-25, Dayton 27, Richmond 28, Indianapolis, Ind., 29.
Creole Burlesque—New Haven, Ct., Oct. 23-25, Harlem, N. Y., 27-Nov. 1.
Cristie Bros.'—Girard, Pa., Oct. 22, Union City 23.
Davenport's, May—Troy, N. Y., Oct. 20-25.
Dare Bros.'—Des Moines, Ia., Oct. 23-25.
Devere's, Sam—N. Y. City Oct. 20-25, Newark, N. J., 27-Nov. 1.
Davis', Chas. H.—Santa Rosa, Cal., Oct. 22.
Elliott's Voyagers—St. Paul, Minn., Oct. 20-25.
Forrester's Burlesque—Brooklyn, N. Y., Oct. 20-25, N. Y. City 27-Nov. 1.
Fay Forrester's Burlesque—Greenville, O., Oct. 22, Piqua 23, Sidney 24, Lima 25, Findlay 27, Upper Sandusky 28, Tiffin 29, Bucyrus 30, Kenton 31, Marion Nov. 1.
Fiske's, May—Little Rock, Ark., Oct. 20-25.
Gillette's—Montreal, Can., Oct. 20-25, Buffalo, N. Y., 27-Nov. 1.
Grieves' Burlesque—Albany, N. Y., Oct. 20-25.
Hanlon Volter and Martinetti—San Francisco, Cal., Oct. 23-Nov. 8.
Hill's, Gus—Cincinnati, O., Oct. 20-25, Louisville, Ky., 27-Nov. 1.
Harrigan's All Star—Halifax, N. S., Oct. 20, indefinite.
Hill's, Rose—Minneapolis, Minn., Oct. 20-25, Marshalltown, Ia., 28, Des Moines, Ia., 29, Omaha, Neb., 30, 31, Council Bluffs, Ia., Nov. 1.
Henry Burlesque—Milwaukee, Wis., Oct. 20-25, St. Paul, Minn., 27-Nov. 1.
Howard Athenæum—Philadelphia, Pa., Oct. 20-25, Washington, D. C. 27-Nov. 1.
Herrmann's Trans-Atlantiques—Kansas City, Mo., Oct. 19-25, Denver 26-Nov. 1.
Howard Burlesque—Philadelphia, Pa., Oct. 20-25, Brooklyn, N. Y., 27-Nov. 1.
Hyde's—Baltimore, Md., Oct. 20-25, Washington, D. C., 27-Nov. 1.
International Vaudevilles—Chicago, Ill., Oct. 20-Nov. 1.
Irwin Bros.'—Harlem, N. Y., Oct. 20-25, Providence, R. I., 27-Nov. 1.
Kernell's, Harry—Rochester, N. Y., Oct. 22, Philadelphia, Pa., 27-Nov. 1.
Lucier's Novelty—Keesville, N. Y., Oct. 22, Ticonderoga 23, Middlebury, Vt., 24, Burlington 25, St. Albans 27, Swanton 28, Rouses' Point, N. Y., 29, Malone 30, Potsdam 31, Gouveneur Nov. 1.
Lilly Clay Galety—Chihuahua, Mex., Oct. 22, City of Mexico 25-Nov. 1.
Lester & Allen's—Hartford, Ct., Oct. 22, Bridgeport 23, 24.
Lester & Williams'—Providence, R. I., Oct. 20-25, Pittsburg, Pa., 27-Nov. 1.
McGinley's—Ketchum, Ida., Oct. 20-25, Rocky Bar 26-29, Mountain Home 30-Nov. 3.
Muldoon-Kilrain—Rochester, N. Y., Oct. 22, Columbia 23, Harrisburg 24, 25.
McCaffrey-Dempsey—Carlisle, Pa., Oct. 22, Columbia 23, Harrisburg 24, 25.
"Night Owls"—Washington, D. C., Oct. 20-25, Baltimore, Md., 27-Nov. 1.
Nelson's World—Newark, N. J., Oct. 20-25, Hoboken 27-Nov. 1.
Our American Stars—Bradford, Pa., Oct. 22, Jamestown, N. Y., 23, Oil City, Pa., 24, Erie 25, Newcastle 27, Butler 28, Beaver Falls 29, Canton, O., 30, Sandusky 31, Jackson, Mich., Nov. 1.
Pastor's, Tony—Newark, N. J., Oct. 20-25, N. Y. City 27, indefinite.
Parisian Folly—Chicago, Ill., Oct. 20-25, South Bend, Ind., 27, Goshen 28, Sandusky, O., 29, Ashtabula 30, Corry, Pa., 31, Lockport, N. Y., Nov. 1.
Rentz Santley—Syracuse, N. Y., Oct. 20-25.
Reilly & Wood's—Boston, Mass. Oct. 20-25, New Haven, Ct., 27-29.
Sheridan & Flynn's—N. Y. City Oct. 20-25, Springfield, Mass., 27-Nov. 1.
Sheffer & Blakely's—Baltimore, Md., Oct. 20-25, Charleston, S. C., 29-Nov. 1.
Sun's, George—Hoboken, N. J., Oct. 20-25, Wilmington, Del., 27-29.
Smith's Pantomime—Scotland, S. D., Oct. 22, Yankton 23, Elk Point 24, Sioux Falls 25, Madison 27, Flandreau 28, Pipestone 29.
Tennyson & Dawson's—Fayetteville, N. C., Oct. 20-25.
Valdis Sisters'—N. Y. City Oct. 20-25.
Williams & Orr's—Indianapolis, Ind., Oct. 20-25, St. Louis 26-Nov. 1.
Water's, Lew and Lottie—Clayton, Ill., Oct. 27-29, La Harpe 30, 31, Farmington, Ia., Nov. 1.
Whalen & Martell's—Pittsburg, Pa., Oct. 20-25, Cincinnati, O., 27-Nov. 1.
Weber & Fields'—N. Y. City Oct. 20-Nov. 1.

MINSTRELS.

Beach & Bowers' Spectacular—Cedar Rapids, Ia., Oct. 22, Marshalltown 23, Marion 24, Dubuque 25, Clinton 27, Sterling, Ill., 28, Dixon 29, Princeton 30, La Salle 31, Spring Valley Nov. 1.
Beach & Bowers' Famous—Winchester, Tenn., Oct. 22, Fayetteville 23, Huntsville, Ala., 24, Florence 25, Tupelo, Miss., 27, Holly Springs 28, Memphis, Tenn., 29-Nov. 1.
Black Diamond—Osceola, Ia., Oct. 24, Albia 23, Centreville 24, Trenton, Mo., 25.
Cleveland's Consolidated—Worcester, Mass., Oct. 22, Lynn 23, Boston 27-Nov. 1.
Cleveland's Magnificents—Tyler, Tex., Oct. 22, Hot Springs, Ark., 24, Little Rock 27, 28.
Cleveland's Colored—Los Angeles, Cal., Oct. 29-Nov. 1.
Field's, Al G.—Columbus, O., Oct. 22, Dayton 23, Xenia 24, Springfield 25, Piqua 27, Newark 28, Lancaster 29.
Gorman Bros'.—Toronto, Can., Oct. 22-26.
Guy Bros'.—Orillia, Can., Oct. 22, Barrie 23.
Georgia Minstrels—Helena, Mon., Oct. 22-24.
Hi Henry's—Gainesville, Ga., Oct. 23, Greenville, S. C., 24, Spartansburg 25.
Imperial Minstrels—Danville, Ill., Oct. 24.
McCabe & Young's—Terre Haute, Ill. Oct. 22, Indianapolis, Ind., 23, Vernon 24, Evansville 31.
Merritt & Stanley's—Holland, Mich., Oct. 22, South Haven 23, Paw Paw 24, Dowagiac 25, Niles 27, St. Joseph 28, Benton Harbor 29, Buchanan 30, Michigan City, Ind., 31.
Primrose & West's—Washington, D. C., Oct. 20-25, Wheeling, W. Va., Nov. 1.
Rice's World's Fair—Warren, O., Oct. 22.
Shepard's, Burt—Owensboro, Ky., Oct. 28.
Thatcher's, Geo.—Brockton, Mass., Oct. 22, Salem 23, Gloucester 24, Waltham 25, Chelsea 27-29, New London, Ct., 30, Norwich 31, Hartford Nov. 1.
Vreeland's, C. W.—Petrolia, Pa., Oct. 23, Butler 24, Rentfrew 25, Tarentum 27, Washington 28, Waynesburg 29, Cannonsburg 30.
Wilson's, Geo.—New Orleans, La., Oct. 20-Nov. 1.
Werner & De Rand's—Piqua, O., Oct. 22, Troy 23, Dayton 24, 25.

CIRCUSES.

Barnum & Bailey's—Montgomery, Ala., Oct. 22, Columbus, Ga., 23, Griffin 24, Atlanta 25, Macon 27, Athens 28, Augusta 29, Savannah 30, Charleston, S. C., 31, Columbia Nov. 1.
Clements', R. F.—Pittsburg, Pa., Oct. 20, indefinite.
King & Franklin's—Charleston, S. C., Oct. 22, 23, Augusta, Ga., 24.
Main-Van Amburg's—Jefferson, O., Oct. 22, Geneva 23.
Sells Bros. & Barrett's—Fort Worth, Tex., Oct. 22.
Wallace & Co.'s—Fort Payne, Ala., Oct. 25.
Washburn & Arlington's—Toccoa, Ga., Oct. 22, Gainsville 23, Atlanta 24, Dalton 25, Rockwood, Tenn., 27, Somerset, Ky., 28, Nicholasville 29.

MISCELLANEOUS.

Buffalo Bill's—*En route* through Europe.
Bristol's (D. M.) Equines—Fitchburg, Mass., Oct. 27-29.
Bristol's (W. M.) Equines—Monmouth, Ill., Oct. 22, Moline 23, 24, Savanna 27, 28, Maquoketa, Ia., 29, 30, Fulton 31, Nov. 1.
Burke's Equines—Richmond, Va., Oct. 20, indefinite.
Dayton's, Prof. W. W.—Montpelier, Vt., Oct. 22, 23, Chateaugay, N. Y., 24, 25, Malone 27, 28, St. Regis Falls, 29, 30.
Flint's, Mesmeric—Pekin, Ill., Oct. 20-25, Canton 27-Nov. 1.
Herrmann's, Prof.—Williamsburg, N. Y., Oct. 20-25, Jersey City, N. J., 27-Nov. 1.
Keller, Prof.—Oil City, Pa., Oct. 22, Buffalo, N. Y., 27-Nov. 1.
Lee's—Blue Island, Ill., Oct. 22, 23, Washington Heights 24, 25, South Chicago 27, 28.
Ladies' Baseball Club—Lexington, Ky., Oct. 23, Louisville 25.
Mrs. Gen. Tom Thumb—Louisville, Ky., Oct. 22.
Pawnee Bill's—Atlanta, Ga., Oct. 15-Nov. 1.
Schiedell Bros.'—St. Louis, Mo., Oct. 20, indefinite.
Wiley's Paradox—Sommerville, O., Oct. 22, Camden 23, Road House 24, New Paris 25, Cedarville 27, Plattsburg 28, Summerford 29, London 30, Plain City 31, Milford, Nov. 1.

CALIFORNIA.

Los Angeles.—The Grand Opera House remained closed last week. Carleton's Opera Co. come Oct. 20-25, Cleveland's Colored Minstrels 29, 30, 31, Nov. 1, "The Still Alarm" 3-8.

NEW LOS ANGELES THEATRE.—James A. Herne played "Hearts of Oak" Oct. 13, 14, 15, followed 16, 17, 18 by "The United States Mail." Nothing is booked for the rest of the month. By reconstructing the galleries and boxes, rearranging the seats and fresh decorations, the house has undergone quite a change for the better.

ACADEMY OF MUSIC.—John S. Lindsay played to fair business Oct. 6 and week. Arizona Joe comes 21-25.

CLIPPER POST OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada*s must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Antonio, May
Andrews, Pearl
Adams, Jennie
Adams, Eva
Austin, Amy
Armstrong, Carrie
Atherton, Nellie
Boyd, Miss M.
Beane, Fannie
Brown, Carrie
Burdell, Nina
Barnello, Mrs. A.
Birdsill, Rillie
Broughton, Marion
Brush, Bertha
Belle, Hattie
Banks, Mrs. M. R.
Brooks, Myra C.
Bell, Annie
Bland Sisters
Blitz, Mrs. F.
Bartlett, Etta F.
Barry, Eleanor
Beverly, Maude
Clark, Laura
Cody, Agnes
Coleman, Nelly
Castellan, Victoria
Crowell, Fannie
Clifton, Jessie
Carlington, Ella
Carson, Bobbie
Cathcart, Jessie
Courthope, Alice
Conway, Lilliian
Carew, Rose
Catalet'e, Lizzie
Collyer, Belle
Chase, Lee
Celeste, Nelle
Campbell, Florence
Dunn, Mabel
Dare, Annie
De Forest, Lillian
De Mond, Hulia
Dlugack, Millie
Dewey, Sadie
Darrough, Emily
Davis, Madame
Donaldson, Mrs. C. A.
Ducrow, Belle
De Pew, Edith
De Ballance, Kittie
D'Elmar, Camille
Dorena, Mlle.
Eva, — (mascot)
Eytinge, Rose
Emmett, Kittie
Eaton, Ollie
Eller, Lulu
Ellsworth, Nellie
Evans, Ollie
Emerson, Maud
Edgerton, May
Elwood, Rine
Earl, Lola
Eyre, Sophie
Ezler, Carrie
Emmett, Kittie
Evans, Maggie
Fisk, Frank, Emma
Fairfield, Sadie
Frankel, Dolores
Florence, Eugenie
Flinn, Minnie
Fay, Ella
Florence, Ida
French, Maude
Goodrich, Mamie
Grant, Annie
Gorman, Pauline
Granger, Annie
Gorman, Mrs. G.
Gardner, Mrs. C. A.
Gilbert, Bessie
Grey, Ollie
Grover, Ada D.
Holm, Helen
Hoy, Jessie
Harrington, Miss A.
Hinman, Mamie R.
Hernandez, Cleo
Howard, Mrs. L.
Hillman, Mrs. M. C.
Hart, Gussie
Haynes, May
Hilton, Minnie
Heyward, Nina
Huget, Laura
Howe, Dolly E.
Hill, Rose
Haines, Annie
Hess, Nellie
Holley, Pearl
Harris, Miss E.
Hatcher, Jessie
Hillman, Blanche
Heath, Marie
Hall, Pauline
Hercht, Aimee
Hamlin, Pauline
June, Addie M.
Johnson, Sybil
Kittie, La Petite
Kneass, Mrs. N.
Lee, Minnie
Lyons, May
Laurence, May T.
La Mar, Bessie
Levard, Georgie
Loreuger, May
Lorretta, Mlle.
Lister, Louise
Lewis, Leona
Le Claire, Maggie
Lundborg, Lily
Lorraine, Sadie
Lanning, Lizzie
Lilford, Jeanette
Lazeola Sisters
Loranger, May
May, Violet
Mauck, Kittie
McDonald, Sadie
Moritz, Mrs.
Molson, May H.
Miller, Lurie
Meyer, Bonnie
Moore, Allie
Marshall, Lizzie
Maskell, Ada
Meredith, Letta
McNish, Mrs. F. F.
McDowell, Mrs. G.
Moreland, Ida
Marsh, Georgie
Marsh, Eva
Moore, Gracie
Mayer, Daisy
Maritina, Emma
Moore, Flora
Miller, Edith
May, Estella
Madigan, Gertie
McIntyre, Mrs. I. A.
Morrison, Belle
Nicholls, Kate
Nosta, Leonora
Nugent, Maud
Noakes, Miss F.
O'Gorman, Fannie
O'Brien, Rose
Osborne, Rosa
Proctor, Kittie
Parker, Fay
Pursell, Kate
Petrarchi, Laura
Parsons, Ina
Pressill, Kate
Putnam, Katie
Paige, Dora
Rainer, Ida
Rice, Lottie
Rielly, Mrs. Jas.
Reynolds, Helen
Romerill, Marie
Rosa, —
Raymond, Lizzie B.
Russell, Mrs. W. J.
Richmond, Mrs Jas
St. Clair, Effie
Steele, Mabel
Stowe, Mamie
Sherwood, Blanche
Sheldon, Nellie
Silver, Fran is
Scott, Maggie
Surgelton, Geneva
Squires, Madame
Stevens, Lillian
Salisbury, Emma
Scott, Pauline
Swift, Mrs. Dan
Stanwood, Marion
Thorne, Sophie
Tempest, Maud
Templeton, May
Thompson, Alice
Thompson, Mollie
Tenney, May B.
Vinton, Marion
Valdis Sisters
Vincent, Ethel
Vernon, May C.
Vokes, Rosina
Wade, Mrs. Sherman
Wallace, Ethel
Wesner, Ella
Wood, Nellie
Wilson, Ella
Wilson, Nellie 10c.
Woods, Flora
Wesley, Alice A.
Weston, Emma
Whitlark, Jennie
Zublin, Daisy
Zane, Marie

GENTLEMEN'S LIST.

Alger, David
Allen, C. C.
Aamold Concert Co.
Andrews Op. Co.
Andella, Tony
Armitage, John
Ames, Fred
Adams, Tom
Annett, Capt. R.
Alexandria, Phil N.
Austin, R. G.
Allen, H.
Alward, Gus
Armstroug, Ed.
Ainsley, Harry
Aidow, Tom
Allen, Harry M.
Arthur, D. V.
Alexander, C. F.
Allyn, Geo. S.
Alex, Sam
Aldrich, Louis
Am. Quartet
Anderson, A. B.
Atkinson, Will
Allen, Joe
Adams, Justin
Armstrong, H. J.
"Aunt Jack" Co.
Burton, F. J.
Burgess, Cool
Baisley, Jas.
Bland, Jas.
Bennington, Ed.
Bruno, Gus
Beach, Bobby
Booker, Geo.
Brown, Jas. H.
Burk, Edw.
Boyd, J. J.
Breen, W. L.
Belford, Geo. W.
Barthold, Andy
Baker, Dan L.
Bryant, W. T.
Brown, T. M.
Browne, E. M.
Blackmore, W. P.
Brady, R. S.
Burrill, C. W.
Burke, T. K.
Byrd, R. H.
Blitz, F. R.
Bernard, Junius
Benton, C. F.
Blaisdell, W. S.
Byrne, J. H. W.
Brussells, Ed.
Barnello, —
Burnside, W. T.
Booth, A. E.
Baker, Thos.
Buckley, Prof. E. C
Burke, Wm. H.
Blair, F. B.
Burton, Clark
Bell, Ralph
Barton, H.
Bishop, W. H.
Bevery, A.
Boyd, W. C.
Bernard, Harry
Beahan, Billy
Boyle, J. E
Bryant, O. E.
Briggs, Floyd
Brodbolt, H. C.
Bryce, J. V.
Bolger, Jack
Brown, Geo. C.
Bruns, Harry
Brown, Walter
Bryant, D. E.
Benton, J. H.
Bell & Ellis
Berl, Herman
Brown, Chas.
Baker, Geo. A.
Brown, Geo.
Bassett, F. M.
Buckey, E. L.
Brunswick & Wint
Bass, J. R.
Base, Frank
Beck, H. L.
Burlingame, Prof.
Bandmann, D. E.
Barbier, Geo. W.
Baggesen, C. E.
Burns, Jas.
Bowen, Eli
Brandon, Harry
Bellac, — (Juggler)
Beahan & Dakin
Brice & Johnson
Browne, J. B.
Burton, W. E.
Brown, Jess
Bouchers, The
Brown, Theo. M.
Bloom, Ed.
Clifton, W. H.
Carter, S. G.
Conroy, John
Conners, Jas.
Cannon, Neise
Constantine, H.
Crimmins & Doyle
Carner, J. W.
Clark, Chas.
Cousins, Jack
Constantine, Chas.
Crabtree, E. M.
Cook, Louis E.
Cleveland, W. S.
Clayton, Max L.
Cameron, A. D.
Castello, W.
Campbell, W. S.
Cooke, F. E.
Cox, J. S.
Collins, Harry
Cathcart, Maurice
Cavanagh, Jas.
Colo. Charley
Capron, Dick
Core, John C.
Clark, Billy
Curtis, Howard
Coleman, Willie
Cohen, S. H.
Conroy, Pat
Clark, Louis
Conners, John
Campbell, Jesse
Chase, Chas.
Carnell, A. S.
Collier, W. E.
Connalls, Wm.
Crowe, Frank
Crosette, E. T.
Colby, Geo. F.
Carroll, S. J.
Cullen, Ben
Chanfrau, Henry
Cornalla, Henry
Cronin, Morris
Creigler, Harry
Connors & Lynch
Cody, S. F.
Carroll, Lew
Casad, Chas.
Conway, Tom
Clark, N. C.
Corbyn, Sheridan
Carr, Ed.
Chalmers, H.
Drake, B. M.
Dailey, Al.
Dailey, Master
De Bollen, Albert
Dunn, T. B.
Daly, W. R.
Devene Bros.
Davis, J. H. (mgr.)
Dougherty, H. (acrobat)
Dougherty, Geo. F.
Dwer, Eddie
Diamond, Lew F.
Du Beck, Frank
Dillon, Jos.
Day, H. A.
Dickman, Frank
Devere, Geo.
Dickman, Ed.
Deville, Frank
Dilke, Jas.
Daly, Thos. D.
Davis, John H.
Dreynois, J. N.
De Mora, Frank
Davidson, Dore
De Camo, Chas.
De Shetley, Wm.
D'Esta, Harry
Dodson, B. F.
Dowe, C. E.
Dixon, Chas.
Dennis, Will
Devan, Will
Davis, Jas C.
Dailey, Geo.
Dougherty, H.
Donaldson, C. M.
De Coursey, Ed.
Dumont, W. L.
Dockstader, W. L.
Davidson, Dore
Donaldson, S. O.
Davenport, Arthur
De Vaul, Willie
Drawee, Gus
De Forest Family
Denier, Albert
Deddle, —
Dixon, M. J.
Dudley, C. E.
Dairymple, F.
Davis, Geo. E.
Delmore, Geo.
Dean, Wallace
Dillon, Hank
Dayton, W. W.
Dare Bros.
Decker, Geo. M.
Daynor, D. W.
Dailey, Joe
Dempsey, Thos.
Dailey, Geo.
Epier, M. D.
Eddie, El N.
Eldon, G. H.
Ettinger, Sherman
Earl, Frank
Earl, Fred
Eugenie, Harry
Earle, John
Ettinger, T.
Earl, Graham
Elliott, H. L.
Elliott, J. C.
Edwards, Walter
Force, E. K.
Fulton, E. L.
Favor & Sinclair
French, J. S.
Fulton, H. K.
Foy, Dave
Fogle, Geo.
Flynn, Joe
Fenton, J. J.
Fraser & Barney
Frenca, A. B.
Forrest, R. A.
Fiorlini, R. T.
Fletcher, J. G.
Fagan, Barney
Farron, T. J.
Frey, Chas.
Fisher, F. H.
Forrest, Joe
Fitzpatrick, S. 12c.
Fish, Fred C.
Fairchild, W. V.
Forster, Jas.
Fusner, J. L.
Fields, F. D.
Fulton, Will
Gregory, Geo.
Garvin, C. P.
Griffin & Marks
Gonzales, Wm.
Golian, Campbell
Girard, Wm.
Greve, Harry
Gilbert Op. Co.
Gorman, W. H.
Gregory, C. J.
Gorman, Pat
Gardner, Ed. A.
Giguerra, Eddie
Gallager, Ed. P.
Goodwin, W. L.
Geary, W. D.
Griffin, C. E.
Gates, Edwin
Guy Bros.
G. G. G. Com Co.
Gay, Chas.
Gates, Ed. F.
Gilmore, Burt
Gamella Bros.
Greenbaum, Jule
Gregory, J. F.
Gillett, Frank
Goss, A. L.
Gliuseretti, F.
Girrard, Willie
Guiness, C. M.
Gorman, Ed.
Grady, Chas.
Gordon P. J.
Giroux, Ed.
Goodwin, Thos.
Gill, W. S.
Gibney & Gordon
Gibson, H. C.
Gorman, John
Giovanni, C. O.
Geyer & Lord
Groer, W. F.
Hawley, Walter
Hogan, H
Howorth, John
Hanley, J. H
Harkins, Bural
Hanlon Bros
Homer, Gus
Hamilton, C. E.
Hynes, J. F.
Hillyer, Clark
Hathaway, Ned
Hamilton, Paul
Howe, Denville
Humphrey, J.
Hart, John W.
Hutchinson, Harry
Haun, H. A.
Hooper, H. B.
Harrigan, John
Holloway, J. A.
Harvey, J. C.
Hall, Chas.
Howatt, Wm.
Hill, Gus
Hayden, Martin
Haines, Chas.
Harris, Geo.
Harlowe, Thos.
Haney, Master
Halleck, F. E.
Hart, Bob
Heffernan, E. J.
Handy, A. W.
Harding, Chas.
Henderson, Chas.
Hepp, Jos.
Hendrix, P.
Holmes, Harold
Hanlon, Edw.
Holloway, Jack
Hetherton, Queen
Henry, L. W.
Hawk, M. B.
Houlehan, J. B.
Heider & Bowers
Hatch & Campbell
Howley, John E.
Hart, Billy
Howard, T. F.
Hegelman, P.
Hampton, Alf
Heines, J. G
Harvey, Chas.
Horn, Chas.
Hoey, J. F.
Hennessey, R. J.
Harrison, Harry
Haney, F. E.
Hanke, E. F.
Hamlin, Harry
Howard & Alton
Isham, John
Irwin, Fred
Jones, Frank
Johnson, Barry
Jimenez & Sherwood
Johnson, Will W.
Jenkins, Peter
Johnson, Major
Jarard, J. S.
Jackson, Geo. M. 12c
Johnson & Rowe
Janausky, Frank
Judge, W.
Jack, Sam T.
Jerome, Wm.
Johnston, Lloyd
Jimenez & Sherwood
Klines, John
Kellogg, Chas.
Kennedy, Tony
Kelly, Jas
Knott, Dell
Knapp, E. S.
Kennedy, P.
Knowles, R. G.
Kelly, Hiram
Klein, Chas.
Kirke, Chas.
Kinney, Wm.
Kennedy, Harry
Keene & Bartlett
Kernan, John
Kibble, Billy
Kennard, Ed.
Katen, D. B.
Keen, H. P.
Kimball, E. M.
Kohman, W. F.
Kellar, Harry
Keene, Walter
Kelley, Lewis
Leroy, Frank
Lewis, G. W.
Leondor, Chas.
Le Roy, Wm.
Lorraine, Fred
Logan, Ed. R.
Lavender & Thompson
Layman, Prof.
Livingston, Frank
Leslie, Harry
Lester, Geo.
Lawrence, Chas.
Lemou Bros.
Leavitt, Wm.
Lacey, Dan
Lucelle, Frank
Loreno, C.
Leonzo Bros.
Leech Bros.
Lindsley, Guy
Lucifer, Wm.
Lucas, Sam
Labelle, Harry
Lynch, T. J.
Le Bar Bros
Lyle, Richard S.
Lawlor & Thornton
Lockett, Geo.
Lent, S. B.
Leslie & Hardman
Lott, Abe
Love, Val E.
La Clede, L.
Lewis, J. C.
Linson, Harold
Murphy, Jos.
Miller, R.
McDowell, E. N.
Moore Raymond
McCormick, G. H.
McClellan, Fred
McLane, Wm.
Martinetti, Sam
Mower, Fred
McDuff, Jas.
McFarland, E. A.
McKinney, J. W.
Mack, W. B.
Moodon, C. A.
Morton, J. J.
Mills, T. E.
Mott, Thos. R.
Milligan, Phil
Matthews & Bulger
McDonald, Ed.
McAdams, M. A.
Mitchell, Morris
Muro, Prince
McKee, W. D
Manchester, Robt.
Monroe, F. D.
Morton, Drew
Milbank, Geo.
McDonough, B. A.
Macklev, A. J.
McFadden, E. E.
Medway, J. C.
Morgan, Dr.
Maley, Steve
Marsh, W. L.
Moore, Lon
Marks, W. B.
Morris, J. B.
Manley & Laylor
Miller, Louis
May, P.
Mitchell, W. B.
McGeary H. W.
Markham, Alex.
McNair, Robt.
Moreland, Chas.
Monroe, R. B.
Mortimer, H. J.
McFetridge, Chas
Melville, Jas.
Morton, Phil H.
Maurice, L.
McCabe & Young
Murphy, Mark
Malone, Jas.
Matthews, H. G.
Mortimer, Chas.
Marston, Lawrence
Morgan, Jas. P.
Murphy, J. B.
Martin, Joe
Matthews, Arthur
Morrissey, T. J.
Morton, H. H.
Marx, Al.
Mitchell, Geo. E.
Maher, Jack
Morris, J. B.
McCullogh, Ed
Maginley, Eddie
Minette, Albert
Matthews, Harry
McCann, Geo. F.
McKee, W. F.
Malory, Frank
McClure, Dan
McCoy & McEvoy
Mccaffrey, D.
Neiman, Fred
Norton, Merle
Newhall, Frank
Norcross, Joe
Nevaro, Sig.
Nibbs, C. B.
Neville, Burt
Nester, Jos.
Negrott, J. B.
Norris, H.
Oberly, Ed.
Oliver, Tom
Orrin Bros.
O'Connor, Ed.
O Day & Cunningham
Orville, Harry
Onions, —
O Brien & Redding
O'brien, W. J.
Oppenheimer, Joe
Ouda, —
Parker, W. C.
Park, Chas. W.
Palmer, Henry
Perry, C. E.
Pelham, C.
Palmer, C. B.
Philips, W. A.
Philips, J. B.
Patterson, —
Pope, A. T
Peckham, R. W.
Patton, Johnnie
Powers, Eddie
Pennington, J. F.
Perkins, W. F.
Prescott, F. P.
Peasley, T. C.
Patterson, W. G.
Poole, Walter
Potts, W. B
Pendy, John
Purcell, Frank
Primrose, Geo.
Plimmer, W.
Phillips, D. C.
Prosho, Thos
Pharaoh, Prince
Pacy, P. C
Preston, G. W.
Poyser, David
Perry, Harry
Palmer, Henry
Quigley, J. F 12c
Quilter, Richard
Robbins, Sam
Rapp, J. H.
Reed, Ed. M.
Reto, Frank
Richmond, Jas.
Rudolph, —
Reed, Julian
Richards, A. W.
Ramza & Arno
Rockwell, J. C.
Ryman, Add
Ronalzo, Prince
Riley, —
Ryno, W. H.
Rice, W. H.
Ryan Ed. A.
Ricketts, Geo.
Reynolds, C. A.
Redding, W. F.
Robinson, Harry
Retardo, Will
Rixford Bros.
Russell, Sam'l
Randall, Pete
Robinson, Wm.
Roselle, —
Rhoades, W. R.
Rosini, —
Rench, Chas.
Rapp, John
Riley, John
Raceland & Morgan
Rolling Thunder
Raymond, C. T.
Rigby, A. C.
Ross, W. S.
Rowland, Dave
Ryan, Sam E.
Ricketts, Geo.
Rial, Jay
Randolph, Lew
Strebig, I. V.
Smeigle, P.
Sells Bros
St. Julian, —
Sinclair, J. H.
Swafford, Jas.
Sorcho, Capt.
Scott, H. M
Shoney, C. R.
Slik, Denny
Solomon, M. E.
Smith, J. P.
Sa ony, Gilbert
Scobie, Geo
Simmons, Lon
Schoelle, J. F.
Sibou, C.
Stephens, W. T.
Shelby, L. G.
Sheridan Phil
Stinson, Fred
Salvail, A. L.
Stewart, W. K.
Smiley, John
Sanderson, Ed.
Solomon & Whiting
Stahler, Chas.
Stewart, J. S.
Sin ling, Alfred
Satsuma, Kane
Schallcross, H. A.
Smith, Frank D.
Samuels, C. F.
Seymour, Chas.
Spicner, C. W.
Sawtelle, J. A.
Silbon, Eddie
Sanaup, Martin
Slattery, J. L.
Stowe, John
Soman, Will
Shelby, Dan
Smith Bros.
Swartwood, J. J.
Sloane, John
Stephens, Walter
Stewart, H. T
Serrano, T. K.
Sabine, O. P.
Steele, C. B.
St. Clair, Chas.
Semon, Zera
Snelling, Winthorp
Spawn, Byron
Saxton, Harry
Shepard, Burt
Scanlan, M. A.
Styles, W. I.
Sumner, Prof. O.
Silbon, Fred
Showles, J. J.
Sisson, O. P.
Tipton, Geo.
Tahar, Hadji
Trayer, Harry
Topack & Steele
Thomson, E. W.
Thorne, J. H.
Turner, W. C.
Tripp, Frank
Turle & Turle
Thompson, R. R.
Thurber, P. H.
Taylor, Prof. C. T.
Taylor, Chas
Thorpe, C. R.
Talbott, Ed. H.
Turner, Louis
Trombone, —
Tuthill, Ben
Taylor, J. C.
Thompson, Al.
Trewetz, J. K.
Ureck, Capt.
Vandaworker, J. B.
Van Deventer, C. L.
Van Pelts, Chas.
Val Vino, —
Voss, J. E.
Van, —
Vokes, H. R.
Vogel, J. W.
Verona, Sig.
Wheeler, Wm.
Wal h, W. H.
Wyoming, Frank
Weid & Duffy
Weasland, V. C.
Wichita Jack
White Eagle Bill
Wesley, John
White, W. H.
White, Chas.
West, De Forrest
Whippler, Twill
Wills, John B.
Wyckoff, G. S.
Whistler, S. C.
Wallace, F. G.
Watson, Frank J.
Werner, Ed. O.
Wilson, Jas.
Winstanley, R.
Warren, Gus
Ward, R. A.
Wheelock, A. A.
Warburton, B. H.
Ward, Tom
Warner, Ben R.
Wills, Frank M.
Wilson, John W.
Wrinkle, D. M.
Williams, W. B.
Warren, W. G.
Ward, D. S.
Wright, W. F.
West, H. F.
Watkins, H. L.
West, H. C.
Winstanley & West
Warren, W. G.
White, Sol
Wheeler, D. H.
Winsman, Henry
Weber, Geo.
Winnett, F. H.
Wilson, J. M.
Weeden, Joe
Wingate, A. D.
Williams, J. G.
Wayne, Edwin
Williams, C. W.
Yack, M. A.
Yorkey, H. J.
Young, Edwin
Zamasa, S.
Zimmerman, O.
Zella, —
Ziegler, P. D.

OHIO.

Cincinnati.—The reopening of Pike's Opera House Nov. 3, after its years' surrender to the wants of commerce, will not be marked by an operatic feast, after all. The Boston Ideals' date has been canceled, and, instead of "Fauvette," "Aunt Jack" is coming.

GRAND OPERA HOUSE.—Stuart Robson appeared Oct. 20 in "The Henrietta," which holds the boards until 25, when "A Little Lord Fauntleroy" and "Is Marriage a Failure?" are promised. Sol Smith Russell did nicely in "A Poor Relation." "The Seven Suabians" 27.

HUCK'S OPERA HOUSE.—Emily Rigl came after a long absence 19, in "Mr Barnes of New York." Marks' International Vaudevilles made a hit and packed the house last week. Kiralfy's "World" 26.

HAVLIN'S THEATRE.—"My Aunt Bridget" arrived 19 "An Irish Arab" found himself welcome, and Bobby Gaylor's sojourn was pleasant and profitable. "After Dark" 26.

HARRIS' THEATRE.—"The Grand Duchess" was put on 19 by the Wilbur Opera Co., succeeding "The Two Vag

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 158 Years—A Succinct History of Our Famous Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

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THE NEW YORK STAGE.

Laura Keene's New Theatre (Continued).

Oct. 1, 1860, "Aileen Aroon, or the Lady of Glenmire," was acted for the first time here. It was a three act Irish drama, founded on the French drama, "La Dame de St. Tropez," played this season at Wallack's Theatre. The cast was:

Father McPaudeen	D. Leeson
Barnaby Blenkinsop	C. Peters
Aileen Barradan	Laura Keene
Kathleen Barradan	Mrs J. H. Allen
Mrs. Blenkinsop	Polly Marshall
Milly Maginnis	Lotty Hough
Gorman Barradan	H. Daly
Phillip Warner	M. Levick
Lang Mulligan	Burnett
Shane Maginnis	Johnston
Andy Lalor	Wall
Pether Doran	Barton
Phaddy Fheemus	Goodrich
Nelly	Eliza Couldock
Weird Molsby	Mrs. Vining
Dame Mulligan	Miss Oswald

On 9, the late B. A. Baker became prompter.

"Physic and Fancy, or the Hypocondriac," an adaptation from Moliere's "La Malade Imaginaire," by Charles Reade, was acted Nov. 5, cast as follows:

Argan	J. G. Burnett
Arnolde	Wall
Poinette	Laura Keene
Louison	Mrs J. H. Allen
Belline	Lotty Hough
Bercalde, first appearance here	Geo. F. Browne
Angelique first appearance on the stage	Miss Willoughby
Dr. Pargon	D. Leeson
Thos. Diaforius	C. Peters
Cleantes	Barton
Bonnefoi	Wren
Fleurant	Goodrich

Gray's "Beggars Opera", condensed into one act, was also acted. Miss Melvin made her first appearance as Captain Macheath. "The Unprotected Female" was the title of a sketch acted Nov. 3. It was cast as follows:

Polly Crisp	Polly Marshall
Tim Temple	Wall
Nicodemus Crisp	Mr. Goodrich

"Toodles, A Father," was the title of a farce by T. B. De Walden, first acted Nov. 12. 24, the theatre was closed for rehearsal of "The Seven Sisters," first acted 26. It was announced on the programme as follows: "Will be produced a string of stray subjects strung together, without the slightest regard to the unities of the drama, the rules of dramatic construction or the esthetics of dramatic art, on which account it is earnestly recommended to the attention of the critics, who may consequently cut it up to their heart's content without fear of offending any one. This remarkable curiosity of literature is founded upon the old German play, called 'The Seven Daughters of Satan.'" It had the following cast:

MORTALS.

Arthur Stunner	H. F. Daly
Snail	Mr. Barton
Catchem	Mr. Wren
Mary Springleaf	Mrs. Allen

IMMORTALS.

Pluto	Dan Leeson
Astaroth	T. B. Johnston
Demonos	Milnes Levick
Cuffee	J. G. Burnett
Cornerlot	Wall
Redeye	Mr Goodrich
Mrs. Pluto	Mr C. Peters
Diavoline	Laura Keene
Plutilla	Polly Marshall
Farcinella	Eliza Couldock
Satanella	Miss Melvin
Cantabile	Miss Willoughby
Ceres	Miss Everett
Cupid	Miss Bullock
Spirit of Arthur's Sister	Miss Francis
Tartarina	Lotty Hough
Sulphurina	Mrs. H Vining

During the spectacle was a burlesque drama, entitled "The Murderous Mother." George F. Browne represented the remorseless tyrant. Mrs. G. F. Browne (formerly Louisa Pray, sister of Mrs. Barney Williams and Mrs. Wm. J. Florence) danced. This production was a remarkably successful one, and it served to fill Laura Keene's Theatre one hundred and seventy-seven nights. It surpassed in gorgeousness of scenery, costumes, appointments and mechanical effects any heretofore seen in America. The transformation scene was "The Birth of the Butterfly in the Bower of Ferns." It was gotten up at an expense of three thousand dollars, and was one of the most beautiful effects ever attempted on the American stage, admitted the Christmas previous to be the finest specimen of scenic art ever witnessed upon the English stage.

Jan. 21, 1861, Ben G. Rogers was engaged, and a Yankee part introduced, called Doubtful Towrail. Feb. 11, Mr. Miles, the author (of Baltimore), introduced a second act of national tableaux, thirty-four States. It was entitled "Uncle Sam's Magic Lantern," and introduced the following new characters:

Uncle Sam	B. G. Rogers
Disunion	G. F. Browne
Diogenes	T. B Johnston
Auctioneer	Mr. De Little
Massachusetts	Lotty Hough
Maine	Mrs. G. F. Browne
South Carolina	Polly Marshall
Kentucky	Miss H. Engle
Ohio	Miss Willoughby
Virginia	Miss C. Engle
Columbia	Mrs J. H. Allen
Yellow Girl	Miss Everett
Mulatto Woman	Lizzie Murphy
Liberty	Mrs. H Vining

Feb. 27 being the one hundredth night of "The Seven Sisters," a display of fireworks was made in front of the theatre. April 22 Laura Keene made further alterations in the second act, with new tableaux. Mrs. W. H. Leighton was engaged, and acted Laura Keene's role of Diavoline, Laura Keene going to the country. April 29 the entire receipts were devoted to the relief of the families of the New York Volunteers. J. G. Burnett took his benefit May 4, Mrs. J. H. Allen May 6, T. B. Johnston May 11, Thos. Baker 15, Chas. Peters 18 and Lotty Hough 20. This last event is memorable from the fact that it was the occasion of the last appearance on the stage of T. B. Johnston, an actor of very great talent and merit. He died May 27.

July 8 Mrs. J. H. Allen retired from the company, and Mrs. W. H. Leighton doubled Columbia with Diavoline. After a run of eight months and fourteen days (consecutively), "The Seven Sisters" was played for the last time Aug. 10, 1861. When the season closed George Lingard retired from the theatre and went to his brother's (New Bowery) theatre, where he commenced July 15, 1861, and remained until the theatre was burned. He became a great favorite at the Worrell Sisters' (afterwards known as the Globe) Theatre, where he played Deacon Marble in "Norwood," the Sleepy Judge in "The Pickwick Papers," Reginald in "Nobody's Daughter" and Carbuncle in "Foul Play." His last appearance on the stage was at the Arch Street Theatre, Philadelphia, in October, 1876, acting in "Davy Crockett." He died in this city Oct. 28, 1876.

The season of 1861-2 commenced Sept. 23, with James Roberts and Minard Lewis, artists; John M. Smart, machinist; Mr. Henry, property man, and Thomas Baker, musical director.

In the company were Mrs. J. H. Allen, Mrs. Owen Marlowe, Lotty Hough, Mrs. F. S. Chanfrau, Laura Keene, Sara Stevens, Ione Burke, Francis, Dillon, Robertson, J. G. Burnett, Milnes Levick, H. F. Daly, Owen Marlowe, J. H. Stoddart, C. Burnett, C. Peters, Richardson and Bilby. The opening piece was a new and indescribable curiosity of literature, comprising comedy, farce, burlesque, spectacle, melodrama, opera, ballet, etc., entitled "The Seven Sons," and was cast as follows:

Diavoline	Laura Keene
Columbia	Mrs. J. H. Allen
Satanella	Sara Stevens
Tartarus	Lotty Hough
Asmodeus	Mrs. F. S. Chanfrau
Diavolus	Ione Burke
Molasses	Miss Francis
Radamanthus	Miss Dillon
Sulphurus	Mrs. Owen Marlowe
Mephistophiles	Miss Robertson
Pluto	J. G. Burnett
Cæsar	Milnes Levick
Jake Butt	H. F. Daly
Fred Flutter	Owen Marlowe
Mickey McGinnis	Mr. Dillon
Machiavelli	C. Burnett
Policeman	Mr. Richardson
Imp	Mr. Bilby
Mrs. Pluto	C. Peters

This piece had a run of nearly one hundred nights. Nov. 18 it was to some extent altered and rewritten.

Dec. 24, "Little Tom or a Christmas Carol," a simple story of novel and peculiar construction, prepared expressly for this theatre by Mercer Morris, was acted. "Robinson Crusoe" was acted the same night. These pieces continued until Jan. 9, 1862, when "Our American Cousin" was revived, and the cast was: Asa Trenchard (first appearance in that character), John T. Raymond; Sir Edward, Owen Marlowe; Lord Dundreary, Milnes Levick. This play held the boards until Feb. 22, when Laura Keene's adaptation, entitled "The Macarthy, or Peep o' Day," was done, cast as follows:

The Macarthy	D. W. Waller
Nelly Brady	Mrs. D. W. Waller
Mary Kelly	Laura Keene
Father Kelly	J. G. Burnett
Percy Riordan	Mr. Dillon
Darby Kelly	J. H. Stoddart
The Babby	J. T. Raymond
Capt. Macneary	Owen Marlowe
Terrence McGown	C. Peters
Aleck Purcell	H. F. Daly
Capt. Howard	Milnes Levick
Larry McDade	Miss Burke
John Gaul	Miss Marks
Dennis	Mr. Richardson
Murphy	Mr. De Little
Phadrig	Mr. Mills
Thady	Mr. Bilby
Helen Macneary	Mrs. J. H. Allen
Patsy Moore	Ione Burke
Mrs. Mulrooney	Mrs. Owen Marlowe
Molly Flaherty	Miss Everett
Widow Molloy	Mrs. Dillon

This was Mr. and Mrs. Waller's first appearance at this theatre. Laura Keene was taken ill March 17, and Sara Stevens acted Mary Kelly. 24, Mrs. Allen was taken ill, when Mrs. Marlowe played Helen and Mrs. Dillon doubled Widow Mulrooney and Mrs. Molloy. This play ran until April 30, when the house closed until May 5, when "Reason and Folly," a four act fantastical drama, adapted from the French expressly for this house, was acted for the first time. Laura Keene played nine different characters, and Mrs. Waller enacted seven different roles. The others of the company were in the cast. B. A. Baker was succeeded as prompter by Mr. Jones. May 26, the comedy of "Half a Dollar" and the burlesque of "The Elves, or the Fairy Bride." 29, John Nickinson appeared (for the first time in ten years) as Haversack, in "The Old Guard." His daughter, Isabella Nickinson, played Melanie. "The Old Post Boy" was acted June 2, with Nickinson as Spurrit. 4, Tom Baker had a benefit, when Senorita Isabella Cubas and Don Ximenes appeared for the first time at this theatre. 9, a Summer season was inaugurated under the direction of Maggie Mitchell, with James Pilgrim as acting manager, A. H. Davenport as stage manager and C. T. Parsloe, business agent. First representation in New York of "Fanchon," adapted from the German of Charlotte Birch-Pfeiffer by A. Wildenar:

Fanchon	Maggie Mitchell
Father Barbeaud	J. H. Stoddart
Landry	J. W. Collier
Didier	A. H. Davenport
Etienne	G Ramond
Pierre	C T. Parsloe
Colin	Bilby Hall
Father Callard	T. J. Hind
Mathieu	Mr France
Martineau	Mr. Wilkinson
Old Padet	Mrs. T. J. Hind
Mother Barbeaud	Mrs. H. P. Grattan
Madelon	Mrs. J. H. Stoddart
Marietta	Adele Plunkett Grattan
Susette	Miss Emma
Manon	Mrs. Monell
Aimette	Miss Blanchard

July 7, the comic drama, "Young Prince, or the Frolics of a King's Son," was acted, cast:

King Frederick	J. H. Stoddart
Count Renderoff	T J. Hind
Captain Rosenberg	J. W. Collier
Carl Aldeshott	A. H. Davenport
Prince Frederick	Maggie Mitchell
Ines	Miss Nelson
Queen of Prussia	Mrs. Grattan
Dorothea	Mrs J. H. Stoddart

"Katty O'Sheal" was acted the same night, and Miss Nelson made her first appearance, playing Florence O'Connor. Mr. and Mrs. Thomas Hind were in the cast. July 11, "Margot, the Poultry Dealer," was acted and cast as follows:

Margot	Maggie Mitchell
Count de Newburg	A H. Davenport
Burgomaster	J. H. Stoddart
Herman	J. W. Collier

"The Little Treasure" and "The Pet of the Petticoats" was the bill 13; 18 was a benefit to Maggie Mitchell, when "Fanchon" was acted, and her five weeks' season closed July 19. For the season of 1862-3 the company was as follows: Mr. and Mrs. Wm. R. Blake, Mr. and Mrs. T. J. Hind, Charles Wheatleigh, Chas. Walcot Jr., John T. Raymond, Walter Lennox, Stuart Robson, Mrs. Sedley Brown, Laura and Clara Leigh, Ada Clifton, Isabella Nickinson, Emma Taylor, Mary Everett, C. Peters, Bilby, B. A. Baker, Richardson, Lotty Hough, Mrs. F. S. Chanfrau, Mr. and Mrs. Owen Marlowe, Laura Keene and Ione Burke. B. A. Baker was acting manager, and Tom Baker was musical director.

The season commenced Sept. 22, 1862, with "Old Heads and Young Hearts." Chas. Wheatleigh played Tom Coke; W. R. Blake, Jessie Rural; Charles Walcot Jr., Lyttleton Coke; Laura Keene, Lady Alice; Stuart Robson (first appearance in New York) as Bob. 24, John T. Raymond acted Tony Lumpkin, and W. R. Blake, Hardcastle, in "She Stoops to Conquer." Oct. 20, the new comedy, "No Rest for the Wicked," had its first performance, and the cast was as follows:

M Genet	W. R. Blake
M Fernand	Chas. Walcot Jr
M. Pomaire	Stuart Robson
M. Courtalais	J. H Stoddart
M. Castelle	Owen Marlowe
Madame Bidant	Mrs. Robertson (Brougham)
Madame Clarie Genet	Laura Leigh
Madame Montar	Miss Thomson
Annette	Miss Everett
M. Montar	Walter Lennox
M. Antoine	Charles Peters
M. LeClaire	Mr Florence
M. St. Maur	H. Fielding
Mme Fernand	Laura Keene
Mrs. Robertson (Brougham)	
Maid	Miss Thomson

Nov. 12, Charles Reade's drama, "Rachel the Reaper" (which had been produced for the first time in New York at this theatre, Jan. 12, 1857), was revived, Charles Wheatleigh resuming his original character of Corporal Patrick. Laura Keene also resumed her original role of Rachel, and the remaining characters were distributed as follows: Mr. Hathorne, J. H. Stoddart; Robert Hathorne, H. F. Daly; Paddy, John T. Raymond; Dick Hickman, Milnes Levick; Dame Hathorne, Mrs. Robertson; and Rose Mayfield, Ione Burke. Nov. 17, 18, 19, "No Rest for the Wicked:" 20 and 21, "Masks and Faces" were repeated; 22 and 24, the house was closed for rehearsal, and 25, an extravaganza entitled "Blondette, or the Naughty Prince and the Pretty Peasant" was produced, cast as follows:

Lubin	John T. Raymond
Calebille	Walter Lennox
Trufo	Stuart Robson
King Merlin	J. H. Stoddart
Prince Merlin	Emma Taylor
Blondette	Mrs Sedley Brown
Uria	Isabella Nickinson
Rosette	Mrs. J. H. Stoddart
Mignonette	Ione Burke
Rampage	Mrs. Robertson
Ina	Clara Leigh
Joliette	Miss Everett

Jan. 4, 1863, Mrs. John Wood commenced an engagement, appearing as Victoire in "The Invincibles," and Jenny Leacherlungs in "Jenny Lind at Last." 11, "The Pride of the Market" and "Betsy Baker" were substituted; 18, "An Actress by Daylight" and "Somebody Else;" 26, "The Pet of the Petticoats" and "Mr. and Mrs. White." 30, Mrs. Wood took a benefit, appearing in "The Pride of the Market" and "The Loan of a Lover." During the week commencing Feb. 2 "The Invincibles" and "The Loan of a Lover" formed the bill, and 9 a revised edition of Planche's extravaganza, "The Fair One with the Golden Locks," was presented, with Mrs. Wood in the three parts of Lucidora, Pitchin and the Original Jacobs. Chas. Walcot Sr. played King Lachrymoso. The character of Gallifrom was acted by the giant Col. Goshen. Mrs. John Wood closed March 14.

March 16, Laura Keene and the remaining members of her company returned, and the lady herself commenced a series of farewell appearances, prior to her withdrawal from the management of this house. The engagements of John T. Raymond and Walter Lennox had been abruptly terminated.

March 23, an original drama, written expressly for Laura Keene, and entitled "Jessy McLane," cast as follows:

John McLane	Chas. Wheatleigh
Arthur Marsden	Chas. Walcot Jr.
Mrs. Glimp	Isabella Nickinson
Marker	Charles Peters
Martin	Milnes Levick
Doctor	J. H. Stoddart
Choker	Mr. Maxwell
Walford	Mr. Thompson
Phipps	Mr. Bilby
James	Mr. Jones
William	Mr. Rouse
Footman	Mr. Roberts
Jessie McLane	Laura Keene
Polly Wright	Mrs Robertson
Setay Brown	Ione Burke
Signora Mortoni	Miss Tyrrell
Mrs. Grayson	Miss Everett

April 6, the Irish drama, "Bantry Bay, or Ireland in 1798," was presented:

Billy Bluff	W. R. Blake
Bryce Farley	Chas. Wheatleigh
Maurice	Milnes Levick
Nellie O'Donohue	Laura Keene
Pennie Dorgan	Isabella Nickinson
Mrs. Dorgan	Miss Tyrrell
Mrs. Kirk	Miss Everett
Phadrig	Chas. Peters
Judith	Mrs. Rouse
Mr. Hammond	H. F. Daly

It was a readaptation of the play called "St. Mark's Eve." April 16, W. R. Blake took his farewell benefit, and made his last appearance on the New York stage, as Sir Anthony Absolute in "The Rivals," and Geoffry Dale in "The Last Man." April 29, "Our American Cousin" and "Our Gal" were played for the benefit of Milnes Levick. The theatre was closed 28 and 29. From April 30 until May 2 "Our American Cousin" was repeated, and May 4 a new burlesque entitled "Tib; or, Our Cat in Crinoline," was offered. This was the cast:

Tib	Laura Keene
Frederick	H. F. Daly
Christian	Stuart Robson
Hans	Chas. Peters
Duke	Chas. Walcot
Fritz	J. H Stoddart
Molkees	Mr. Rouse
Alice	Laura Leigh
The Donkey Jenny	Ione Burke
Titania	Isabella Nickenson
Oberon	Miss Tyrrell

May 8, close of the season and of Laura Keene's management and farewell appearance of that lady, "Second Love" and "Nature and Art." May 9, benefit of Matilda Heron, who appeared for the first time in the play, "Phœdra" (first time in English). The cast was:

Phœdra	Matilda Heron
Theseus	T. E. Mills
Aricia	Mrs. Clara Leigh
Hippolitus	J. H. Allen
Oberave	Mrs. T. J. Hind

The third and fourth acts of "The Merchant of Venice" followed, with Daniel E. Bandmann as Shylock, George Becks as Gratiano, Owen Marlowe as Bassanio, T. E. Mills as Antonio and Matilda Heron as Portia (her first time). Isabel Cubas, the Spanish danseuse, executed a dance during the evening, and "The Spectre Bridegroom" was the afterpiece.

[TO BE CONTINUED.]

— "The Inspector," by Will R. Wilson, which is to be produced at the Park Theatre, this city, Nov. 10, will be under the stage direction of L. J. Vincent and under the management of Edmund E. Price. Homer F. Emens has painted seven new sets for the play. The company includes Carl A. Haswin, Edwin Varrey, John E. Kellerd, Daniel Jarrett, Barry Johnson, Collin Varry, Walter Osmond, Charles W. King, William Spencer, Lizzie Hudson Collier, Mercedes Turner, Annie Wood, May Thompson, Bertine Robinson and Mabel Earle.

AMONG THE PLAYERS EVERYWHERE.

— Manager R. L. Britton, of Harris, Britton & Dean, on Oct. 15 closed a deal at Louisville for the lease of the handsome granite building on Fourth Avenue, that city, occupied by Rampelmeyer & Co., and owned by the Welch estate, of Danville, Ky. The building will be converted into a theatre at a cost of $150,000. It is one of the most imposing structures in Louisville, and is directly opposite Harris' present theatre, which Harris, Britton & Dean refused to re-lease at the figure asked by the Pyrotechnic Society. The new Harris Theatre will be completed by Sept. 1 next. The same attractions which appear at Harris' Academy will play in the new house, which will be on the ground floor, with a seating capacity of 2,200. A novelty of the house will be two immense elevators, one on each side of the lobby, with a capacity of fifty passengers each. They will convey passengers to the dress circle and balcony. The front part of the building will be devoted to lawyers' and brokers' offices. The firm now consists of Mrs. P. Harris, R. L. Britton and Tunis F. Dean. The lease on Harris Theatre, Louisville, does not expire until next July.

— Harry C. Todd sends us the following from Guelf, Can., dated Oct. 12: "E. D. Bates, treasurer of Thayer's 'Uncle Tom's Cabin' Co., while returning to the hotel after the performance at Newmarket, Can., 8, was sandbagged and robbed of over $500. For over one hour after the performance I looked for Mr. Bates to count the house, which was usually done at the hotel, as I was playing Marks, which prevented me from being in the front. Not one of the company had seen the treasurer, but while looking in the house for him a stranger brought in a hat which was recognized as his. On running out I saw a crowd. It turned to be a party carrying Mr. Bates home senseless. When he recovered he could only remember being hit twice and carried into a shed. The electric light had broken a wire that night, and it was very dark. Mr. Bates instructed me to ask the hotel proprietor if he would take security for the bill, $19. The proprietor of the Piper House consented to accept Mr. Bates' watch and chain, worth about $100. As it was handed over to him, he said he would also retain the donkey, which was consented to. The company donated the fares, and we proceeded on our way. The landlord was very uncharitable to the company, and told them it was a scheme—that they never had $100. Mr. Bates received what money he wanted by telegraph from his mother."

— The abrupt closing of the Boston engagement of "The Clemenceau Case," last week, is detailed in our Boston letter on another page.

— Mrs. Mary Howes has been placed in the Post Graduate Hospital, this city, by the Actors' Fund. She is suffering from acute rheumatism.

— Edith Pollock has recovered from her recent indisposition, and has rejoined Hardie & Von Leer's Co.

— Fannie Sweatnam, a sister of Grace Filkins and Harry Sweatnam, will make her professional debut at the Criterion Theatre, Brooklyn, Oct. 24.

— Marie Louise Day and Thomas Hickey, a non-professional, were married in this city Oct. 8.

— Frederic Bryton's Co. includes: Pauline Willard, Alice Gale, Daisy Chaplin, George W. Naville, Homer Granville, Edward E. Rose, James Wall, N. D. Conniers and H. L. Redmund, with T. A. Sweeney, manager; Alfred De Lisser, business manager, and Charles Kompe, advertising agent. The tour opened Oct. 20, at South Norwalk, Ct. The new play, "Jim," by Edward E. Rose, will be principally played. "Jim" is "The Westerner" re-christened.

— Clarence Arper and Lorena Atwood are with Adele Frost's Co.

— Marion Chase is ill at her home in this city.

— John Saunders complains of ill treatment from the management of the Marie Greenwood Opera Co. He says he signed for second comedy work, and was then relegated to inferior roles. Later he was given two weeks' notice, and the management refused to pay his fare back to New York.

— Cora Redford has left "The Fugitive" Co., and is now in the city.

— Ida Bell returned from Europe recently. She is suffering from a tumor on the ankle bone, and will shortly undergo a surgical operation.

— Gustavus Levick has replaced Wilton Lackaye as Pierre Clemenceau in "The Clemenceau Case."

— Edward Knott is now with "The Blue and the Gray" Co.

— Mr. Porter has replaced Geo. Wood as the Hoodoo in "Little Puck." Rose Chesneau is also a recent addition.

— The narrow escape of the Cora Tanner Co. and other professionals, at the Leland House fire, Syracuse, N. Y., is described in our Syracuse letter.

— Arthur Littleton has bought a new dramatization of "L'Affaire Clemenceau," and will organize a company at once. A special feature will be a duel scene. He will call his version "The Clemenceau Affair."

— Louise Mitchell and J. Edwin Brown closed with Hanlons' "Superba" Co. Oct. 18, in order to prepare for their parts in "The Witch."

— Kate Lester has signed with "The Canuck."

— Rose Eytinge, in collaboration with S. Ada Fisher, has written a novel, entitled "It Happened This Way." It is to be published soon.

— Frazer Coulter has left "The Mask of Life" Co.

— Fritz Morris, having resigned from "The Prince and the Pauper" Co., is to be associated with the business management of "All the Comforts of Home."

— Mr and Mrs. Frederic De Belleville arrived from Europe on Oct. 4. They spent their vacation with Mr. De Belleville's father, a colonel in the Belgian army.

— The new comic opera by H. Grattan Donnelly and Fred Miller Jr., entitled "Ship Ahoy," is to be launched under the management of Arthur Miller, Nov. 20.

— Leslie Gossin is with Jane Coombs' Co.

— George A. D. Johnson has been engaged to support Alexander Salvini in "The Three Guardsmen."

— Hubert Wilke's Co. is reported to have disbanded at Kansas City, Mo., Oct. 18.

— Grace Thorne Coulter has joined Daniel Sully's Co. in "The Millionaire."

— Maude Branscombe sailed home to England Oct. 15.

— Adelina Patti denies that she contemplates returning to America.

— Henry E. Abbey denies that he is organizing a comic opera company, or that he has ever made Lillian Russell an offer to lead it.

— Stuart Robson is rehearsing A. D. Gordon's new comedy, "Is Marriage a Failure?" and expects to give the piece a trial within two or three weeks. If successful he will add it to his repertory.

— W. A. Mestayer and George K. Fortescue are announced as engaged for Leslie & Duff's "Babes in the Woods" production, at Chicago, Nov. 10. Mr. Bertram, of the London Alhambra, will direct the ballet. The piece will be done in this city after its Chicago run.

— Kirk Armstrong informs us that he is not connected with any repertory company. He has only recently recovered from a severe attack of typhoid fever, and has not signed with any company.

— Bertram & Willard have withdrawn from the management of "Apple Orchard Farm," as the handling of H. T. Chanfrau's enterprises—"Kit," "Sam" and the New York office of the Chanfrau Show Printing Co.—requires all their attention.

— Fanuie Batchelder has signed with Mrs. Leslie Carter's Co.

— May Hillman, of Justin Adams' "Ragpicker's Child" Co., has purchased a cottage at Saugus, Mass., which she is going to have fitted up in the best possible manner, and in which she intends spending her Summers.

— Charles Frohman has secured the management of the production in America of Victorien Sardou's new four act comedy, "Thermidor." The play, which has just been finished, will have its first Paris production at the Comedie Francaise, in December. An adaptation for this country will be made under the personal direction of M. Sardou.

— Marie Madison, not Mary Matson, is the authoress of "Dear Little Shamrock," in which May Buckingham is to star.

— The mother of Walter Lawrence, business manager of "The Clemenceau Case," died recently. Mr. Lawrence's father died three months ago.

— Sherman and Morrissey report making a success with Brady's "After Dark" Co. They inform us that they will star next season, under Mr. Brady's management.

— Chas. Murray, late of Murray and Kane, has signed with Walter S. Baldwin's Comedy Co.

— Al. W. Filson and Lee Erroll are reported to be making a hit with "A Pair of Jacks" Co. They will put "Chicks" on the road again about Christmas.

— Winthrop G. Snelling writes of excellent business with Justin Adams' "The Ragpicker's Child" Co.

— Jerry Herzell, late of the Mattie Goodrich-Wild Joe Co., complains bitterly of unprofessional treatment at the hands of J. T. Carpenter (Wild Joe). Mr. Herzell asserts that salaries were due to Ethel Tucker, Billy Devere, Billy Grant, W. S. Montgomery, Frank Moore and others of the company.

— James R. Adams reports excellent business for "A Crazy Lot" Co. Julia Aiken, the new soubrette, is said to have caught on in great shape. James R. Adams is making a hit as Tommy Buttons.

— "A Night in Berlin, or the Deserter," by Frank J. Casey, received its initial presentation Oct. 11, at the De Soto, Mo., Opera House, by the Jennie Holman Co., and is said to have been a success. The piece is in five acts, and was cast thus: Maurice De Verney, Harry Langdon; Jean Lenoir, John Waldron; Horace Fairchild, W. F. Batzer; Signor Mazzolini, T. J. McLaughlin; Louis Arnaund, Frank Morehouse; Hans, Otto H. Krause; Col. Von Elsner, E. M. Wilson; Captain Dubois, R. Mitchell; Mme. Arnaund, Mrs. Jennie L. Casey; Hortense, Gracie Gates; Mme. Follutte, Helen Dean; Adrienne, Little Louise; Sentinel, Frank E. Johnson; Gabrielle, Jennie Holman.

— The Jessie Bonstelle "Thistledown" Co. closed their season rather abruptly Oct. 11, at La Salle, Ill., so Manager E. D. Castleton writes us. He makes charges against certain members of the company, but he will probably, upon reflection, agree with us that in cases of this sort the old adage holds good—"the least said, the soonest mended." Mr. Castleton should not feel discouraged, if, as he avers, the fault was not his. Miss Bonstelle writes us, on her part, attributing the blame to legal matters, and adding that she has returned to her home at Rochester, N. Y. Salaries were paid in full, she says, though the notice was very brief. Finally, on Oct. 20, a telegram from Mr. Castleton reaches us, with the later information that the closing is for three weeks only, and that the company will reopen at Chicago for a run. So all sides have now had their say.

— A valuable saxophone, belonging to the Noss Family, was stolen from the Masonic Temple Theatre, Louisville, Ky., Oct. 3.

— Alba Heywood's Concert Co. experienced trouble at Boone, Ia., Oct. 10. Upon their arrival they found that none of their paper was up, and no arrangements had been made by the Opera House manager, C. E. Phipps, for their appearance, he claiming to have canceled their date upon a verbal agreement with Wm. Heywood, agent of the company, that if the California Opera Co. came 8 then they could have 10, but if the Opera Co. came 11, then the Heywood's would consider their date canceled. The written contract, however, contained no provision of this kind, but specified, without any clause whatever, that they were to appear there 10. As Mr. Phipps was not willing to settle the matter, Mr. Heywood entered suit for damages, which will be tried at the coming term of court, which convenes 27. The Opera House has a new manager, L. C. Goodwin, formerly manager of Woodbury Opera House, Marshalltown, having leased the house.

— Irene Orsmun, a retired male impersonator, was married at Eureka, Nev., May 27, to Gus Hintze, a prominent citizen of that place.

— At Sanders' Theatre, Cambridge, Mass., Oct. 16, the large audience attending the first of the season's concerts by the Boston Symphony Orchestra had the pleasure of hearing Franz Rummel. The pianist played the great "Emperor" concerto by Beethoven. Mr. Rummel made his reappearance in America after many years' absence on this occasion, and his welcome was a hearty one.

— W. A. Mestayer's "Grab Bag" is reported to be making a big hit. The management have received several requests from theatre managers for return dates. Their time is nearly all filled, and the outlook is excellent for a prosperous season.

— Recent engagements for John H. Russell's comedy forces include Julius P. Witmark (for "The City Directory"), Fred Lennox, Marion Giroux, Fanny Johnson, Albert T. Riddle (business staff) and Fay Templeton. It is denied that Miss Templeton will return to Europe. She will remain in this city, preparing for her part in Mr. Russell's new company.

— Among the people already secured for "A High Roller," which is to be one of the features of next season's theatricals, are Barney Fagan, Bob Slavin, Luke Schoolcraft, Frank McNish and, possibly, Dan Collyer.

— Bijou Heron has joined "All the Comforts of Home" for its road tour. Her husband, Henry Miller, will continue to play the part of Alfred during a portion, at least, of the tour, but will return to New York during the Winter, to play leading parts in Charles Frohman's stock company.

— The suit brought by Lillian Norton Gower, known on the operatic stage as Mme. Nordica, for $200,000, against George Lewis Gower, a Providence lawyer, has been settled. It was dismissed by the Supreme Court of the State of Washington, Oct. 17, Mr. Gower paying $40,000 to Mme. Nordica, and she signing, through her attorneys, a release. The suit was begun to secure a part of the alleged estate of her husband, Fred A. Gower, a journalist, telephone expert and accountant, who is supposed to have lost his life while ballooning over the English Channel in 1883. He was worth a handsome fortune through his association with Prof. Bell, and his brother went to Paris after the fatal balloon trip, to find traces of the property. He has always said that he found nothing. After his alleged fruitless journey to France, George Gower went to Tacoma, Wash., and invested $11,000 in real estate. The property is now rated at $400,000. Mr. Gower declared emphatically that he would never pay the big fortune which Mme. Nordica claimed he had appropriated, but he considered it about as reasonable to compromise by paying $40,000 as to fight the case through the Supreme Court of Washington, and the Supreme Court of the United States.

— Pauline Hall has secured the right to produce the London comic opera, "Rhoda," by Walter Parke and Sig. Antonio Mario.

— Charles Harris, of Montreal, will give a series of orchestral concerts in Canada late in November, with Carl Zerrahn and an orchestra of forty instrumentalists from Boston, and the following vocalists: Jennie Dutton, Mrs. Ida Bond-Young, Emily Winant, Annie Beere, William Dennison, Sig. Del Puente, Dr. Carl E. Martin and Edwin Klahre.

— John Cheshire, the English harpist, has made a special engagement, as soloist, with Anton Seidl for his tour to Boston, Melrose, etc., and Canada, commencing Nov. 10, and the ten Seidl concerts in Brooklyn during the season, besides numerous other engagements with many leading societies.

— Harry B. Howard, of the "Town Lots" Co., was married Oct. 12, at Charleston, Ill., to Nellie Morris, a non-professional. The couple were presented with some elegant and costly gifts by the members of the company. A collation was served after the performance at Matoon, Ill. Mr. Howard will leave the profession and embark in wholesale stock raising and dealing pursuits.

— Playwright W. H. Gillette has recovered from his recent illness. On Oct. 17 he visited this city, and, for the first time, saw his comedy, "All the Comforts of Home," at Proctor's Twenty-third Street Theatre.

— Jennie Eustace has signed with Manager A. M. Palmer's forces. Miss Eustace has been in retirement at her home, Elmira, N. Y., for some time.

— Milnes Levick has been playing in hard luck of late. He lives at 896 East One Hundred and Thirty-eighth Street, this city. A few weeks ago sneak thieves stole his gold watch. Henry Reeber served him with ice for the Knickerbocker Co., and Frank Moser was helper on the wagon. Mr. Moser was discharged, and the next morning he called upon Mr. Levick and told him that Mr. Reeber had been locked up, and need $5 to make up his fine. Mr. Levick handed over the money. He afterward learned that Mr. Reeber had not been locked up, and had not sent for money. Mr. Reeber repaid Mr. Levick, and Mr. Moser was arrested Oct. 17. Justice Cochrane held him in the Morrisania Court for trial.

— Howard Wall is now managing the Model Comedy Co. alone, the partnership between him and Louis Eagan having been dissolved at Elyria, O., early in the season. All dates booked for the Model Co. will be filled by Mr. Wall.

— The fifth annual tour of the Ovide Musin Concert Co. opened at Englewood, N. J., Oct. 20, under the management of R. E. Johnston. The soloists are: Ovide Musin, Annie Louise Tanner, Inez Parmeter, Karl Storr and Edward Scharf.

— The "Penalty" Co. closed at Savannah, Ga., Oct. 11, owing to dissatisfaction in the company. Salaries are said to have been paid in full.

— Roster of the Roberts-Saller "Faust and Marguerite" Co.: Mary Saller, Mary Weber, Nathalie Churchill, Maud Hunter, Ethel Langdon, J. B. Roberts, Willard B. Wright, Horace Clinton, John Saunders, John W. Kingsley, Tom Harvey, Joseph Wright Hooker, Jas. C. Kenney, musical director; B. Piersol, calcium lights; Chas. F. Neber, manager, and W. E. Flack, advance agent.

— Shortly before going on the stage at West Superior, Wis., Oct. 7, N. C. Goodwin Jr. received a despatch from New York, which told him that the injuries received by his wife several weeks ago might prove fatal. Mr. Goodwin went through his part in "A Gold Mine," although he broke down at some of the more pathetic passages. The accident to Mrs. Goodwin occurred about three weeks ago. While out driving with her brother, Charles Baker, the horse took fright on the Riverside Drive, and dashed into the park among the trees. The carriage was completely demolished by coming in contact with a tree, and Mrs. Goodwin and her brother were thrown out. Mr. Baker escaped without injury, but Mrs. Goodwin was picked up unconscious. She was taken to her home, where it was found that three ribs and her collar bone had been broken. She received other injuries, but it was thought at the time that she

—Maude White has left J. K. Emmet's Co., and returned to this city. Helen Sedgwick has assumed the leading female roles in Mr. Emmet's support.

—Tony Nelson, a well known and always energetic manager, is directing the tour of Maude Sypher in "Jack Sheppard." Business is said to be very satisfactory, and Manager Nelson is confident that he has a pleasant surprise in store for his metropolitan friends, when Miss Sypher shall make her city debut.

—F. C. Bancroft has sold the right, title, costumes, etc., of his new opera company to C. J. Belknap, of Bridgeport, Ct. All the Eastern dates will be canceled, and the entire company will be transferred to Seattle, Wash., for a season of twenty-four weeks on Cort's circuit. Mr. Bancroft will at once organize an opera company to fill his New England time, commencing Nov. 1. Meanwhile he has returned to Springfield, Mass., to look after his Gaiety Theatre.

—Joseph S. Greensfelder has not relinquished his position as stage manager of the Pauline Hall Opera Co., as was wrongly reported last week. The relations between the star and the stage management are of the most cordial kind, and there is every reason to believe that they will continue so.

VAUDEVILLES AND THE MINSTRELS.

BUSINESS MANAGER FRANK W. NASON reports excellent business for Sheridan & Flynn's Co. thus far. He says their new song, "When Paddy Left the Ship," is a big hit. Minnie Lee celebrated her birthday at Rochester, N. Y., week of Oct. 6-11, when the company tendered her a party at Congress Hall. She also received a number of handsome presents. At Miner's Eighth Avenue Theatre, 14, the Metropolitan Baseball Club and Whalen Association attended in a body, and presented James F. Hoey with a beautiful floral baseball bat. Mr. Hoey "did the grand" after the performance.

GUS PETERS, an old time performer, well known in the days of the Ravels, is in a helpless and destitute condition. His left side is paralyzed, and for the past four or five years he has been an inmate of various hospitals. He is now at the Charity Hospital, St. Louis, and would undoubtedly appreciate a helping hand from any of his old fair weather friends.

J. W. WILSON, of Wilson and Cameron, was married to Kittie Gilmore Sept. 18, at San Francisco.

CHARLES FERRON has leased the Eden Musee, Indianapolis, Ind., from Dickson & Talbot, and intends running it as a first class museum. The house opened under his management Oct. 20.

PROF. AND MME. ZERA take the road shortly, with their new Parisian Palace of French illusions. They will tour the Northwest, and in the Spring will sail for Paris.

CHAS. BERKELL, Rose Leon and Little Lena Kline closed with E. E. Eisenbarth's Floating Theatre at Louisville, Ky., and are now playing dates.

HARBECK, the American contortionist, will appear for the first time in England Nov. 24, at the Alhambra and Oxford, London.

AT THE NOVELTY THEATRE, Ogden City, U., last week: Sadie and Lottie Cattey, Dolan and McIntyre, John Sheehan, Bertha Waring, Pearl Ardine, Ada Armour, Bob Carroll, Frank Duffy and Susie Wilde.

MARK L. KILBOURNE ("Musical Kil") informs us that he was recently married to Annie M. Henry, of this city. Mr. and Mrs. Kilbourne are now at Chicago.

THE ALBION FAMILY are now playing the John Cort Circuit on the Pacific Coast.

HI TOM WARD is recuperating at Corning, N. Y.

LAURA FRANCIS, while out driving at Bridgeport, Ct., last week, was thrown from the carriage. Her nose was broken, and she received several severe cuts about the head and body. She is now at the City Hotel, that city.

J. J. ZAMORA denies that he has signed with Werner & Du Rand's Minstrels. Mr. Zamora closes with Grieves' Burlesque Co. Oct. 25, and will then play dates.

THE DE BENNETT STAR SPECIALTY CO. opened their season at Wakefield, R. I., Oct. 18, for a short tour of one night stands in Rhode Island and Connecticut. The roster: Harry Payne, Will Cavanagh, Frank Lawrence, H. P. Monroe, C. D. Bell, Geo. P. Murphy, Chas. Mack, Weston Sisters, Eva Florance, Lily Fox, F. J. Eckert, advance; Clarence De Bennett, sole proprietor and manager.

CUMMINGS AND ARMSTRONG have closed a successful engagement at the Olympic Theatre, St. Paul, Minn., and are booked for an eight weeks' season through the Northwest. They have not signed with the Dare Bros.

DURING the performance of Wiretta, slack wire and trapeze performer, at Reed's Theatre, Dayton, O., Oct. 13, the hook fastenings of his trapeze gave way, and he fell on one of the iron chairs, breaking it. A physician was summoned, who found him quite badly bruised. He is doing nicely, and is receiving the best of care.

THE SPECIAL TRAIN bearing the Whallen & Martell Co. had a narrow escape from accident last week as it was going from Chicago to Louisville. The train was running at a high rate of speed, and ran into a burning trestle which is situated about fifty-five miles from Princeton. It is ninety feet high. Just before getting to the trestle there is a sharp curve that runs through heavy timber. The engineer discovered the flames too late to stop the train, so, throwing the throttle wide open and the lever up to the last notch, he sent the train across the burning trestle in safety. The train was stopped on the other side, and after an hour's hard fighting the flames were extinguished.

A DISPATCH from Buffalo, N. Y., dated Oct. 17, to *The World*, says: "The sensation of the day is the honorable acquittal, at Niagara Falls, Ont., today, of Aimee Hercht, authoress and actress, who had been under arrest across the river on a charge of stealing $300 from her husband, Achille Pilion. Miss Hercht says: "My husband had me arrested for stealing from him $300 which he gave me long ago to redeem diamonds I had pawned in New York to help him. I married him three years ago, and now he loves me more than I do him. He is insanely jealous, and I put up with everything until he abused me beyond endurance, and then I left him for Buffalo. He had me arrested at Fort Erie. I was sick in bed, and he was the attentive husband until he found where I had hidden the money. He took it and left, not even paying his hotel bill. I shall get a divorce from him.'" Our London, Can., correspondent adds to this story the following facts: Sig. Philion had been giving aerial performances at the Princess Rink here 6-11, and his wife's departure put him in a serious dilemma. Word has since reached here that the matter has been settled. Miss Hercht is said by her husband to be subject to nervous prostration.

THE BRIGHT LIGHTS Co. include E. D. Wilde, manager; James C. Mulligan, Chas. Gleason, Chas. D. Pearce, E. J. Gerrighty, Mabel Lawrence, James Hiles, Gertie Fletcher, J. C. Edwards and E. T. Burns. The company tour Northern Minnesota and then go to the coast.

BURT IMSON wishes it understood that he holds the receipt in full of every member of his company for salaries, all reports to the contrary notwithstanding.

ROSTER of the Night Larks Burlesque and Specialty Co.: Wm. E. Clark, manager; C. B. Schoonmacker, treasurer; Harry McBride, stage manager; Maggie Clark, Jessie Smith, Lilly Howard, Madge Russel, Pearl Ray, Nina Stewart, Alice Burnell, Jennie Delmar, Josie Palmer, Butler and Hart, Wm. E. Clark and Bob and Lottie Daly.

LE CLAIR AND LESLIE report continued success in England. They are now playing the Trocadero and Canterbury Music Halls, London, in which city they will remain until Dec. 1, when they will visit Scotland, Ireland and Wales. Then then go to Paris, Berlin and Vienna, after which they will return to America.

THE MURPHYS, Pat and Ella, intend sailing for home this week. The report a successful visit to England.

ROSTER of the Muldoon-Kilrain Co.: Chas. E. Spier and A. B. Anderson, managers; R. S. Robinson, agent; William Muldoon, Jake Kilrain, Jack Ashton, Ernst Roeber, Blanche Sherwood, Effie Raymond, Irene Walker, Will A. Mack, W. McCready, Walter Hawley, J. L. Clark, C. H. Hopper and Prof. E. Rivarz.

ROSE NEWMAN, sensational dancer and high kicker, has signed a thirty weeks' contract with Marks & Sheffner's International Vaudeville Co. The company are at Chicago this week, where Miss Newman joined them Oct. 20.

MAY FISK'S BURLESQUE CO. began their tour at Little Rock, Ark., Oct. 20.

HERBERT L. FLINT & HELEN VAN'S MESMERIC CO. report good business through Illinois and Iowa.

H. W. WILLIAMS, one of the most widely known theatrical managers and owner of the Academy, Pittsburg, has entered suit against the publishers of *The United Presbyterian*, of that city, for libel. Several days ago there was a fire in the Academy building, and *The United Presbyterian*, in commenting on it, called the place a low class theaire and generally pitched into everything concerned with variety shows. Mr. Williams places his damages at $50,000.

CLARA SHAW was adjudged insane by a commission of lunacy at Richmond, Va., Oct. 15.

MCCANN & CO. will open the Lyceum Theatre, St. Johns, N. B., Nov. 4, as a variety house. They state that a wealthy local resident is backing them in the enterprise.

MERRITT & STANLEY'S MINSTREL NOTES.—Manager Stanley is at Chicago, securing an extra attraction for our Western trip. Business has been satisfactory through Michigan, and in a few days we will be in Indiana. Frank F. Farrell is making strides to the front. Matt Diamond and Tom Mack are big favorites everywhere. Merle Norton, our young band leader, is doing well, and now has one of the finest minstrel bands on the road.

LAURA ASHBY was given a grand reception by her many friends at Denver on the occasion of her birthday anniversary, Oct. 8. She was the recipient of a splendid pair of diamond earrings and pin, a gold headed umbrella, a handsome Japanese tea gown, manicure set and other presents. After her feat of balancing five lighted coal oil lamps on the stage of the Haymarket Theatre, she also received a beautiful floral offering, fashioned after the pattern of the chandelier used in her act. Miss Ashby is now on her way to the Pacific coast, where she will make an extended tour.

CHAS. HOWARD GIBNEY and Emma Northage have joined hands, and will be known as Chas. and Emma Howard.

FRANK COTTON, with his performing donkeys, Tom and Jerry, has closed with "An Irishman's Love" Co., owing to the illness of one of the donkeys. After a rest of a week or so at Cincinnati, Mr. Cotton will play the Western circuits for ten weeks.

AN ACCIDENT to one of the Boissett Family is mentioned in our Newark, N. J., letter.

MANAGER FRED WALDMANN, of Newark, N. J., was recently presented, while in London, with a handsome silver mounted umbrella by Eddie Quinn, of Moore & Burgess' Minstrels. Manager Waldmann is now on the bounding billows, returning home.

NEW PLAYS AND NEW HOUSES.

"Princess Zilah," from the French, Acted at the Fifth Avenue, This City.

"Princess Zilah," a drama adapted by George M. Wood and Arthur Shirley from Jules Claretie's French novel, "Le Prince Zilah," was acted for the first time at a special matinee at the Fifth Avenue, this city, Oct. 16. We review the performance and give the cast in another column. A French stage version of the novel was acted by Jane Harding at Paris, and was also done by her for the first time in England June 8, 1885, at the Gaiety Theatre, London. The plot: Marsa Lazlo, a gypsy girl, falls in love with Michel Menko, the reprobate son of a magistrate. They are wedded, and soon after the girl learns, to her horror, that her husband has another wife living. She then goes to live with an uncle, and while in his house meets Prince Zilah. A mutual affection springs up. Michel Menko again turns up. He tortures her with tokens of affection, and insists that she meet him at midnight in the garden. Instead of meeting her recreant lover, she turns the dogs on him. Prince Zilah puts in a timely appearance, and shoots the dogs, saving Menko's life. The prince thinks Menko a thief, but, upon the earnest entreaty of his gypsy sweetheart, the supposed thief is allowed to escape. The Prince and Marsa are then married. Immediately after the ceremony Prince Zilah gets possession of letters proving that his wife had been virtually Menko's mistress. He accuses Marsa of her treachery, and the knowledge of her unintentional crimes drives her mad. In the last act Princess Zilah recovers her reason, the hero meets the villain and kills him in the customary duel, and his father and only living relative claims the body.

"Love Finds a Way."

C. T. Dazey's comedy drama, "Love Finds a Way," was acted for the first time on any stage Sept. 26, at Proctor's Theatre, Albany, N. Y., by Katie Putnam. Gay Howard, the heroine, is the daughter of a wealthy miner, who, dying, bequeathed her his fortune. In his earlier days he discovered a rich vein of mineral in his land, and, hiding the knowledge from his partner, purchased the latter's interest for a mere trifle, leaving him poor, with an only son, who, after his father's death, becomes agent for Gay's property. This son, Frank Clifton, and Gay Howard are attached to each other, to the disgust of Ralph Whitmore, a designing cousin of Gay, who has become possessed of a confession made by her father of the wrong done to the elder Clifton by his former partner. Ralph Whitmore has deceived, with promise of marriage, Jane Bradley, daughter of Dan Bradley, an old toper, whose only redeeming quality is his love for his daughter. Determined at any cost to gain control of Gay's property, Ralph Whitmore makes love to her, and, receiving no encouragement, informs Gay of the duplicity of her father, and gives her the confession, which she immediately destroys, and orders him out of the house. In the meantime, Gay, having secured a promise from Dan Bradley not to drink any more, induces Jane to go home and live with him, and, through gratitude, Dan promises Gay to grant anything she may ask in the name of Mary, his dead wife. The second act is laid at the home of Dan Bradley, now reformed and respectable, whose good resolutions and industry are rewarded by Frank Clifton, who visits him nightly, to encourage and assist him. Ralph Whitmore, who is prowling around to interview Jane, meets and prevails upon her to tell Gay that Frank Clifton is the man who ruined her, and that he comes to her father's house to carry on the intrigue, but is overheard by the father, who thus learns of the relationship existing between Ralph and his daughter. Jane, following the instructions of Ralph, informs Gay that Clifton is coming that night to give her money. Gay resolves to watch, and while doing so sees Dan Bradley, who is crazy with revenge for his daughter's betrayal, preparing to kill the man who has entered the house. Gay, though thoroughly convinced of her lover's perfidy, demands of Dan the fulfillment of his promise, and asks his life for "Mary's sake," and the curtain falls on a striking tableau. In the next act Gay hysterically and without explanation dismisses her lover, and while standing on the river bank is met by Ralph Whitmore, who, after a stormy interview, throws her into the water. Upon learning that her father had defrauded his old partner, Gay had secretly deeded all her property to Frank Clifton, who by her death becomes heir to it, although it is taken possession of by Ralph. Gay, however, who has been saved by a passing steam boat, returns in disguise to see that the deeds have been delivered and justice done. Sammy Smirks, a lawyer with a passion for the lottery, has served a notice to quit the premises on Ralph, who, desperate and driven to bay, accuses Clifton and Smirks of being accomplices in the murder of Gay Howard, and the ruin of Jane Bradley. The miners on Gay's estate, believing this, are about to lynch them when Gay throws off her disguise, and the crafty Ralph is confronted by his victim and her father. Gay begs the life of the villian on condition that he shall marry Jane, and gives her own hand to Frank Clifton.

"Die Wilde Jagd."

A German comedy by Ludwig Fulda, "Die Wilde Jagd," was acted for the first time in America Oct. 17 at the Amberg Theatre, this city. It has enjoyed a long run at Berlin, Ger., and is among the coming novelties at Daly's, this city. Elsewhere we refer to its Amberg christening. It is a dainty and amusing little comedy. The opening act introduces us to a number of people who spend their lives in a "wild hunt" after pleasure, fame and wealth. In the later scenes it is suggestive throughout of "Die Beruehmte Frau," which was done at Daly's last season as "The Great Unknown." The heroine in "Die Wilde Jagd" is Melanie, whose paintings have made her famous. The hero is Max Weiprecht, a young savant. At the close of the first act, Max proposes to Melanie. From that point forward the plot turns on the troubles which result from their marriage. Max is devoted to his wife, and his wife at heart adores him. But when the raptures of the honeymoon have subsided Melanie gradually allows her art to absorb her and neglects poor Max, who ere long finds himself reduced to the unenviable role of a nonentity—"an et cetera." He sees but one way of retrieving his dignity. He must win a name for himself which will make him his wife's equal. So he pegs away at a great work he is writing, a history of the Lombards, which he hopes may win him an appointment as professor. The couple drift apart. They have no common interests, they hardly meet, their happiness is imperilled. The harmony of their married life is soured by constant bickerings and quarrels, which, after a scene more violent than the rest, leads to an open rupture. Both leave their home and take refuge with a benevolent old friend, Dr. Liebenau, in whose house they first learned to love each other. And at the doctor's, after a delightful little scene in which they meet at table in the dim lamp light, they are reconciled and reunited. In "Die Wilde Jagd" we are also shown the courtship of two young lovers of a familiar type, and the discomfiture of an unscrupulous admirer of Melanie. Round the leading characters are grouped various oddities—a banker, a critic, a traveler and other victims of the modern rage for excitement.

Palace Theatre, Girardville, Pa.

This house was dedicated Oct. 9, by J. Z. Little's "World" Co. It is a three story brick building, 60x75ft. Two store rooms occupy the ground floor. There are two commodious lodge rooms on the third floor. There are water and gas in every room, the entire building is heated by steam, and every convenience and comfort provided for the public as well as the companies. The front wall of the structure is built of Ohio white stone, and adds greatly to the beauty of the building. The seating capacity was largely sacrificed in favor of the stage, which is commodious enough for any performance. The new play house is the prettiest, most complete and conveniently arranged in that section of the State. The seats are arranged in a semi-circle form. The chairs are upholstered in blue plush, with a nickle plate bearing its number. They are movable, and contain a hat, shawl, coat and umbrella rack, with a foot rest. The total number of seats in the main auditorium is four hundred and forty. The floor is bowl-shaped, inclining from all sides towards the stage, and every spectator has an unobstructed view of the stage. The walls and ceiling are frescoed in the latest design. The entrance to the theatre is on Parker Street, but after the performance people in the parquet pass out the door on Second Street. The gallery is of circular shape, and contains ten rows of seats, two rows being fitted up with folding chairs and the others with benches. It has a seating capacity for four hundred and eighty. Those occupying seats on the gallery enter and have their exit through the main entrance, and do not come in contact with the audience on the first floor. The stage has a depth of 30ft.; is 61ft. wide; height to grooves, 14ft.; to tie floors, 18ft.; to rigging loft, 38ft.; proscenium opening, 28ft. wide and 21ft. high. There are eight large and nicely fitted dressing rooms underneath the stage, all comfortably fitted up. The drop curtain represents Cleopatra on her way to visit Marc Antony. The house is well stocked with scenery.

Pueblo's New Opera House.

The opening of the new Pueblo Grand Opera House took place night of Oct. 9. The audience was rather choice and select than large, owing, probably, to the mediocrity of the opera company chosen for the inaugural. Unquestionably, the event deserved a higher standard of excellence. The house proper occupies the northwest wing of the Opera House block, a large, massive building constructed of Manitou red stone, resting upon a base of gray granite. Its dimensions are 120x199ft., the front (120ft.) facing on Main Street and the longest side on Fourth Street. It has an elevation of 43ft., from sidewalk to eaves. It is an imposing building, with many ornamental stone carvings, etc., but architecturally, it has little beauty of conception or orininality of design. The architects were Adler & Sullivan, who were also the architects of the Chicago Auditorium. The ground upon which it stands was donated by Tatcher Bros. and Baxter & Cresswell, and is valued at $47,000, but the entire building was erected by a stock company comprised of the leading citizens of Pueblo, at a cost of $400,000—a fact which speaks well for the enterprise of the rich men of Pueblo, and illustrates their faith in the future of this wonderfully growing city. The contractor was Jas. A. McGonigle, of Leavenworth, Kas. Henry W. French was delegated by the architects to supervise the erection of the building. The grand entrance to the theatre proper is on Main Street, through three large archways, opening upon a roomy vestibule, the floor of which is of tasselated marble of different color. The main doorway leading to the auditorium is on the line of the centre archway. On each side is a store. Just above the curve of the centre archway of the main entrance are two medallions carved in *basso rilievo*, one representing the bust of Shakespeare, and the other the bust of Verdi. The main entrance is rich in carved decorations, executed with rare artistic taste and finish. Another entrance to the theatre is located on Fourth Street, where four marble steps lead into the foyer. Entering from the vestibule of the main entrance into the hallway which leads to the auditorium we find on the left hand side the box office. Entering into the auditorium one is surprised at the magnificence of the interior, at the richness, elegance and artistic taste of the decorations, drapings and the prevailing harmonious blending of color and effects. The seating capacity of the whole house is from 1,100 to 1,200, and all seats are so arranged that a clean sweep of the stage is had from every point of the house. The parterre, or auditorium, is 78ft. in width and 85ft. in depth. The foyer, which extends on three sides of the laterior, is 23ft. at the widest point in the centre of the rear of the auditorium, gradually narrowing at each side towards the proscenium boxes. A novel feature, and observable but in a very few other playhouses in the country, is the placing of two elegant marble drinking fountains, one on each side of the main entrance. The *parterre*, as well as the parquet circle, have a gradual slope backward from the stage, and have open chairs upholstered in plush. On three sides of the auditorium extends the balcony, the centre of which only is furnished with chairs. Over the balcony occurs the gallery, also furnished with seats, from each of which a good view of the stage is had. Chairs, not benches, are the seats of the gallery. Access to the balcony is had by stairways leading up from the foyer, and from the balcony other large stairways lead to the gallery. Besides the two entrances from Main and from Fourth Streets, additional safety exit is provided by iron stairway on the outer northwest wall of the building leading down into an alley. The exterior iron stairway is reached by doors on each floor. Eight proscenium boxes splendidly fitted up and furnished and richly decorated grace each end of the auditorium near the stage, four on each side. The floor of the box nearest the stage, on either side, is slightly below the level of the stage, each of the others rising about a foot above the one preceding, so that a good view of both stage and auditorium can be had from every box. The floor of the foyers of the balcony and the auditorium aisles are covered with rich Wilton carpets. Toilet rooms, closets, etc., are provided on each floor in the rear of the proscenium boxes, and also in the basement, and these are reached by two stairways from the foyer. The decorations throughout the house are not only rich, but truly artistic and harmonious, tastefully subdued in colors and tints. The proscenium opening is finished in fancy work, covered with burnished gold lace. Salmon is the prevailing color of the decorations, relieved by a delicate grayish blue. The house has double lights, viz.: both gas and electric lights, but gas will only be used in an emergency. The ceiling above the gallery, the fronts of the gallery and balcony, the fronts of the proscenium arch, etc., are studded with incandescent electric lights; of these there are over five hundred in the auditorium, and when they are all turned on the whole house will be brilliantly illuminated *a giorno*. The electric light dynamos are situated in the boiler and engine room in the scenery store house, which is entirely separated from and in the rear of the main building. Ample provision have been made for the proper and thorough ventilation of the house. The auditorium will be ventilated by a large Buffalo blower, 9ft. in diameter, which is located in the upper part of the building used for storing scenery. The blower is operated by an 8x10 engine, located on the same floor, the steam for same being furnished by the boilers in the cellar. The same shaft and blower used in Summer for forcing in cool air will also serve in Winter to heat the house. In the room where the blower is located is a coil of steam pipes, twelve hundred feet long, over which the fresh air will pass to be heated before entering the auditorium through grated openings. The stage is undoubtedly one of the best equipped and appointed in the country. It is 90ft. wide from wall to wall, 40ft. deep and 75ft. high from floor of stage to roof; the opening in front is 32x30. There are no grooves, as the scenery will be shifted and handled from the loft above the gridiron. There is a movable sectional bridge and platforms for the convenient and rapid handling of all sceneries, flats and *decors*. All sceneries are painted on fireproof material, and were painted by Alberts & Burridge, who painted the scenery for the Chicago Auditorium. Over 20 sets of scenery are on hand, and more are being painted. Under the stage are 14 traps, including star trap, vampire, etc.; also bridges, sinks, etc., and, in fact, all the modern improvements and appliances used in the best stages in Europe and America are provided. Seven hundred incandescent lights furnish the light for the stage, arranged in group of three, the globe of each light being of different color, for different effects, viz., white for daylight, red for twilight and green for moonlight effects. On left of the stage and nearly on the level with its floor, and separated from it by the side fireproof wall, are eighteen dressing rooms heated with hot air and supplied with hot and cold water. But the glory of the stage is in its two drop curtains. One of these, the *entre acte* one, was painted by Alberts & Burridge, and the subject was suggested by Tennyson's poem, "The Brook." The other curtain was made by J. A. Colly & Son, of Chicago, from designs by Hasselgren. It is of satin, 120yds. being used, and it is of a light pinkish terra cotta color. A dado of cloth of gold embellishes the bottom (and below the dado is a heavy tinsel fringe. On the satin portion of the curtain are disposed thirty-six lyres appliqued on satin with plush and dotted with Rhine stones. This curtain complete cost $2,500. This description is by no means complete and falls short indeed in doing full justice to this magnificent Opera House, which, no doubt, is second to none of its size in the United States, and well may the citizens of Pueblo feel proud of it. The Opera House block and the Opera House proper have been erected by a local stock company, and the present officers of the Association are: O. H. P. Baxter, president; A. McClelland, vice president; M. D. Tatcher, treasurer; Allen J. Beaumont, secretary; directors—O. H. P. Baxter, T. T. Player, C. E. Gast, H. R. Holbrook, A. McClelland, Jno. A. Tatcher, J. B. Orman, N. W. Duke, T. J. Downen, E. B. Holden, Geo. B. Stimpson, Frank Brigham and M. D. Tatcher. But above all, Pueblo owes a debt of lasting gratitude to O. H. P. Baxter, who, besides being one of the largest contributors to the stock, has been unremitting in his efforts to forward the enterprise to a successful conclusion.

Barton Opera House.

This new house, at Fresno, Cal., was dedicated Sept. 29, by H. E. Dixey's Co. With the probable exception of the New California, San Francisco, the Barton is unquestionably the finest theatre in the State. The building is of pressed brick, with sandstone and terra cotta trimmings, three stories in height, with a large portico in front. The interior finish is of the most elegant kind. The walls are of a rich terra cotta, with stars and crescents in bas relief in gold. The ceiling decorations are of a mosaic pattern, the prevailing tint being a light blue. An especially beautiful feature of the house is the proscenium arch, which is finished in gold and silver. The eight proscenium boxes are in Oriental style, and elegantly upholstered, and the four loges are fitted up equally as fine. The drop curtain is a scene on the Tiber in the time of Caligula, reflecting the greatest credit on the artist, W. P. Porter. The stage was built and equipped with special reference to the comfort of the players, and is a model, as nothing has been spared to make it complete in every detail. The seating capacity of the house is one thousand five hundred and fifty, and it is furnished throughout with the latest improved opera chairs. The foyers are handsome in the extreme, and opening off from them are ladies' and gentlemen's toilet and cloak rooms, of a style in keeping with the rest of the house. The theatre is lighted with the Edison electric lamps, with gas in reserve, and it is the most brilliantly illuminated house on the coast. The New Barton is under the management of C. M. Pike.

NEW YORK CITY.

Review of the Week.—"Poor Jonathan," the CASINO'S first actual novelty in many months, has justified its choice. Since its first performance in America, Tuesday night, Oct. 14 (the Casino having been closed 13 for a final rehearsal), Carl Millocker's comedy opera has attracted very large and highly delighted audiences, whose surprise at its radical departure from most of the conventionalities of contemporaneous comic opera has quickly been turned into admiration by the smooth and enticing strains of Herr Millocker's melodies. Last week we gave a sketch of the plot of "Poor Jonathan." It was produced at the Casino under the wise direction of Heinrich Conreid, and it had the advantages of careful scenery by Messrs. Reid and Young. This was the cast in full; Harriet, Lillian Russell; Molly, Fanny Rice; Miss Big, Eva Davenport; Miss Grant, Grace Golden; Miss Hunt, Rose Wilson; Arabella, Sylvia Thorne; Tobias Quickly, Edwin Stevens; Rubygold, Harry Macdonough; Catalucci, Chas. Campbell, Prof. Dryander, A. W. Tams; Francois, Max Figman; Count Nowalsky, Edgar Smith; Brostologne, James Maas; Lawyer Holmes, H. Holbrook; Jonathan Tripp, Jefferson De Angelis. Lillian Russell, making her first appearance this season, met with a royal greeting—a flattering denotement of the esteem in which she is held by New York lovers of light opera. Miss Russell, indeed, is now, beyond doubt, the most popular of American prima donnas, and her value as an artist seems to be constantly growing. She was in admirable voice after her Summer's rest, and sang her music in "Poor Jonathan" with thorough intelligence and accuracy. Her acting is also improving. Fanny Rice was hardly as effective as usual, though she worked diligently and carefully. Edwin Stevens once more faced a Casino audience, and was warmly welcomed. His role was not a very comic one, owing to the limitations of the text, but he played it with his customary lightness and ease, and won frequent plaudits. Jefferson De Angelis took his place as a new comedian at the Casino, and in the title character scored a good degree of success. He is droll, nimble, a fairish singer and a fertile hand in the invention of "business." Undoubtedly he will become a favorite with the Casino's patrons. The chorus was large and well drilled, and the music was sung throughout with vim and precision. "Poor Jonathan's" weaknesses are confined to its story, which, though it does not lack interest or continuity, is not developed in the proper vein of humor. This, we presume, may be charged to the German librettists, and not entirely th the adapters, Messrs. Jackson and Weill, who probably labored under manifold disadvantages. The piece is really a musical comedy, possessing a lively dramatic interest that is not overshadowed by the composer's work. Besides this, it is not specially picturesque or fanciful in its scenes or in its costuming, since it deals with happenings of the present day. The characters generally wear evening dress, and the absence of tights, ballets, etc., is a feature as novel (in a Casino production) as it is refreshing. The success of the opera indicates that Manager Aronson did not venture without first carefully canvassing the chances.....The week at the AMBERG was productive of excitement, litigation and novelty. The Carl Schultze Hamburger Ensemble continued, appearing 15 in "Villa Friedrichsruh," a four act musical comedy, by Herren Hirschel and Schreirer, then performed for the first time in America. It was repeated 16, when the Schultze company made their farewell reappearance. Night of 17, Ludwig Fulda's four act comedy, "Die Wilde Jagd," was produced for the first time in America. It has had a very long and brilliant run at Berlin, Ger. Elsewhere we give a sketch of its amusing plot. This was its cast at the Amberg: Dr. Max Weiprecht, Herr Tauber; Ferdinand Crusius, Herr Kierschner; Sanitatsrath Liebenau, Herr Walter

AT THE BIJOU, Russell's Comedians continue prosperously in "The City Directory," and will remain until Nov. 1. Geo. Thatcher's Minstrels come 3-8. "A Texas Steer" follows, for its first New York performance.

"THE SENATOR," at the Star, and "The County Fair," at the Union Square, are steady successes these days.

THIS is the third week of the Agnes Huntington Opera Co. at the Broadway, where "Paul Jones" is nightly attracting a crowded and delighted audience. The engagement extends to Nov. 8, Mrs. Leslie Carter following in "The Ugly Ducking."

"AGORACRITUS, THE HUNCHBACK OF PAROS," by Arthur W. Brayley and Charles T. Grant, of Boston, is a tragedy in four acts, the scenes being laid in ancient Greece. The story of the play hinges on the statue of Nemesis, by Agoracritus, he being commissioned to make a statue of Venus, which, when almost completed, he altered to a Nemesis. This statue was found a few years ago, and is now in the Lateran Museum at Rome. The play will not be presented at a special matinee performance, but will be given a regular production soon after the holidays. The cast has not yet been completed, but Chas. Hagen will play the title role, and will be supported by a strong cast. Mr. Hawthorne will make the costumes, while Mr. Hagen will look after the scenery.

COMMISSIONER LYMAN has decided that Fay Templeton should be put in possession of her jewels, which the Customs officers seized from Howell Osborn's valet, she having, in his opinion, amply proved her ownership of them, and the fact that they were hers before she left Paris. The report will be sent to the Secretary of the Treasury for his approval.

THIS is the last week of Richard Mansfield's engagement in "Beau Brummell" at the Madison Square. "Prince Karl" is to be revived for a matinee performance Oct. 22. On 30 the regular stock company of the theatre return from their travels, and will open the Fall and Winter season, appearing in Sydney Grundy's "A Pair of Spectacles," then to be acted for the first time in America.

"BLUE JEANS" now has a clear field before it at the Fourteenth Street Theatre, Manager Rosenquest having canceled all other engagements up to January. The new piece is drawing packed houses, and is already a certain money winner.

"NEW LAMPS FOR OLD" seems to please the patrons of Daly's. Thus far the audiences have been large. The next play will be a novelty, adapted from the German.

STANDARD THEATRE.—This is the final week of Helen Dauvray and "The Whirlwind." On Oct. 27, Maurice Barrymore will make his debut as a star, under J. M. Hill's management, and appearing in "Reckless Temple," by Augustus Thomas, then to be acted for the first time on any stage.

THE GERMAN LILLIPUTIANS, recently at Niblo's, moved up to the Metropolitan Opera House Oct. 20, and on the night of that date opened a fortnight's engagement.

WHEN the tenor, Eloi Sylva, sang for the American Opera Co., Ludwig M. Ruben, the musical agent, secured payment for $2,500 back salary, for which Mr. Sylva agreed to pay him ten per cent. commission, but failed. In an action brought in the Supreme Court, Oct. 16, in behalf of Mr. Ruben, the latter secured a verdict for the full amount, with costs.

KOSTER & BIAL'S.—Business continues extremely large, and the attractions improve in interest and novelty. A special and timely feature on the programme for week of Oct. 20, is the mimical representation of the personalities of all the prominent local political candidates. The Spanish dancing beauty, Carmencita, and the splendid English singer, Marie Lloyd, are the retained favorites. Both have made legions of friends at this resort. The usual number of specialties also find place on the bill.

PROCTOR'S TWENTY-THIRD STREET THEATRE was dark Monday night, Oct. 20, to permit the final rehearsals of "Men and Women," a four act play of New York life, by H. C. De Mille and David Belasco. Its first performance on any stage is in progress as THE CLIPPER goes to press, evening of 21, and a review is necessarily deferred until our next issue. In the cast are most of the members of Charles Frohman's new company, which is expected to take its place among the stock companies of the city.

HELEN DAUVRAY appeared before Probate Clerk Tinney Oct. 14, having been summoned to tell what she knew about any will made by her stepfather, John L. Williams, who died in 1888. Leonard J. Quinlan, a creditor of Mr. Williams, has begun proceedings to discover what estate he left. As yet he has been unable to get hold of a will. Miss Dauvray did not know of any such document.

PEOPLE'S THEATRE.—Charles McCarthy, in "One of the Bravest," made his annual bow to his East side friends at this house on Monday night, Oct. 20. The actor and his drama are always sure of a warm welcome here. The play is a lively string of stirring and comical situations, replete with reminiscences of the old volunteer fire department, all of which roused the enthusiasm of the large audience. The fire episode is startlingly real, three splendid white horses being used to drag the tender and engine to the scene. The tender is new, and is a fine piece of work. The rescue by the rope and hook attachment was skilfully accomplished by the star, while the audience cheered heartily. The part of Larry Howard does not call for much histrionic ability, but it is built around associations and memories dear to all who recall the old time Fire Department. William Cronin rendered valuable aid as Mrs. Grogan, and every member of the large cast sang or danced in almost every scene. A quartet of merit sang in harmony during the play. T. B. Dixon was accorded a double encore for "Sally in our Alley." Harry Budworth told some funny stories, and Fannie Bloodgood did a neat skirt dance. A week of good business is sure to follow such an auspicious beginning. Next week, Oliver Byron, in "The Plunger"—its first New York performance. The full cast of the "One of the Bravest" Co. includes Charles McCarthy, Wm. Cronin, Rita Villers, Fannie Bloodgood, Edwin Bowring, Charles J. Newton, Harry Budworth, J. A. Dewey, Mickey Thompson, Frank Casey, James R. Homer, Maud Kenyon, Lulu Harris, Edith Burton, Alice Stanley, Olive Evans, T. B. Dickson, F. Parker, F. N. Elmer, H. Gorby, George Williams, Charles Sullivan, H. Kutz, Wm. Connor, Will S. Laird, Harry Turner, Geo. Brennen, Little Jessie, Hop Wah. Executive staff—Manager, J. A. Reed; advance, C. E. White; treasurer, W. H. McGiven.

JACOBS' THEATRE.—"Evangeline," time worn yet ever bright and attractive, was presented Monday night, Oct. 20, to a good house. The Lone Fisherman, portrayed by Jas. S. Maffitt, was always on hand, and his facial expressions and funny movements could not be excelled. Lillian Walters was a fair Evangeline and her voice was clear and sweet. Geraldine McCann, whose expressive features and fine form made her an immediate favorite, looked and acted the part of Gabriel very creditably. Bernard J. Riley, as Le Blanc, was effective, and did his best to support the robust form of Catherine. This latter role was assumed by Richard Harlow, a good female impersonator. Harry West, the German comedian, as Capt. Deitrich, gave full play to his dialect. The rest of the company were fair. The Chief of Police, acted by Robert Watson; the four ruffians and the dancing heifer were effective. The chorus, composed of shapely females, sang and marched in good time. The production is owned by Chas. J. Rich. C. H. Smith is the manager *en tour*. Next week, Katie Putnam will be seen in "The Old Curiosity Shop." This will be Miss Putnam's first city engagement in several seasons.

NUMEROUS CHANGES have occurred in the cast of "The Whirlwind" at the Standard Theatre of late. On Oct. 13 Katharine Rogers assumed the role of Mrs. Clarges, Kate Denin Wilson retiring. Mrs. Theo. Hamilton appeared as Belle Cameron at the matinee 18, as a trial, and on that night Agnes Miller played the part for the last time, Mrs. Hamilton taking it 20 for the remainder of the season. James Dunn and Katharine Rogers will retire from the company 25, and on 27 Miss Rogers' place will be filled by Mrs. M. A. Pennoyer.

ELMER E. VANCE'S realistic comedy drama, "The Limited Mail," was seen for the first time in this city Oct. 20, at the Winesor Theatre, and succeeded in displaying the standing room only sign. The piece abounds in thrilling situations, while the mechanical appliances are decidedly realistic. The limited mail is the nearest approach to a genuine train of cars we have seen in stage realism. The cut through the mountains presents a pretty picture, with telegraph poles along the rails, the water tank at the side, and the flagman's little hut, all true to nature. As for the dialogue of the piece, not much can be said in praise. It is crude and devoid of dramatic ability. The cast, also, is weak in some parts, and changes are contemplated. The specialties introduced by Florence Bindley, Harry Blaney and Joe Coyne are very taking, and elicited rounds of applause, especially Master Blaney's silence and fun specialty, styled on the programme, "All by Myself." His is, indeed, a meritorious performance. The ease and grace of each bend and hand spring are a pleasure to witness. Chas. E. Huntington, as Jack Hawkins, the tramp, does his work well. His deep bass voice was heard to advantage in a sentimental song. W. J. Dixon and Zillina Alexander may be favorably mentioned. Harry J. Stone, as Chas. Morton, hasn't very much to do, but looks well. He meets the requirements of the part. He leaves the company this week, having received an offer of a joint engagement for himself and wife. The audience were very demonstrative and noisy, and gave Florence Bindley and Harry Blaney curtain calls after each act. A curious circumstance, and one which may cause some controversy before the week closes, is the saw mill scene, in which the heroine is laid on a heavy timber, which has been placed in position before the saw, the same as in "Blue Jeans." Is this another instance of "two minds with but a single thought?" "The Limited Mail" was produced two months before "Blue Jeans," and yet we see the same realistic saw mill scene. Here is capital for both managers, and considerable newspaper advertising if properly handled. "The Limited Mail" should meet with success on the road, but it would hardly stand a long run in any of the large cities, especially New York. The cast: Nellie Harland, Florence Bindley; Jim Harland, Master Harry Blaney; Zeke Harland, W. J. Dixon; John Giddings, Alex. Randolph; Charles Morton, Harry J. Stone; Jack Hawkins, Chas. E. Huntington; Barney O'Reagan, Joe Coyne; Maguiness, Joe Mulligan; Tombstone Jake, C. E. Hand; Jameson, George Roberts; Nancy Harland, Zillina Alexander; Clara Gidding, Viola Vance; Miss Placer, Mary Bryant; Rowdy, A. Kerr. Executive staff: Elmer E. Vance, sole proprietor and manager; W. J. Chapelle, representative; W. J. Dixon, stage manager; Chas. F. Ditmar, musical director; Clay T. Vance, master of transportation; J. W. Millikin, master machinist and electrician; C. E. Hand, properties. Next week, "Held by the Enemy."

"Aunt Jack" was capitally well done at the Grand Opera House on Monday night, Oct. 20, by the A. M. Palmer Co., now traveling under H. S. Taylor's management, and it will continue the bill for the week, with the one act comedy, "A Man of the World" (in which Joseph S. Haworth fills the title role), as a curtain raiser. The farcical play has Joseph S. Haworth as Berkeley Brue; G. Backus, Caleb Cornish; L. Mitchell, Mr. Jaffin; E. A. Eberle, Col. Tavenor; L. Baker, St. John Brompton; Charles Bowser, Justice Mundle; Miss Folliott Paget, Joan Bryson, Caleb's aunt; Bertha Creighton, Mildred, and Alice Butler, Mrs. Van Streek. Mr. Haworth as the lively barrister, and, in the earlier play, as the more philosophic, blase man of the world, Capt. Bradley, shows his worth as an admirable actor by his cleverness and versatility, and Miss Paget scores a decided hit in her forceful, bright and humorous personation of Caleb's aunt. Charles Bowser's Justice makes a good, comical picture. The company do so well that a comparison with the original, or home troupe, is not to their disadvantage, and in Miss Paget they have a performer who fills the role completely and in a most delightful fashion. Next week, Cora Tanner in "One Error."

EDWARD STECKELBURG purchased a ticket from a speculator named Thomas Carman in front of the Fifth Avenue Theatre, on Monday night, Oct. 20, paying $2 50 for it, but upon presenting it at the door he was refused admittance. The theatre had advertised that tickets bought of speculators would not be recognized, and the doorkeeper would not break the rule. Mr. Steckelburg protested, but his protests were of no avail. The speculator refused to return the purchase money. Finally all the parties, in company with Mr. Husted, manager for the Kendals, adjourned to the Thirtieth Street police station, where Mr. Steckelburg was informed that the only remedy he had was a civil action for damages. He states that he will at once bring suit.

MAURICE MORISSON, a Roumanian actor of note, made his American debut Oct. 20, at the Amberg, acting the title role in "Kean." He was not very successful.

LOCKE & DAVIS' "NERO" Co., who were to have opened at Niblo's Garden Oct. 20, did not appear until 21, owing to a necessity of extra rehearsals and the failure of certain lions to arrive. The lions were to be used in the arena scene. The opening performance is in progress as we go to press, and a review is necessarily deferred until next week. The spectacle has been elaborately prepared, and is booked for a long run. W. A. Lackaye, Alice Fischer, Carrie Turner (her American reappearance) and others are in the cast. Theodora De Gillert leads the ballet.

DORIS' EIGHTH AVENUE MUSEUM.—The season's business up to date has been far in advance of that of any previous season since Manager Doris opened this pioneer West side resort. Good attractions are always to be seen here in the museum department, and the stage performances compare favorably with those at the more pretentious city houses. A complete change is noticeable in this week's bill. Nellie Woo-Sha and her troupe of Japanese maidens, in appropriate costumes, are a leading novelty. Some of these people are quite talented, performing on musical instruments, etc. The war dances and other savage rites of their tribe are interesting pictures. In order to complete the representation of life in the far West, the engagement of five cowboys was effected. Their feats of marksmanship, throwing the lasso and other peculiarities practised by them in daily life, are reproduced at Doris' this week. The triple jointed wonder, Zamora, is one of nature's oddest freaks. His joints are so constructed that it is impossible to bind him so that he cannot regain his liberty at will. Prof. Fitzgerald's Punch and Judy continues. In the theatre hall, Kennedy & Emmerson's Co give hourly stage performances.

MR. WORTH AND HIS LICENSE.—The difficulties that have beset the pathway of Manager E. M. Worth ever since he first went to the Mayor's office to ask for a license for his new museum at Sixth Avenue and Thirtieth Street, and the consequent fight that the Mayor persistently refused to issue the same, will be told in the courts of this city this week. An order was granted to ex-Judge Dittenhoeler, as counsel for Mr. Worth, on Oct 17, directing Mayor Grant to show cause why a mandamus should not be issued ordering the Mayor to sign the license asked for. Prof. Worth sets forth that he has been in the show business for many years, has always had a good reputation, and that his entire fortune is invested in the business in question. He also has a petition in his favor signed by nearly all the business men in that neighborhood. The writ will compel Mayor Grant to appear before the court on Oct. 21. The papers in the case are quite voluminous, and were carefully examined by Judge Barrett before he granted the order.

MINER'S EIGHTH AVENUE THEATRE.—The Valdis Sisters' Novelty Co. opened to a house packed full of people here Oct. 20. It was the second city appearance of the company this season, and the large week's business they played to in their opening week at Miner's Bowery Theatre will probably be more than equalled during the present engagement. There has been no change in the personnel of the company, which includes in its make up some of the strongest specialties now before the public, the Valdis Sisters, of course, being the star feature. Next week, Weber & Fields' American Co.

GAIETY MUSEUM.—Business is reported big at this house. This week's bill: Curio halls—May Brooks (tattooed lady) Sam Furst (boy whittler), Lillie Ioma (Circassian), Sig. Russella (sword swallower), Prof Campbell's Punch and Judy, groups of wax works and Nick Collins and Charley Smith in boxing bouts. Stage—Geo. France, supported by the stock, in "A Block Game."

HUBER'S PALACE MUSEUM.—The standard of attractions here has been raised a point or two, and business continues extremely large. The new curio hall features for the week of Oct. 20 include Laselle, water queen, assisted by Amphibro, man fish; Chas. E. Hilliard, an anthropological wonder; Zalla Diamenta, snake charmer; Geo. Williams, turtle boy; Capt. Wesley Baum and wife, tattooed; Capt Erickson, P. J. Ring, Prof. Henry, Batlese, Herrmann and other novelties. Murphy and Murphy, Long and Sharp, the Aldens, Val Vino, Bessie Searle, George Coffey, Frank Roberts and the Mackleys make up the stage contingent.

STAR MUSEUM.—This cosy little home of the curious in nature has become, under the new management of E. H. Doolittle, one of the best patronized places of its kind in this city. Extensive alterations have been made in the premises and a general brightening up of the whole exterior is noticeable. Many new museum features have been added to the place in the past few weeks. In the curio halls this week will be found Samuel Stiles (sailor whittler) assisted by Lillie Clifton. Prof. Miller and Miss Ayers (sword illusions), Joe Kai Bo (South Sea Islander), Capt. Daniels (hairy man), George Robinson (juggler) and Zantretta (Indian sorceress). In the theatre the Hub Novelty Co., consisting of Conley and Belmont, Edna Castleton, A. St. Muir, Billy Macdonald, Sharpley and Moriarty, and George Dupree, give hourly stage performances.

J. R. GORDON, THE CLIPPER'S efficient correspondent at San Antonio, Tex., passed through this city Oct 20 *en route* to Washington, D. C.

EIGHTH STREET THEATRE.—Wm Humphrey and Louise Raymonde, in "Eagle's Nest," began a week's engagement Oct. 20 to a good house. Long before eight o'clock the gallery and balcony were comfortably filled while a pretty fair audience was down-stairs. Manager Hangen, assisted by his able and energetic business manager, Chas. E. Miller, is working hard to make the house a success and they feel that they have at last struck the right track. Mr. Miller is booking good attractions, and the increasing audiences show the good judgment he is exercising in so doing. This is the first down town appearance of "Eagle's Nest" this season. The cast: Jail Trail, William Humphrey; Robt. Blasedon, Frederick Weber; Geoffrey Milford, Joseph Gobay; Daniel Dibsey, Alex. Gourley; Bill Slater, Fred Rashland; Cy. Draper, Frank Mason; Dock Haggard, Mace Frankson; Old Ritters, William Kenmore; Wan Lung, Mr. Alexanders; Sykes, John Shean; Rose Milford, Julia Gilroy; Martha Silsoe, Bertha Silverman; Bolton, Lee Rashon; Sierra Suze, Louise Raymonde. Next week, the Forrester Burlesque Co. make their first city appearance this season.

"THE CLEMENCEAU CASE" was brought into the United States Court Oct. 21, in a suit brought by William Fleron against Walter Pollard and Frederick Lyster. Mr. Lyster claims that he made a translation for Mr. Pollard which was printed and is selling at 25 cents a copy, and that Mr. Pollard is arranging to flood Boston with the books. Mr. Fleron says that he is the original adapter of the French work, and he prays for an injunction to prevent further publication of the book by Mr. Pollard, and an order to show cause why it should not be made permanent. An order to show cause was granted.

TONY PASTOR'S THEATRE.—A large audience was on hand Oct. 20, to welcome Sam Devere's Own Co., in their first appearance at this house. The merits of the company were fully detailed in this column a few weeks ago, when they made their downtown debut. It is sufficient to say, therefore, that at Pastor's they thoroughly duplicated their former success. The inimitable Sam Devere, in a splendid selection of his own songs and sayings, received a very cordial greeting, and was compelled to respond to several encores. Conspicuous among the many clever people on the programme who made distinct hits for the excellence of their individual work were Capitola Forrest, a graceful dancer and remarkably high kicker; Morrissey and Proctor, a couple of the best soft shoe dancers known to the vaudevilles; C. W. Littlefield, a capital mimic and whistler; the Garnella Bros., in a novel acrobatic act, and the Acme Four, introducing a side-splitting comedy sketch, full of newness and ginger. The Wood Family, O'Brien and Redding, Mlle. Paporel and Prof. Harry Parker with his troupe of performing dogs were also accorded abundant favor, and helped no little to swell the fun of the evening. Next week Manager Pastor returns from the road to occupy his city headquarters, bringing back his own splendid company of comedians, dancers and singers for the regular Winter term.

NEIL BURGESS while driving in Central Park with his wife and mother on Sunday, Oct. 19, was thrown out of his carriage. The horse he was driving became frightened at something on the road side and ran away, upsetting the vehicle. Mr. Burgess was rendered unconscious, but was able to appear in "The County Fair" 20. The ladies escaped unhurt. Mr. Burgess seems to be very unfortunate in his riding and driving pleasures, this making a half a dozen or more runaway accidents that have befallen him, though luckily with no very serious results.

DURING the legal complications between Aug. Daly and Manager Amberg, growing out of the latter's announcement that he would produce the German comedy "Die Wilde Jagd," Harold Swain tried to force himself into the Amberg Theatre, and serve injunction papers on the proprietor. Mr. Amberg was not in the city, and Herman Schoenberg, acting manager of the theatre, was charged with assaulting Mr. Swain, who had him arrested. The case was on the docket for examination Oct. 20 in the Tombs Police Court. Mr. Schoenberg was on hand at the appointed time, but Mr. Swain did not appear. The theatrical manager waited two hours, and then Justice McMahon discharged him.

Harlem.—My brief note last week about the billposters' war has evidently had a good effect. The covering process has ceased.

HAMMERSTEIN'S OPERA HOUSE.—The new departure of English opera has proven a success so far.

COLUMBUS THEATRE.—"Around the World" opened to a light house Oct. 13, but before the week ended it was necessary to display the "S. R. O." sign. "Money Mad" opened to a crowded house 20. The advance sale is large. Next week, "The Clemenceau Case."

HARLEM THEATRE.—Manager Hoefle is making a number of improvements in his house, which I will notice next week. Business continues first class. "Peck's Bad Boy" drew crowded houses all last week. Fayette Welch and Dottie Pine, in "Fert, The Girl Detective," opened 20 to a good house. Next week, "Out of Sight," for the first time in New York.

OLYMPIC THEATRE.—The Lester & Williams Burlesque Co. have no reason to complain of the reception accorded them last week. The Irwin Bros.' Co. made their first appearance in Harlem this season to a first class house 20. Next week, Sam T. Jack's Creole Burlesque Co.

HARLEM MUSEUM.—The house continues to do a big business. Curio hall—The California Chicken Mill, the Le Grands, Young Alburtis, C. E. Chamberlain, Lady Laquilla, Kit Boo, Sig. Wilson, Prof. T. E. Addy, Galvin Nels and Herr Wengel. Stage—Emile Vallee and M. Armand, Ernest Havens, Vernell, Ed. Conley and Laura Francis, Dollie Lenora and Billy Shannon, Jessie Carl-Smith, Geo. Williams and Frank Evans.

DOAIS' MUSEUM.—The lady bicycle riders proved quite an attraction here during the past week. Manager Hunter says business is improving. Curio Hall—Little Red Riding Hood and her pack of wolves, five in number; a troupe of lady troubadoures, Alice Lewis (snake charmer), Mons and Mme. Kassin and their trick geese and rabbits and Prof. Harry Allen, Punch and Judy. I could not get the stage people.

MELROSE LYCEUM.—The people this week: Chas. Simpson, May Mortimer, Josie Morris, Ward and Daly, Dan Morris Sullivan, Harry Gordon and Prof. Chas. Osten.

NEW YORK STATE.

Brooklyn.—Oct. 18 finished a good week at local houses, and 20 ushered in another that should be equally good, if not better. With a list of attractions comprising every variety of amusement, our theatre-goers need not be at a loss for a selection. The threatening weather of the opening date had somewhat of an effect on the attendance at some of the houses, but the statement that the week should be a good one goes nevertheless. Brooklyn was deeply interested in the burning of the Leland House at Syracuse. The knowledge that Cora Tanner, George K. Edeson, R. E. Johnston, business manager for Ovide Musin, and "The Editor" Co., controlled by Manager Edwin Knowles, of this city, were domiciled at the ill fated hostelry caused anxious moments to their friends until assuring news of their escape with their lives was received.

PARK THEATRE.—A. M. Palmer's Stock opened to a packed house 20. The play for the week is "Aunt Jack," with "One Touch of Nature" as a curtain raiser. The play was faultlessly given by the strong cast, and was greatly enjoyed by a large audience. Elsie Leslie, in "The Prince and the Pauper," closed a successful week 18. Next week, "The Charity Ball."

GRAND OPERA HOUSE.—Melodrama holds the boards at this house this week. "My Jack," seen in the Eastern District earlier in the season, opened 20 before a good sized audience. Maggie Mitchell's week, ending 25, will be a money getter from the first. Louis James follows 27.

STAR THEATRE.—Another of Manager Holmes' strong bookings is seen this week in M. E. Curtis, who opened 20 in "The Schatchen" before a comfortably filled house. "Held by the Enemy" made a ten strike last week, drawing well throughout the engagement. Daniel Sully 27.

ACADEMY OF MUSIC.—This house is a factor in local theatricals this week, Edward Harrigan opening 20 an engagement of nine nights in "The Leather Patch" was played to an attendance that was not so large as it might have been. "Squatter Sovereignty" will be substituted during the engagement.

HUBER & GERHARDT'S CASINO.—Strong bills make business "way up at this house. This week's people: The Six Bobons, King and Grapewin, Johnnie Carroll, May Wentworth, Maud Nugent and Minnie Schult.

FULTON THEATRE AND MUSEUM.—Dan Nash's Co. furnished the amusement this week in the theatre. Those appearing are the Sisco-nods, Wild Bert and Little Sure Shot, Sig. La Rosa, Billy Chase and Mlle. De Zerova. Attractions in the museum—Andrew Hull, the Martin Sisters (abinos), Ransom (prestidigitateur), Prof. Brown (human bird) and the Glass Casket Mystery.

AMPHION.—A large audience witnessed Louis James' interpretation of "Richelieu" 20. Tommy Russell, who was too ill to appear on the closing night of his engagement, did a fair business while at the Amphion. Hallen and Hart come 27.

LEE AVENUE.—Prof. Herrmann mystified a large audience 20. "Natural Gas" did an immense business last week. Next week, "Money Mad."

PROCTOR'S.—Katie Putnam faced an Eastern District audience for the first time 20. She received a cordial welcome from a gathering which taxed the utmost seating of the house. "The Old Curiosity Shop," in which she appeared, was also new to this theatre's patrons, and was well received. Last week's box office receipts were good. Muldoon and Kilrain are billed for 27.

GRAND THEATRE.—Forrester's Burlesque and Emma Jutau's Specialty Co. are the changes this week, and, as usual, the house wasn't any too large to accommodate the crowd that witnessed the opening performance. Weber & Fields' Co. played to big business week ending 18.

LYCEUM.—Daniel A. Kelly in "The Shadow Detective" faced a good sized audience here 20. Coming 27, Frank I. Frayne.

NOTES.—Edward H. House, the dramatizer of "The Prince and the Pauper," as played by Tommy Russell, has brought suit in a local court against Andrew F. Lambrecht and Jane Russell Lambrecht, the managers of the company, for an unpaid note amounting to $150. Papers are returnable 21.....The legal fight between the Elsie Leslie and Tommy Russell factions has been settled, and both are at liberty to play "The Prince and the Pauper".....William B. Lindsay, prominent in all the charitable efforts of Brooklyn Lodge of Elks, has been appointed general passenger agent for the Erie R. R. in this city.....The first dispatches from Cora Tanner stated that she would, probably, be able to play at Utica, but later word was received that she was more seriously hurt than at first supposed. Col. Sinn and Mrs. Tanner immediately started for Syracuse and brought her to her home in this city. With careful nursing she had so far recovered as to leave 20 for Philadelphia, to fill her engagement. Telegrams of inquiry were received by Colonel Sinn from Wilson Barrett, Stuart Robson, Fanny Davenport and others.....Although billed, Dan Nash and his wife were unable to appear 20, as the former is at Oyster Bay suffering from a stab wound inflicted 19, during a dispute about money matters, by Frank Hanley, known as F. P. Edwards, of Edwards and De Forrest. After the stabbing Mr. Edwards surrendered himself.

Albany.—Marie Wainwright and "A Texas Steer" were the stellar attractions for the past week. The former played the latter half of the week at Proctor's, and drew excellent houses. Hoyt's creation was here one night at Jacobs'. Harry Kernell's Specialty Co. and "The Little Tycoon" drew fair business at Jacobs', and Kate Claxton, during her three nights at Proctor's, played to rather light houses. The large houses which had ruled at Barry's Gaiety were continued during the past week by the Rentz-Stanley Co. This week offers inducements for a large attendance at the theatres.

PROCTOR'S.—Oct 20-22, "The Burglar;" 23-25, Conreid's Opera Co.

JACOBS'.—Due: 20-22, Maggie Mitchell; 23-25, Adele Frost in "Lucille;" 27-29, "Evangeline;" 30-Nov. 1, the Bostonians.

HARMANUS BLEECKER HALL.—Oct. 27, 28, the Emma Juch Opera Co.

BARRY'S GAIETY.—Oct. 20 and week, Grieves' Burlesque Co.; 27 and week, the Howard Burlesque Co.

Troy.—At the Griswold Opera House: "All the Comforts of Home" Oct. 20. Oliver Byron 21, 22. Maggie Mitchell 23, 24, 25. "Amina." Rhea and Kate Claxton did remunerative business week ending 18.

RAND'S OPERA HOUSE.—Janauschek 20, 21, 22, Tounsman F. Livingstone Russell 23, the Bostonians 28, 29. Louis Aldrich, "The Little Tycoon" and "The Burglar" did good business week ending 18.

MUSIC HALL.—The new organ is being tuned, and will be heard for the first time Nov. 5.

GERMANIA HALL.—The combined German societies of Troy bought the old State armory some months ago, and have transformed and rebuilt the plant into society rooms, gymnasium, parlors, kitchen and a fine auditorium, with above title. The hall will be dedicated Oct. 26, with a sacred concert, by local instrumental and vocal talent, and a dedicatory ball will be given next evening. The hall will seat one thousand, and has a platform stage.

GAIETY THEATRE.—May Davenport's Co., with seven or eight extra oboists engaged by Manager Hearne, are the card for 20 and week. Grieves' Co. did a good business week of 15.

Buffalo.—At the Star Theatre, "The Bottom of the Sea" began a three nights' engagement Oct 20. Janauschek takes the balance of the week. Coming: 27 and week, The Great Metropolis." The Boston Ideals and "The Corsair" were well remembered.

ACADEMY OF MUSIC.—Pauline Hall's Opera Co. and James T. Powers in "A Straight Tip" divide the house. Next week, "The Sea King" and "All the Comforts of Home." Conreid's Opera Co. and "The Editor" pleased last week.

CORINNE LYCEUM.—"The Mask of Life" commenced the week well 13. Kellar next week. The Dowling-Hasson operated 11.

H. R. JACOBS' COURT STREET THEATRE.—Vaudeville prevails here and the attendance attests this feature of entertainment to be desirable, there being now in this city no regular theatre devoted to variety. Bryant & Saville's Co. this week. Gillett's World on Wheels 27 and week. Lenton Bros.' American Stars made an excellent impression.

WONDERLAND MUSEE AND THEATRE.—A new feature in the Musee this week is Astarte (air walker). In the menagerie twelve glass aquariums have been erected, each containing a different species of fish. Theatre—Nelton, Jules Greenbaum, Nick Murphy, Hollis and Prof. Borland's goats. Business is good.

SHEA'S NEW MUSIC HALL.—This week: James McAvoy, Nelson Sisters, Knoll and McNeal, Maud Beverly, Ella Caldwell, Nellie Dawson and Maj. Livingstone with the full orchestra.

THE GAIETY THEATRE reopened 18, with Col. T. A. Edwards proprietor, and Oregon Charley (Chas. McKay), manager. The specialty list announced for this week: Sawyer and Meaney, Geo. Horn, Mons. De Bayles, Sam Cole, Jennie Cole, Wm. Lang, Morton and West, J. E. Sawyer, Mlle. Georgie, Harry Green and Millie Zoyarrows. While performing on a trapeze the opening night Horatio Zoyarrows fell twelve feet, sustaining painful internal injuries.

NOTES.—Manager Frank M. Chapman, of "The Editor" Co., relates a thrilling story of himself, Louis Aldrich and Dora Goldthwaite at the Leland Hotel fire, Syracuse, morning of 16. The two latter groped through the darkness and smoke of the fourth story, half dazed and suffering, when luckily a stairway was reached leading up, enabling them to find the one leading below, and they narrowly escaped with their lives. Mr. Chapman descended upon the rope fire escape from the fifth story, very thinly clad. All were slightly singed, though not severely. Mr. Aldrich lost $268 in currency, a valuable Elk badge and other articles. Mr. Chapman lost $240 in cash, a treasured pair of sleeve buttons (the gift of Mary Anderson while under his management), route books, etc., while Miss Goldthwaite mourns the loss, among other items, of some valuable jewelry. Fortunately, it being a one night stand for this company, their trunks were at the depot.....Eddie Leo concertizes at Concert Hall 20.....R. E. Atkins is organizing the Standard Theatre Co. here.....Robert McWade of this city, goes with Adele Frost in "Lucille".....Bessie Tannehill joined "The Corsair" here, to play Conrad, and Lillian Willard, skirt dancer, on account of ill health, closed.....Sadie Hasson and infant are at Mount Clemens, Mich. She has not appeared with her husband's company this season. Margaret McDonald acceptably takes Miss Hasson's place.....The Strauss Orchestra come to Music Hall Nov. 6.....The electric apparatus on the Academy stage has been recently completed, and is now said to be the best lighted stage in the country.....Julius Schoen, a well known boniface near the City Hall, has bought of M. S. Robinson's interest in Shea's Music Hall.....S. J. Dixon gave an exhibition of rope walking at the Court Street performance 18.

Rochester.—The past week was a prosperous one for most of the houses. The Lyceum did a good business with "A Texas Steer" and the Conreid Opera Co. At the new Grand, the Valdis Sisters did a phenomenal week's business, being the banner week of the season thus far. At Jacobs' Academy, "The Mask of Life" played to a light business.

THE LYCEUM presents two productions that are entirely new to this town during the week—"The Editor" for the first half, and "All the Comforts of Home" the last half. Week of 27, "The Burglar" and Rosina Vokes.

GRAND.—The Mulcoon-Kilrain Co. this week. Bryant & Saville's Co. are due 27 and week.

JACOBS' ACADEMY presents Harry Kernell's Co. the first half of this week, and the Emma Juch Opera Co. the last half. The prices have been advanced for the opera company's performances. Week of 27, Dowling & Hasson's Co.

NOTE.—Manager Hopkins of the new Grand, was quite ill during the past week, and Acting Manager Kingsbury has had *charge d'affaires* during his illness.

Syracuse.—At the Wieting Opera House Oct. 20, Conreid's Opera Co.; 21, 22 "The Corsair;" 23, 24, 25, "The Burglar." Marie Wainwright delighted large audiences 13, 14. "The Editor" drew well 15. Pat Rooney had fair business 16, 17, 18.

H. R. JACOBS' OPERA HOUSE.—Oct. 20 and week, Dowling & Hasson's Co. Cora Tanner and Harry Kernell's Vaudevilles divided last week to good business.

STANDARD THEATRE.—Due 20 and week, Rentz Santley Co. Bryant and Saville's Burlesque Co. caught the public last week judging from the large business they did.

NOTES.—Cora Tanner and other members of her company, including Wm. T. Grover, acting manager, narrowly escaped being burned in the Leland Hotel fire 16. Miss Tanner's bravery and nerve saved her life. Louis Aldrich lost all his effects, including $268 in cash. Manager Chapman escaped by means of a rope, but lost everything. Ada Dwyer, Lulu Klein, Minnie Dupree, Harry Meredith, Harold Russell and Owen Westford, of Cora Tanner's Co., and W. G. Smith, of "The Burglar" Co., all had narrow escapes. R. E. Johnston, manager of the Ovide Musin Concert Co., lost all his contracts. The Conreid Opera Co. went to your city and laid off the balance of the week. None of the people lost their stage costumes.....The Rentz-Santley Co. will give a special matinee for the benefit of the families of the servants who were killed in the fire.

Newburg.—At the Academy of Music, "Held by the Enemy" returns Oct. 21. Oliver Byron comes 23. "Casey's Troubles" drew a big house 13, as did "The Burglar" 15.....The Opera House and the Comique are both dark. The latter place has ceased to exist altogether, owing to a foreclosure sale last week to satisfy a mortgage held by the former proprietor and manager, John P. Freeman. Ex-Show Manager J. Wettlaufer was the purchaser of the fixtures. The probabilities are, however, that a similar place will open up shortly in another locality, as the building has been sub-leased to the original proprietor and manager, A. Laubenheimer, who will occupy it as a restaurant.

Utica.—At R. H. Jacobs' Opera House, local talent week of Oct. 20, "The Editor" 27, Maggie Mitchell 28. Marie Wainwright drew well 15. "Amina" had a light business 17. Cora Tanner's engagement, 16, was canceled on account of her injuries, sustained at the Leland Hotel fire.

Ithaca.—At the Wilgus, "A Cold Day" played to big business Oct. 16. Francesca Redding week of 20, local talent 28, 29, C. T. Ellis 31.

PENNSYLVANIA.

Philadelphia.—Last week brought a boom in local theatricals. The improvement was marked at a number of houses by the largest audiences of the season. There is but little novelty in the programme for the current week, which, however, includes stars and plays of firmly established local popularity, so that the week should be a prosperous one.

CHESTNUT STREET OPERA HOUSE.—The De Wolf Hopper Opera Co. began the last of its three weeks' local engagement 20. Good sized audiences prevailed last week. Due: 27, Fanny Davenport; Nov. 3 "The Red Hussar."

CHESTNUT STREET THEATRE.—Cora Tanner came from the scene of the great Leland Hotel fire at Syracuse to introduce "One Error" to a local audience 20. James O'Neill in "The Dead Heart" had fair business last week. Due: 27, Richard Mansfield; Nov. 3, "Shenandoah."

BROAD STREET THEATRE.—Julia Marlowe, always a favorite in this city, particularly at the Broad, where her local debut two seasons ago was attended by a phenomenal success, began a two weeks' engagement 20, opening in "Much Ado About Nothing," appearing as Beatrice for the first time in this city. Creston Clarke's Benedick was also a local novelty. Excellent attendance was the portion of the Madison Square Co. during its closing week. Due Nov. 3: Rosina Vokes; 10, "All the Comforts of Home."

PARK THEATRE.—Daniel Frohman's "The Prince and the Pauper," which last season packed the Park for a fort night, returned Oct. 20 to duplicate its previous great record. A good advance sale raises flattering prospects. Margaret Mather's repertory, including her revival of "Cymbeline," drew good houses last week. A concensus of dramatic criticism seemed to favor her Beatrice. Due Nov. 3, Rhea.

WALNUT STREET THEATRE.—"Natural Gas" began a week 20. Joseph Murphy last week proved as popular as ever, the house being packed every night. Due 27: Lotta for two weeks; Nov. 10, "The City

MASSACHUSETTS.

Boston.—During the past week we have been treated to a couple of episodes in theatrical life that have caused no end of comment, not in the profession alone, but also on the part of the general public. The first event occurred Oct. 15, when the Board of Aldermen summarily revoked the license of the Park Theatre. This action was consequent upon a visit of a half dozen of the city fathers to the theatre on the previous evening, when they sat out the performance of "The Clemenceau Case," and from their observation thereof quickly arrived at a decision resulting as above. They were also, undoubtedly, somewhat influenced by the tone of the Tuesday papers, all of which—with one exception—jumped upon the production with both feet. These sentiments are coincident with public opinion, generally. The play is bad throughout. Is there any cause for surprise, therefore, at the action of the Aldermen? The lesson thus taught has been a costly one to the house, but that its effect will be most beneficial there is no doubt. In conversation on the subject with one of Boston's brightest business managers he remarked: "I think Manager Crabtree's great mistake was that he didn't, after reading the press comments on Tuesday morning, call a rehearsal for that afternoon, send for Mr. Fleron, and, after carefully going over the play, emasculate every objectionable line in it, then invite the newspaper critics on Tuesday evening, let them see the revised and improved version—with which they probably couldn't find fault—and this action on his part would not only have been creditable, but would have gained him thousands of friends, thousands of dollars' worth of free advertising, and would have put thousands of dollars into the Park treasury." I agree in the main with the gentleman who thus spoke, but I cannot help asking: If *all* the objectionable matter is eliminated what will be left of the play?.....Following close upon the Park incident came the sudden and unexpected hegira of "Jack" Mason, who abruptly threw up his situation and went on to New York, ostensibly for the purpose of caring for his brother, Lowell Mason, who was said to be very sick in your city. In this connection, however, it appears somewhat singular that Lowell was able to be in Boston almost immediately after his brother's departure hence—a fact attested by a note from the former, dated at his Essex Street lodgings, and enclosing one from "Jack" in New York. The name of Marion Manola has been used in conection with Mr Mason's severance of his Museum connections, and both that lady and "Jack" (who says she is "very dear" to him) admit that they will shortly be married—or, rather, when the lady succeeds in procuring a divorce from her first husband, Harry S. Mould. Now, allowing that she does get a decision in her favor at the next term of the court here—next April or May—the decree will undoubtedly be granted *nisi*, thus entailing a delay of six months ere the libellant can marry by the decree being made absolute, although the court may take the latter course at the time of trial, especially if the case is not contested. And now comes another chapter in the young actor's troubles. On Sunday night 19, he was arrested for debt at the instance of D. W. Starratt, a tailor, whose bill for $500 caused all the trouble. The odd part of the affair is that Mr. Mason was a silent partner with Mr. Starratt in the tailoring business up to some months ago, and claims that Mr. Starratt is indebted to him in a large sum. Mr. Mason had arranged to sail for Europe with Miss Manola and his brother, hence this decisive action. He furnished bonds, and the case will be tried later. The affair has broken the heart of the Boston schoolgirls, to whom Mr. Mason has long been an unique and fascinating figure. Miss Manola is in town, and sang at a concert at Music Hall, Sunday, 19.

HOLLIS STREET THEATRE.—A week of splendid success attended the production of "The Charity Ball" by Frohman's Lyceum Co., and if ever success was deserved it in at assuredly was in this case, inasmuch as the play is one of the very best of its class that has been presented here in a long time. It is pure and healthy in tone, with many picturesque and admirably constructed situations, and affords abundant opportunities for acting of far more than ordinary excellence and of which can be spoken naught but words of commendation. Of the collective and individual merits of the company you are fully cognizant, and I need only say that in its entirety the organization is as near perfection as can well be attained. The play is mounted with that faultless care and minuteness of detail characteristic of Manager Rich's elegant theatre, and the large audiences have been composed of Boston's very best class of theatre patrons. "The Charity Ball" will hold the boards during the present week, and next week will be succeeded by Helen Durvay.

GLOBE THEATRE.—After a brilliant run of two weeks, "Shenandoah" has been withdrawn, and this week the management announce the Casino's "Mme. Angot" Co. Globe patrons will no doubt witness a masterpiece of stage art in the presentation of this favorite opera, as the management promise that it will be mounted with the entire scenery, costumes, electrical and mechanical effects used in the New York house. An increase of twenty-five pieces in the orchestra will be a notable feature. It is hoped that better weather will prevail than was the case the past two weeks. Manager Morkhill informing me that during the run of "Shenandoah" they had but three fair nights, and on those occasions the attendance made a tremendous bound upward. "Mme. Angot" is billed until further orders.

TREMONT THEATRE.—For one week only we are to have the brilliant Marie Wainwright in "Twelfth Night." The play will be superbly mounted, and that the brief engagement will prove an unqualified success is assured from the already very heavy advance sales. Edward Harrigan's Co. closed their third and final week 18, business throughout having been remarkably good. Week of 27, "A Texas Steer."

BOSTON THEATRE.—Superbly successful "Soudan" is now in its sixth week, and shows not the slightest sign of a let up in the attendance, the great theatre being filled to the doors at every performance. The suburban patronage has been immense, crowds flocking in every evening and at the Wednesday and Saturday matinees, and for this week no fewer than seventeen different excursion parties have arranged from cities and towns within a radius of sixty miles. Nor does Boston show any lack of appreciation of this grand spectacular production; our best citizens help swell the mammoth audience each night, and testify unmistakably their admiration of its splendid scenic effects, thrilling situations and effective acting. The piece is destined for a long run here. Manager Tompkins having, at no small expense, succeeded in clearing his date book of a number of sterling attractions, in order to give "The Soudan" all the time possible. Wednesday, 29, will be the fiftieth performance, and in view of that event Mr. Tompkins has had prepared a souvenir for his patrons.

BOSTON MUSEUM.—Owing to circumstances over which he had no control—or, in plain words, the sudden and unlooked for departure of John B. Mason, the leading man of the Museum Co.—Manager Field's plans to open the old comedy season on 20 were knocked into theatrical "pi," and necessity compels him to continue charming "Little Em'ly" for some time to come. However, what may be looked on in one sense as Mr. Field's loss will prove a real gain to hundreds, who have not as yet seen this delightful dramatization of Dickens' novel, and who will now undoubtedly avail themselves of the additional opportunities thus afforded them by the somewhat erratic conduct of "Jack" Mason. "Little Em'ly," it is safe to say, will continue the success which has attended it thus far, and so in a measure sure to make up the financial loss incurred by the postponement of the old comedy season. Edgar L. Davenport is playing Mr. Mason's role of Ham, and playing very well indeed, for the piece runs along as smoothly as before. "The Magistrate" will follow, and in due time the old comedies will be staged.

GRAND OPERA HOUSE.—Dan McCarthy's "True Irish Hearts" is booked for this week, and will undoubtedly draw good business. At any rate, it appears as if it should prove a strong attraction, for it is replete with sparkling sallies of Irish wit, interspersed with catchy songs and dances. It will be handsomely mounted, several of the sets being unusually fine. Marguerite Fish, in "Erma," closed a week of light business 18. Next week, "The Fat Men's Club."

HOWARD ATHENÆUM.—Reilly & Wood's Co. opened at the Howard 20 for an engagement of one week. Pat Reilly is at the head of the organization, which includes a large number of well known specialty people, the greater portion of whom are new to this city. This is surely one of the strongest shows of its class ever presented in this city, and a dead sure winner of big houses during the week. "The Ivy Leaf" closed a fine week 18, and on 27 we are to have "One of the Bravest."

PARK THEATRE.—After an enforced recess of nearly two weeks—the cause of which I give you above—the Park, under a renewed license, will again open its doors 27, when will be presented W. S. Cleveland's Consolidated Minstrels, who will hold the boards for two weeks.

KEITH'S GAIETY AND BIJOU.—Manager B. F. Keith has taken a new, and what will undoubtedly prove very successful, departure, beginning on Monday, when he will inaugurate the first regular dramatic season of the Gaiety. On that occasion the Bijou Comedy Co. will make its debut at this house, in the favorite three act comedy, "A Day's Mishaps," which has never been seen in Boston before at popular prices, and which will be mounted in the most complete manner, with handsome costumes, new scenery and stage appointments. The new organization has been carefully chosen by Mr. Keith's New York agent. Appended is the cast: Christopher Bumthumb, C. H. Anderson; Walter Martin, James Forrest; Dr. Epson, Edward Christie; Henri, the butler, Nagle Barry; Bobby Handcuff, Louis Faero; Ophelia Hol and, Elise Laumere; Pearl Martin, Lillian Chambers; Peggy Elise Gladys. The supplementary specialty bill is a very strong and taking one, and includes the following: Lest, Ripley and Risbee, Winstanley and West, Geo. W. Harry Woodson and Laura Bennett, Lillie May Hall, Frank Graham, the Fowlers, Young Americus, Hurley and Van Grundy Bros., and Harry Fosher.

GRAND MUSEUM.—"Passion's Slave" is the attraction offered 20 by Manager Lothrop, who stages it in a fitting manner and presents it with a cast from his stock, headed by J. Gordon Edwards and Kate Glassford, with Chas. Barringer, Walter Owen, Estelle Keene, Annie McVeigh and others. Manager Lothrop also offers another strong inducement in his bill of specialties, which introduces Liston, Pat McGlone and Lucy Lucille, Rob A. Kelly, Harry Marshall, Inman Bros., W. R. Arlington, J. J. Fenton, Burnham and Phillips, Ed. Wheeler and Celia Lindsay. In the natatorium will be seen Capt. Sidney Hinman, the saver of a hundred lives, who will exhibit his seven foot boat, the "Neversink."

A WORLD'S MUSEUM.—Manager Frank J. Filling intends to show something new, costly and handsome in the way of lobby decoration of this house, and already workmen are engaged in carrying out his ideas, one of which is to make the walls and ceiling of the lobby one solid sheet of fancy colored porcelain, the use of which material is, in itself, a great novelty. The design will consist of grapes and leaves colored *au naturel*, and standing out in bold relief. It will take some weeks before the work is completed, as it requires great care and skill. When finished, however, Manager Filling is willing to wager that it will be the handsomest theatre lobby in the country. Something new in the shape of a floor will also be laid, possibly hardwood Mosaic. The entire outside of the building has been painted pure white, and a string of colored electric lights will be run to the top of the structure. Many similar improvements have been made inside the house, and, in its entirety, it has taken on quite a different appearance to what it formerly presented. For this week the attractions are as follow: Cyrene, the rival of Carmencita; Chas. W. Duncan, comedian; Girard and Earle, Hurley and Van, Frank Lawrence, Holbrook and Hacking, Mettie Bond, Maynard and Mendoza, Geo. C. Marshall, Mason and Kelly, Lena Verne and Collins and Welch. In the annex curio hall, Stella Adams demonstrates her great strength, Sig. Mazzorbi shows his trained birds, and Texas Ben and Texas Ann display their relics of wild life in the West.

AUSTIN'S NICKELODEON.—The Fat Women's Convention here has been a regular mint for Managers Austin & Haynes. Since the opening the place has been packed to overflowing with delighted audiences. Every delegate in the convention is a star in her line, and as the names were given in my last letter I need not repeat them. The managers claim that it is the largest, handsomest and best dressed fat women's convention in the world, and that no equal number of females can be found who will average such weight. The elaborate and costly dresses of these ladies, together with their valuable diamonds and other ornaments, are especially attractive features of this exhibition. Two other strong centres of attraction are Smith's educated goats and Hathaway, the musical moke, and the minstrels also are making a big hit and drawing tremendously, the singing being a notable feature of the performances. The specialty company is an excellent one, and includes Billy Diamond, Jos. Morgan, Gus Meehan, Frank Redfield, Jas. Stanley, Robt. Tyrrell, Gus Richards, Wm. E. Leroy, Burt Lawrence, Chas. Williams, Phil Gleason, Tom Logan, Harney Murray, Fox and Ward, Harry, Daisy and Master Burton Day and their trick dog; Kamoch, female Jap juggler; Frank Mitchell, Lew Baker, Jas. Campbell, Wm. A. Crane and Julia Redmond.

AUSTIN & STONE'S MUSEUM.—Managers Stone & Shaw have just "caught the town" with their great gathering of mammoth maids and matrons, who have drawn thousands to the Museum the past week, and will continue so to do during the ensuing six weeks. It is certainly a most rare and novel sight to look on, ten gigantic, good looking women, whose united weight is in the neighborhood of 6,000 pounds, assembled in congress together. One of the strongest cards yet played by the management of this popular house is beautiful Beatrix the intrepid queen of snake charmers, who thrills hundreds daily as they witness her command over and daring handling of her reptile pets. In the lecture hall also are Sig. Mutti and his monkey, and the Fiji princess and her daughter from the cannibal isles, and on the stage is given a rattling performance by Wesley B. Morris, Corinne Norris, Ed. H. King, gastriloquist; the Goldens, Griff Williams, Durand and Brennan, McGlone and Lucille Kennette and Mathews, Murray and Alden, and the Healys.

GENERAL GOSSIP.—Fred Williams, stage manager of the Lyceum Theatre, your city, is conducting the rehearsals of "The Idler" at the Hollis, under the direction of the author, C. Haddon Chambers.....Harry N. Farren, a bright young Roxbury man, has started in advance of the Marguerite Fish Co. for Montreal, where they open in "Erma" next week. Harry is a hustler, and has had considerable experience with the "Paul Kauvar" Co.....John P. Campbell, formerly of *The Philadelphia Item*, has been engaged as general advertising superintendent by Manager Pilling, of the World's Museum.....Manager B. F. Keith, of the Gaiety Bijou, and Mrs. Keith are in Washington, D. C., entertaining a party of Boston and Philadelphia friends on a Southern pleasure trip.....The Bijou Comedy Co., like Manager Keith's various other enterprises, will most certainly become popular in this city.....Handsome oak doors, with beautiful stained glass panels, have been hung during the past week in the inside lobby of the Gaiety and Bijou, in place of the heavy portieres formerly used.....Messrs. Griffin & Wilson have purchased Chas. Atkinson's interest in the tour of Maude Banks.....Fannie Batchelder, of this city, is to be in Mrs. Leslie Carter's Co.....The first performance by the pupils of the New England School of Dramatic Instruction will be given at Union Hall 24. "Miss Chester" will be the play, and H. M. Pitt will oversee the work of his pupils.....Georgia Cayvan has been inundated with breakfast, dinner, luncheon and tea invitations during her present engagement at the Hollis. The charming young actress is very popular in Boston.....Julia Marlowe returns to Boston next month for a two weeks' engagement at the Hollis. She will play "Imogen" during her stay, and is sure of a warm welcome.....The first anniversary of the opening of the Tremont occurred 18. It was observed in a quiet demonstrative manner.....Chas. W. Williams' huge painting of "A Texas Steer" in the foyer of the Tremont is causing a great deal of very favorable comment.....Jas. J. Brady is in town, ahead of "The Whirlwind.".....The half man, Ed. S. Willis, who has been giving swimming exhibitions at Manager Lothrop's Grand Museum and Natatorium, recently took unto himself a wife, the second one, in the person of a young lady who was his first love.....Sunday evening, Nov. 2, a testimonial benefit will be tendered to D. Foster Farrar, well known and regarded in this, his native city, at the Tremont. Several months ago Mr. Farrar met with an accident by which the ligaments of both his knees were broken. From that time until now, except a few days, he has lain upon a bed of pain and suffering, unable to help himself. Just a day or two ago he began to get about on crutches. While entering the elevator, one of his crutches gave way, and the ligatures of one knee were again broken. This will result in a permanent lameness for genial "Dan." His friends here and in New York saw the almost need of a testimonial to him. Abbey & Schoeffel tendered the Tremont and Manager John H. Russell and the entire "City Directory" Co. will come from New York to appear, while there will be hosts of other volunteers for the occasion.

Lynn.—At the Lyceum Theatre, Annie Ward Tiffany comes Oct. 20-22, Cleveland's Consolidated Minstrels 23. Annie Pixley 25. "Shenandoah" was presented 13-15 to big business. Members of Co. D, Eighth Regiment, rendered valuable services in the second and third acts. Thomas E. Murray drew well 16-18. "The Ivy Leaf" 27, "Honest Hearts and Willing Hands" 31, Nov. 1.

MUSIC HALL.—"Zozo" comes 20, 21. Henshaw and Ten Broeck played to a fine house 18.

LYNN MUSEE.—Week of 20: Barry and Bannon, Tom J. Heiron, Felix and Claxton, McCloud and Melville, Minn e Emerson and Chilly Burke, Curio hall; Serg. Paul Dassenseur (transparent man), Mlle. Zutrow (female Samson), Sig. Italio (musician), Helene Delmore, Sailor Jack, Prof. Fredericks and Punch Alexander.

FRAGMENTS.—Bancroft W. Bass, treasurer of the Lynn Theatre, met with a serious accident 16. Mr. Bass was riding his pony, when the animal bucked and threw his rider. He was picked up insensible and taken to the office of a physician, who found there was a severe concussion of the brain, and a possible fracture of the skull. Mr. Bass was removed to his home, where he now lies in a dangerous condition. His physicians state, however, that he will probably recover, although he will be confined to the house for some time. At this writing Mr. Bass is much improved.....Lynn Lodge of Elks will soon occupy elegant new quarters in the new Fuller Block, as soon as completed.....The New England "U. T. C." Co., which started on the road 13, report meeting with much success.....The St. Mary's Minstrels (a local organization) intend taking the road for the season. The company includes some fine vocalists and comedians.

Lowell.—At the Opera House, Annie Pixley comes Oct. 20, 21, "A Dark Secret" 23-25. Anny Ward Tiffany 27-29. Henshaw and Ten Broeck drew a good house 14. Cleveland's Minstrels 15 had fair business. Louis James played 16 to a big house, and responded to many recalls. "Zozo," booked for 17, 18, was canceled after its performance 17 by Manager Cosgrove.....At Music Hall, a good week's business is reported. The stock, headed by James K. and Alice C. Keane, are in their third week, and will open 20 in "Hazel Kirke," "The Ticket of Leave Man" to follow. Specialties 20: P. J. Kenyon, Belzac, Gallagher, Griffin and Devere. Max Freeman, of Lothrop's Boston and Providence houses, joins the stock 20. T. F. Thomas went to New York City 19, in search of the novelties and to make bookings.....Frank G. Mack and wife (Irene Chadbourn) are in town, having left "Our Picnic" Co.

Worcester.—At the Worcester Theatre, Annie Pixley drew fair attendance Oct. 13, 14. Prof. Herrmann mystified a good sized audience 15. Aronson's Casino Opera Co. presented "Mme. Angot" 16-18. Business was fair. Due: Cleveland's Minstrels 22, Thos. E. Murray 23, Marie Tempest 24, 25, the Bostonians 27, "The Ivy Leaf" 28, 29, Annie Ward Tiffany 30.....At the Front Street Opera House, "The Blue and the Gray" began a week's engagement 20. Mora comes 27 and week. Thos. E. Shea closed a week of fine business 18.

Lawrence.—At the Opera House, Henshaw and Ten Broeck played to a good house Oct. 13. C. E. Verner, 15, did a fair business. Herrmann, 16, played to a good house, at advanced prices..... The Balmoral Choir played to a big house 17. "Our German Ward" had fair business 18.....The Gayety bookings for 20: Mansell and Edwards, Lottie Hatfield, Georgie Marsh, Mullaley, Riley and Mullaley, Fred Anderson and the Diamonds.

Springfield.—At Gilmore's Opera House, "The Burglar" was presented Oct. 14 for the first time in this city to a large audience. "One of the Bravest" 15 had fair returns. Cleveland's Minstrels packed the house 16. Louis James 17 played to large returns. Booked: 21 James Mackie; 23, "Two Sisters;" 24, 25, "Hands Across the Sea," 27, 28, 29, Thos. E. Shea; 31, Evans and Hoey.....At the Gaiety, week of 20, "Peck's Bad Boy."

Holyoke.—At the Opera House, the attractions offered for the week are "Hands Across the Sea" Oct. 20 21, "The Two Sisters" 22, and Mora the remainder of the week. J. B. Mackie in "Grimes' Cellar Door" 13 had a large house. "One of the Bravest," 14, and "A Special Session," 15, fared lightly. Cleveland's Consolidated Minstrels, 17, drew one of the largest houses of the season. J. J. Boyce, of the company, a Holyoke boy, was remembered by his friends with a gold headed cane.

WASHINGTON.

Spokane Falls.—At the Auditorium, Clara Morris played to excellent business Oct. 9, 10, 11. James A. Herne's "Hearts of Oak" canceled 13, 14. The Boston Quintet Club is booked for 21, the Grismer-Davies Co. 27-29.

CONCORDIA.—The Georgia Minstrels come 15.

THEATRE COMIQUE.—Week of 13: Connor Brothers, Chas. Burton and Recardo. Remaining: The Derville Family, O'Day and Cunningham, Paul and Laurine, Pauline Nichols, Prince Paul, Stanley Sisters, Jennings and O'Brien, Millie Davenport, Maud Spencer and Nellie Wood. Business is excellent.

SOUTH CAROLINA.

Charleston.—At Owen's Academy of Music, Wm. Redmund drew a good house Oct. 15. Geo. Wilson's Minstrels 16 had moderate business. Vernona Jarbeau appeared to good houses 17, 18. Coming: Warde and Bowers 20, "The Great Metropolis" 23, 24.

GRAND OPERA HOUSE.—Hettie Bernard-Chase drew fair houses 15, 16. "A Fair Rebel" had good houses 17, 18. Coming: "The Water Queen" 28 Sheffer & Blakely's Co. 29-Nov. 1.

PREPARATIONS are being made for our annual gala week, Oct. 27-Nov. 1. The house has been thoroughly advertised for Pains' "Last Days of Pompeii."

BURKE'S Circus turned people away Oct. 14. Coming: King & Franklin's 22, 23, Barnum & Bailey's 31, Pains' "Last Days of Pompeii" 27-Nov. 1.

LOUISIANA.

New Orleans.—The operatic season was sung into life at the French Opera House Oct. 14. The medicine was "La Traviata." The participants were artists introduced to the American people for the first time. The subject was a large audience, and the result was a great financial success. First impressions are not easily obliterated, and for that reason it is indeed questionable whether the management were not mistaken in selecting "La Traviata" as the opera for the debut of the troupe, as the work does not afford opportunity of properly presenting the general strength. However, the administration saw fit to challenge criticism of a performance under such circumstances, and the criticism was far from being favorable. Yet it is by no means clear that a definite estimate of the lyric worth of an artist can be correctly and finally determined upon on the occasion of a first appearance. In the person of Mme. Dynah Duquesne, who assumed the leading role, much praise is due. She enunciates clearly holds her notes well, and possesses a good amount of histrionic ability. Her stage presence is agreeable, and, while her conception of the character of Violetta is of the style traditional, she invests the text of her role with very clear and correct diction—an accomplishment much to be appreciated. Mons. Bovet developed a voice of fair capacities, and Mons. Poirier, as *premier baritone d'operette*, essayed a role that suited him admirably. He is evidently an artist of good school. The few minor characters of the opera were well distributed among Mmes. Plautin, Peltier and Messrs. Sylosin and Rossi, and the choruses were also acceptably given. The orchestra, under the baton of Mons. De Lestral, promises much. Night of 16, "La Juive" served to introduce Mons. Merrit, the fort tenor, who has won a distinguished musical fame at Bordeaux and Lyons, and Mr. Chavaroche, the basso profundo. Mme. Briard, one of the falcons, also made her first appearance. She scored a hit, and received much applause. She was in admirable voice, and her shading was soft and natural. Mme Duquesne was at her best. Mr. Merrit, the tenor, is inimitable. His voice is high and pure, without those peculiarities of tremulo which detract from many tenor singers. Mr. Chavaroche has a splendid basso voice, is an actor of more than ordinary intelligence and has a fine stage presence. Mr. Couteiller, tenor legere (opera comique) exhibited a pleasing and sympathetic voice, and won many admirers. The ballet was a picture of Oriental grace. "Faust" will be sung 18.

GRAND OPERA HOUSE.—Gilmore's "Twelve Temptations" had a fine week's run, and gave satisfaction. Lillian Lewis 20, Geo. Wilson's Minstrels 26.

ACADEMY OF MUSIC.—"The Fairies' Well" drew fair business. "The Fast Mail" comes 19. Grau's Opera Co. 26.

ST. CHARLES THEATRE.—Big audiences witnessed the production of "A Legal Wrong." Due: 26, Wm. Redmund.

AVENUE THEATRE.—"Lights and Shadows" gave Manager Louden's patrons much enjoyment and scored a success. Amy Lee, in "The Clipper," comes 26.

BARNUM'S CIRCUS came 18, 19.

OREGON.

Portland.—At the Marquam Grand Oct. 20-25, "The Crystal Slipper." The advance sales are large. Clara Morris played to immense business 13 and week.

CORDRAY'S NEW THEATRE.—Muses attractions: The Klines and Harry Barrymore. "Richard III" is played by the stock. Business is good.

CORT'S STANDARD.—New faces: Zaroni, Reta Gough, Matt Green, the Loverne Twin Sisters, Fisher and Wall, Post and Gross, Browne, Ramzo and Browne, and Netty Andes.

WEST VIRGINIA.

Wheeling.—At the Grand, Williams & Orr's Meteors Oct. 13, 15 drew large audiences. "Fort Donelson" was given 16-18 to fair business. Coming: Rinehart Sisters' Opera Co. 20-22, Orson Clifford 23, 24, "The Devil's Mine" 30-Nov. 1.

OPERA HOUSE.—Al. G. Field's Minstrels played to fair business 14, 15. Rosa Osborne was booked for 17, 18 but canceled. Coming: McCaull's Opera Co. 21, W. S. Baldwin's Comedy Co. 24-25, Roland Reed 27, "The Irish Corporal" 28, 29, Primrose & West's Minstrels Nov. 1.

Parkersburg.—Al. G. Field's Minstrels came Oct. 16 to a packed house. "Kelly's Expectation" comes 21, Cawthorn's "Little Nugget" 23.....At the Casino, business continues good with the Webb-Gorman-Mathews Trio, Frank Bennett, Maude Raynor, Laura Lawrence, Nettie Ives, Annie Haynes.

RHODE ISLAND.

Providence.—Although there was but little novelty at any of the local theatres the past week, the attractions drew remarkably well. At the Providence Opera House, Aronson's Opera Co. delighted large audiences Oct. 13-15. Thatcher's Minstrels followed 16, for the remainder of the week to splendid business. At Keith's Gaiety, Webster & Brady's "Bottom of the Sea" drew crowded houses every night. At the Westminster Theatre, Sam Devere's Specialty Co. gave a delightful entertainment to large attendance. The company returning in March for a week. At Lothrop's Providence Museum, "The Golden Giant" with J. Gordon Edwards, Kate Glassford and Annie McVeigh in the leading roles, and the usual variety list, played to the capacity of the house.

PROVIDENCE OPERA HOUSE.—"Shenandoah" opened 20 for a week. The advance sale is large. "Honest Hearts and Willing Hands" comes 27, 28, 29, "Hands Across the Sea" 30, 31, Nov. 1.

KEITH'S GAIETY OPERA HOUSE.—"Spider and Fly" began a week Oct. 20. "The Blue and the Gray" week of 27.

WESTMINSTER THEATRE.—Lester & William's London Novelty Co. opened a week's engagement in "Me and Jack" 20. Irwin Bros.' Specialty Co. week of 27.

LOTHROP'S NEW PROVIDENCE MUSEUM.—"Youth" is the drama this week. The specialty people: Prof. E. G. Johnson, Jennie Lamont, Ellsworth Zouaves, Frank Lewis, the Lamonts, Ned West and others.

INFANTRY HALL.—The Boston Symphony Orchestra appear 21, in the first of a series of six concerts to be given during the Fall and Winter.

MUSIC HALL.—Reeves' American Band will give a concert 27, assisted by Clara Poole (King), Herbert Johnson, Bowen R. Church, Max Guetter and Wallace Nimms. The Balmoral choir, assisted by R. J. Patrick, appear 29.

NOTES.—Max Freeman closed with Lothrop's stock 18, to join James K. Keane's Co., which opened at Music Hall, Lowell, 20.....Henry Bourne appeared in the District Court 14, to answer to the charge of breaking and entering Lothrop's Providence Museum several weeks ago. He was bound over for trial at the coming term of the Court of Common Pleas.

NEW JERSEY.

Newark.—Mestayer's "Grab Bag" opened at Miner's Oct. 20 to a big house. Week of 27, "Castles in the Air."

JACOBS'.—There was no doubt of Tony Pastor's popularity, for this theatre was crowded when he opened 20. "Shenandoah" is the next booking.

WALDMANN'S.—The Nelson's World Co. opened to a full house 20. Sam Devere's Co. comes week of 27.

GRAND OPERA HOUSE.—Kennedy and Williams opened to big business 20. Week of 27, "Eagle's Nest."

NOTES.—Four members of Dan Mason's Co. which last week played "A Clean Sweep" at the Opera House, made a clean sweep of the box office receipts 18. Internal dissensions, which have existed in the company for some time, culminated when Constable Whalen appeared in the theatre with a writ of attachment in behalf of James J. Fields, Charles Hunt, Kittie Wiesner and Nellie Bowers, all members of the company. They claimed that Mr. Mason owed them several weeks' salary. The performance was delayed for awhile, but went on after a truce was patched up. The four members declared their intention of leaving the company and not playing at New Haven this week. The trouble in the company was caused by the prominence given to Millicent Page, Mr. Mason's wife.....Ferdinand Boissett, the eldest of the five Boissett Brothers, now with the Howard Athenæum Co., was injured at Jacobs' Theatre 18. A guy rope on a horizontal bar broke, and he was thrown upon his head. The curtain was dropped, and the audience was dispersed.

Paterson.—Bookings at H. R. Jacobs' Opera House: N. S. Wood Oct. 20 and week; Conreid's Opera Co. 27, "Little Lord Fauntleroy" 28, 29. Herrmann had splendid houses 6, 7. "The Runaway Wife" Co. drew well 8, 9. "Paul Kauvar" taxed the capacity of the house 10, 11. "Evangeline" drew a fair sized audience 13. "The Paymaster" had big business 14, 15. "Fabio Romani" attracted large audiences 16-18.

MARTELL'S PEOPLE'S THEATRE.—Webber's "U. T. C." Co. 20 and week. Fred Thomas' Burlesquers week of 27. The Howard Burlesque Co. closed the best engagement of the season 11. Kennedy and Williams had fair houses 13 and week.

Trenton.—At Taylor's Opera House, Lewis Morrison, in "Faust," made his first appearance here Oct. 13, and was enthusiastically received by a large audience. "The Paymaster" 17, 18 had good business. Joseph Murphy, 20, gave a fine performance to good house. Coming: Margaret Mather 21, "Little Lord Fauntleroy" 23, "Held by the Enemy" 25, "The Limited Mail" 27, Emma Juch 31, Hardie and Von Leer Nov. 1, "The City Directory" 3, Ovide Musin 5, "U. T. C." 8, "Aunt Jack" 11, "The Ivy Leaf" 13, "Shenandoah" 14, 15, "Kajanka" 17-19.....Trenton Elks are negotiating with E. M. Sothern for their annual benefit.....The Clinton Street Theatre will be reopened Nov. 1 by Richael Murphy, a wealthy saloon keeper, who is improving the house.....Jewell Brothers, aeronauts of this city, are filling a three weeks' engagement at the Piedmont Exposition, Atlanta, Ga.

Hoboken.—"Carmen," with Corinne in the titular role, will be the magnet at H. R. Jacobs' Theatre week of Oct. 21. "Fabio Romani" had fair attendance 13-15. "Evangeline" drew largely 16-19.....At Cronheim's Theatre, Sun's Phantasma will fill the current week. Nelson's World week 27. May Davenport closed to good business week ending 19.....W. H. Bull has retired from "The Great Metropolis," and is now filling his old position of advertising agent at Jacobs'.....Manager Cronheim has secured the adjoining property, a five story house, stone front, and will convert it to theatrical purposes.....Ed. and Lizzie Adams retire from the May Davenport Co. 25. Julie Shandley, who appeared here in conjunction with Allie Guibert, in a skirt dance during the past week, canceled 16 on account of a sprained ankle.

Jersey City.—At the Academy Oct. 20, 25, "A Texas Steer." Prof. Herrmann 27-Nov. 1. "The Plunger" closed a big week Oct. 18.

MISSOURI.

St. Louis.—Business was good at all the places of amusement last week. The Exposition closed after a successful season, and Gilmore's Band left for a concert tour. The places of amusement will now do a legitimate business.

OLYMPIC THEATRE.—R. B. Mantell did a splendid business last week, and was succeeded by J. K. Emmet Oct. 20. "The County Fair" comes 26.

GRAND OPERA HOUSE.—Emma Abbott's Opera Co. commenced a week's engagement 20. Herrmann's Trans-Atlantiques did a fair business last week. "The World's Fair" 26.

HAVLIN'S THEATRE.—"McCarthy's Mishaps" drew to the capacity of this house last week. J. H. Wallick this week "Lost in New York" 26.

POPE'S THEATRE.—Mattie Vickers this week, in place of "The Clemenceau Case" which will come later. Chas. L. Davis drew well last week. "A Tin Soldier" 26.

STANDARD THEATRE.—Gray & Stephens' Co. this week "An Irishman's Love" drew fairly well last week. Williams & Orr's Specialty Co. 26.

LONDON THEATRE.—The St. Belmos, James Tilday, Dick Mack, Emma Culter, Rolland (acrobat), Byron and Weston, Amy Lee, Jennie Lewis, Bloom and Aldrich, and Chas. Frye this week. Business is fair.

PALACE THEATRE.—Comstock & McDonald's Constellation, consisting of Millie Olive, Poullian and Lee, Eddie Troy, Sig. Zora, Eddie McDonald, Prof. Comstock, Chas. E. Marvin, Steason and Morton, Emma Miller and the stock this week. Business is fair.

ESHER'S THEATRE.—Conroy and Wells, Lottie Thorne, Clara Abbott, Carroll and Lewis, Lillie Welch, Maude Lewis, Chas. K. Davies, Eva Howard and Emma Milton this week. Business is good.

MCGINLEY'S MUSEUM.—J. W. Kennedy (strong man) Demonio (human serpent), Leon and Bennett (acrobats) Leroy (female impersonator), John Ruth (equilibrist), Reeves and Colby (sketch artist) and Mme. Dubois (fortune teller) this week. Business is good.

CHAT.—Mme. Lucille, palmist, has withdrawn from the McGinley's Museum, after a three years' engagement. R. C. Ballinger, of Philadelphia, and M. J. Reed, of Reed & Bros., the well known architects of Evansville, arrived here 13, and closed a contract with Chas. L. Davis to erect a new theatre for him on Sixth Street, between Wood and Smithfield Streets. The building will occupy a lot of 100ft. front, and 168ft. deep, and will cost $200,000. It will seat two thousand people.....George Holloway, who does the ladder balance act with Herrmann's Trans-Atlantiques, fell from the top of his ladder 15 and lit on his hands and knees. He was considerably bruised, but went on with his act that night as usual.....Ida Klein and Edward O'Mahoney joined Gilmore's Band here for a tour.....The Hungarian Gypsy Orchestra are doing well at the Winter Garden Concert Cafe.....Stowe Bros.' Railroad Show exhibited at East St. Louis 20.

Kansas City.—Business was excellent last week, and the attractions underlined for the present week cannot fail in adding shekels to the coffers of local amusement caterers. At Coates' Opera House, J. K. Emmet closed a successful stay Oct. 18. W. J. Scanlan comes this week, to be followed week of 27 by "A Midnight Bell."

WARDER GRAND OPERA HOUSE.—Strauss' Orchestra gives three concerts 22, 23. Duff's Opera Co. come week of 27.

ELLIS OPERA HOUSE.—This week, Herrmann's Trans-Atlantiques. Hubert Wilke ended a week of moderate business 18. Due 26, Barry and Fay.

NINTH STREET THEATRE.—"Ole Olson" is the current bill. Last week "A Tin Soldier" had smooth sailing. Chas. L. Davis is due 26 and week.

MIDLAND THEATRE.—"An Irishman's Love" is on this week. Carrie Lamont in "La Cigale" had a week of excellent business 12-18. "Tom Sawyer" 27 and week.

DIME MUSEUM.—Good business rules at this house. The bill week of 20: Theatorium—Laura Moore in "A Sister's Love." Curio hall—Sig. Martenetz and his electrical wonders. Stage—Miss Fillmore, De Haven Brunnagle and Hackett and Kittie Barton.

THEATRE COMIQUE.—Manager Reagen is presenting the strongest vaudeville show this house has known, and business is accordingly at the top notch. The people: Lillie Linwood, Nat Comstock, Miles and Wyandotte, Stone Bros., Mable Gray and Dave McCord.

PALACE THEATRE.—The bill 27: Chas. Reese, Lizzie Parker, Myrtle Sisters, Ada Lewis, Chas. Cardello, Nina Clifton and the stock.

NORTH'S.—Hubert Wilke Co. have closed. Manager Hudson, of the Gillis, brought the company into town and guaranteed salaries last week. The people all left for your city 19. Poor business and dissatisfaction among the company are the reasons assigned for the abrupt close of the venture..... The proceeds of J. K. Emmet's matinee 18 were donated to the House of the Good Shepherd..... The Ninth Street's attractions will in future open at the Sunday matinee.....May Wiggins, a local amateur, joined the Carrie Lamont Co here 19.....Manager Louis Lee, of the Midland, and wife headed an amateur performance on the East Side last week. Seymour Rice, for the last three years connected with the Ninth Street as assistant treasurer, resigns 31, to enter mercantile pursuits.

KENTUCKY.

Louisville.—At Masonic Temple, "A Pair of Jacks" played a week's engagement commencing Oct. 13 to excellent houses. Mrs. Gen. Tom Thumb and Baron Magri come 20, 21, 22. C. A. Gardner 23, 24, 25, German Comedy Co. 26, 27, 28. "The Twelve Temptations" 29-Nov. 1.

HAVLIN'S THEATRE.—Gray & Stephens' Co. played to the capacity of the house last week. Oct. 20-25, Gracie Emmett; 27-Nov. 1, "Woman Against Woman."

AUDITORIUM.—Emma Juch came Oct. 13 for three nights to fair business.

MACAULEY'S THEATRE.—"The Great Metropolis" had fair business last week. "The Pearl of Pekin" comes 20, 21, 22. Hess Opera Co. 23, 24

RATES:

FOR ADVERTISEMENTS.

Twenty cents per line agate type measure; space of one inch, $2.80 *each insertion.* A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION.

One year in advance, $4; six months, $2; three months, $1. Foreign postage extra. Single copies, 10 cents each.

Our Terms Are Cash.

THE CLIPPER is issued every Wednesday morning. The 1st, 4th, 5th, 8th, 9th, 12th, 13th and 16th pages GO TO PRESS ON MONDAY and the other pages on TUESDAY EVENING.

Please remit by express money order, check, P. O. order or registered letter.

Address all Communications:

THE FRANK QUEEN PUBLISHING CO.
(LIMITED),
P. O. BOX 3,758, or CLIPPER BUILDING,
88 and 90 Centre Street, New York.

THE CLIPPER may be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 Newcastle Street, Strand, London, W. C., England.

☞ THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris, France.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited),
PUBLISHERS.

GEO. W. KEIL, MANAGER.

SATURDAY, OCTOBER 25, 1890.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek, in care of THE CLIPPER Post Office. All letters will be advertised one week, gratis. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

THEATRICAL.

X Y Z.—1. In brief, that his memory has failed him, and that he is "floundering" for his lines. 2. In most cases, from the artist's imagination, aided by the description given by the author or the stage manager. Occasionally, views from nature are taken. 3. For information on this point, apply to any photographer in your city. The method is adopted because of the impossibility of "taking" a picture by gaslight. 4. It is a part of his business to work every point tending to the success of the attraction; but most managers delegate that particular duty to a regular press or advance agent. The methods differ so widely that we cannot begin to enumerate them. 5. You can learn all about it on the stage itself. "Schools of acting" claim to teach it, but THE CLIPPER has never recommended such schools, having always contended that the stage itself is the best training field.

G. M. R., Columbus.—See the notice at the head of this column.

J. F. McL., Preston.—That play is the copyrighted property of whoever may be the legal heirs of the late Dion Boucicault. It is not published. We doubt if you could, under the present circumstances, obtain the right to play it for a single night and we advise you, therefore, to try some stock drama. Write to H. S. Taylor, 1,193 Broadway this city. He will be glad to aid you.

W. C. F., Denver.—See the notice at the head of this column. That rule is imperative.

J. V. M.—1. One was advertised in THE CLIPPER dated Oct. 11. 2. About Dec. 10.

C. M. M., Wilmington.—That show is reported by cable as having opened, Oct. 18, at Stuttgart, Ger., where you can probably reach him if you write at once.

H. J. B.—We must refer you to Harding the music publisher, Bowery, this city. We do not keep such records. As you are in the city, you can easily call at that address and ascertain for yourself. If Mr. H. does not know, write to the author of the song.

MISS T. T., Conoes.—Write to them, by all means. They are very busy men, and it would be difficult to gain personal interviews with them on the subject you name. Send letter in care of THE CLIPPER.

E. W. W., Washington.—There is no such thing as an "average" salary nowadays. The wages of variety performers vary greatly, depending upon the repute and cleverness of the people. Some teams get as little as $40; some as much as $150.

W. A. S., Pittsburg.—Submit it to some agent who deals in plays, like H. S. Taylor, for instance. He advertises in this issue. He will give you an opinion as to its worth, and may be able to dispose of it, if it has merit. You might also advertise it in THE CLIPPER, describing it briefly.

J. R., Titusville.—1. He is of Jewish parentage. 2. Address him in care of THE CLIPPER.

E. F. P., Ravenswood.—See the notice at the head of this column.

H. AND C., Chicago.—See the notice at the head of this column, and also carefully read our lists of openings for this or last week at the various museums throughout the country.

G. L. M., New Philadelphia.—The advertising agents of this city (not the advance agents in general, as you seem to think) have formed an association. We presume that its membership is limited, but you might write for information to Robert A. Duncan, at the Union Square Theatre, this city.

S. AND M., Pittsburg.—See the notice at the head of this column.

J. A. AND FRIEND, Evansville.—Our earnest advice to you, young women, is to turn your thoughts and your hopes in another direction. We will not recommend "schools of acting," and, indeed, we will not commit ourselves at all in the furtherance of your desires. THE CLIPPER'S many years of observation have taught it the eminent wisdom of this advice. You will do well to heed it.

GREENROOM.—He died at London, Eng.

T. O. R., Centre, Brooklyn.—Your "references" would be of little avail with the regular agents. As for the museum managers, they can easily fill their programmes with recognized professionals; still, you might make the trial.

MRS. N.—1. Answer next week. 2. We do not recall any play of that title, though, as you well know, it is altogether likely that it has been copyrighted. You had better write to the Librarian of Congress, to make sure of it.

H. A. D., Philadelphia.—Write to them in care of THE CLIPPER, as per the instructions at the head of this column. Then allow a reasonable period, say a month, for a reply. If at the end of that time you have not heard of or from them, write to us again, and we will investigate further. We are of the opinion that they were not injured in the disaster to which you refer.

J. H., Brooklyn.—May 5 to 17, 1890, at the Fourteenth Street Theatre.

O. H. C.—See answer above to "W. A. S., Pittsburg." We cannot undertake to read plays as an expert. That is obviously beyond our province.

ZIP COON.—We regret, for your sake, that the limitations of space do not permit us to publish biographical sketches in this column. If you are in search of information on specific points submit the queries to us in regular form and we will cheerfully answer them to the best of our knowledge.

F. R., Long Branch.—The words long ago parted with their literal significance, and are now merely theatrical terms, the one indicating a play in which there is a serious interest almost equaled in importance by a vein of comedy, while the other is generally accepted to designate a serious play in which the dramatic episodes are rather sensational, and are only lightly relieved, if at all, by comedy.

S. P. P., "Pilgrim."—He was with W. S. Cleveland's Minstrels.

G. M. A., Galveston.—It reached us in season.

H. M., Hallston.—He died Oct. 28, 1877.

O. P. P.—We published her portrait and biography in our issue dated Jan. 11, 1890.

W. T. B., Wellsbury.—Write to Harding, music publisher, Bowery, this city. He can procure it for you no doubt.

CITY HOTEL.—See the notice at the head of this column.

CONSTANT READER, Roanoke.—He was shot on Jan. 6, 1872, and died on Jan. 7.

G. D.—1. Please apply to J. Alex. Brown, the agent, Union Square, this city. He makes a business of securing singers, general performers, etc., for those who may need them. 2. M. Sablon may be addressed in our care, as per the notice at the head of this column.

L. F.—The agencies make dates, as well as the managers. Apply by letter or in person to both.

PITTSBURGER.—Write to Klaw & Erlanger, 25 West Thirtieth Street, this city.

W. A., Philadelphia.—We have no record of a contest between them.

C. F. G., Harston.—The former seems to be applied nowadays to exhibitions of freaks, animals, etc., while the hall shows are generally given by illusionists, novelty or specialty companies, concert troupes, gift enterprises, etc. But both terms are capable of very liberal interpretation.

G. L. R., Indian Orchard.—1. "Amateurs" do not count. If he is a competent performer, he can get from $30 to $40 a week. 2. From $25 to $50 or $60, according to his cleverness, versatility, etc.

CONSTANT READER (O. N.)—1. There is no charge. 2. Advertise in THE CLIPPER. 3. In the more pretentious and elaborate spectacular, minstrel and dramatic troupes, an assistant is generally employed.

MRS. M. A. H., Baraboo.—See the notice at the head of this column.

J. G. K., Anderson.—1 and 5. That agreement is nominally in force, being for a term of years, but, we presume, since the part owner of one show is also interested in the other, that it is not to be so strictly adhered to. 2. Nov. 14, 1884. 3 and 4. See Turf answers.

J. T. S., Boston.—See the notice at the head of this column. That rule is imperative.

W. H. T.—1. At Wallack's (now the Star), April 13, 1881. 2. June 4, 1883, with "The School for Scandal."

A. J. P., Providence.—1. There is no firm of that name, but there is an agency conducted by Milliken & Cortissa, at No 1,162 Broadway, this city. 2. If the play and title are copyrighted according to the requirements of the law of copyright, you can fully protect both from infringement. 3. THE CLIPPER ANNUAL for 1889 contains full instructions how to apply for a copyright.

CARDS.

J. B. T., Troy.—We do not wish to become involved in such an indefinite subject. Therefore, kindly excuse us for not expressing our opinion.

N. S. H., Hampton.—A was wrong in his claim. B had a perfect right to "throw off." The left bower of spades does not call for a club when a player holds no trumps. B wins the club trick with his ace.

N. S. B., Philadelphia.—You can obtain such books from any large bookseller or publisher. We neither recommend nor recognize those so called "authorities." Our decisions are not taken from "Hoyle." The original Hoyle, the great authority on some card games never wrote a line on poker. THE CLIPPER is its own authority.

J. H. P., North Platte.—A wins, his high and low so determining.

G. M., Pittsburg.—1. A could not legally run the cards to a third suit. C and D were correct in their objection. The second trump turned holds good. 2. No answers by mail or telegraph.

H. R. H.—If you will give the matter a little thought, you will undoubtedly discover that the player who orders up the trump becomes just as much responsible for it as the one who takes it up or makes it.

C. A. S., Lancaster.—1. If he was called he had to show his entire hand; if not called, he had to exhibit openers only. You failed to state the most important point, viz.: whether he was called or not. 2. No answers by mail.

B. S., Waterford.—A wins the game, according to your statement.

SALVADOR.—"Game of auction pitch, 60 points. X has fifty-three and purchases from the dealer for nine. Y had fifty-six points and takes home the five and claims out. X had then counted nothing but his original fifty-three points and insists that the game must be continued until finished and can only be decided in rotation—high, low, jack, etc. Is Y entitled to the game, having sixty-one points, and can he claim out and stop playing no matter how small the counter may be?".....You are in the same boat with "K. C.," to whom you refer in lines unpublished. Your statement is very indefinite, if not inconsistent. You say you were playing auction pitch, and then state that X bid nine. It would be impossible for him to bid that amount at auction pitch proper. It is plainly evident, as in "K. C.'s" case, that you were playing another variety of all fours called pedro, or rather, judging from your statement, sancho-pedro. At auction pitch, only four points can be made in one deal; at pedro, nine, and at sancho-pedro, eighteen. We presume, therefore, that you were playing sancho-pedro. If so, Y was wrong in his claim. He is not out on the five. Play must be continued until one of the players can count out on successive points, beginning with the high and ending with pedro, or until it becomes impossible for X to secure enough points in rotation to give him the required score. If it was simple pedro you were playing, however, Y was right, and wins the game, as X could not make good his bid of nine (after Y had secured the five), nor could he (X) make sufficient points to put himself out.

D. C. F., Cohoes.—Each trick must be turned face downward when taken in.

NO SIGNATURE.—It is not compulsory for you to play a heart.

BASEBALL, CRICKET, ETC.

E. L. E., South Bend.—A wins. Titcomb played with the Jersey City Club before he played with the New York Club, of the National League.

R., Watertown.—We cannot decide the bet, there not being any figures to show the attendance at the games of the Atlantic Association in 1889, and the American Association in 1889 and 1890.

W. W. H., Philadelphia.—Flint caught in all but one of the one hundred and twenty-one games played by the Indianapolis Club in 1877, this being a more remarkable record than Zimmer's during the last season, especially when the different styles of gloves used by each catcher is taken into consideration.

C. R. M., Boston.—The greatest number of runs made by two batsmen in partnership is 605, by G. F. Vernon and A. H. Trevor, playing for the Orleans Club at Ricking Green, Eng., Aug 4 and 5, 1882. They raised the score from 29 for one to 625 for two wickets.

H. E. M., Tucson.—Your best plan would be to advertise, stating what you require.

ATHLETIC.

MCC. AND W., Denver.—The best running high jump on record is 6ft. 6in. by J. H. Fitzpatrick, at Oak Island, Mass., in 1889. He used weights. The best ever accomplished without weights is 6ft. 4in., by W. B. Page, at Philadelphia, in 1887.

B. A. MCC., New Haven.—1. L. E. Myers is a professional runner. His best time at different distances was accomplished while he was an amateur. 2. At what distance?

CONSTANT READER, Lowell.—George Seward's 10¼yds. time does not constitute a record. See note on page 48 of THE CLIPPER ANNUAL for 1890.

A. B. H., Sackets Harbor.—9¼4. See answer to "Constant Reader."

T. S. F., Benson.—At what distance, and professional or amateur?

READER, Uniontown.—See answer to "Constant Reader."

RING.

T. L. D., Tamaqua.—Harry Gribbin was born in Ireland in 1838, and died at Virginia City, N. T., Aug. 16, 1865. He fought a draw with Ed. Wilson at Riker's Island, in the East River, April 24, 1860, fifty nine rounds being contested in an hour and seventeen minutes, and was defeated by Joe Coburn in Canada, Nov. 18, 1857, twenty-one rounds being fought in thirty minutes.

W. AND D., Schenectady.—The ring in which Sullivan and Mitchell fought at Apremont, France, was of the usual dimensions, four feet square, we believe.

J. S., Seattle.—A special rule makes all bets on the result of a prize fight go as do the main stakes; consequently in case of a drawn battle each bettor would be entitled to receive back his stake.

B. M., Brooklyn.—They fought in England after Carney's return from his first visit to the States. One account of the battle that we saw stated that it was decided a draw, and another report said that Carney was declared the victor.

TURF.

SUBSCRIBER, Chicago.—1. Do you mean for one day or one season. 2. Marty Bergen rode five winners and secured second place once at Guttenburg, N. J., Jan. 14 of this year.

CONSTANT READER, Milwaukee.—1. The stakes run for at the meeting at Washington Park, Chicago, are: American Derby, Lakeside, Kenwood, Englewood, Sheridan, Boulevard, Dreamwold, Maiden, Friendly, Quicksteps and Hyde Park Stakes, the Great Western, Oakwood, Dearborn, Lakeview and Wheeler Handicaps. 2. Never heard of a stake of that name having been run there.

J. G. K., Anderson.—1. From a mile upward. He was not a sprinter. 2. E. H. Garrison, the jockey, is familiarly known as "Snapper."

BILLIARDS, POOL, ETC.

ELEPHANT CLUB.—The rules in four ball billiards have not been changed. The player's ball, when forced from the table, remains in hand until it becomes his turn to play, when he plays from any position inside the string at the head of the table.

BILLIARD BALL, Baltimore.—The player continues in play and scores the points made.

"AMATEUR," Roanoke.—A is correct. The point is added to the opponent's string.

POLITICAL.

FLORIDA CRACKER, Jacksonville.—A loses the first bet, but the second one is off, there being no action on the wager such as both bettors contemplated.

H. W.—He is not.

MILESIAN.—1. You must wait another year. 2. Witnesses are necessary.

DICE, DOMINOES, ETC.

C. T. M., Springfield.—Sixes are higher than aces. B wins.

H. C., Stamford.—1. Six. 2. Five.

AQUATIC.

W. G. M.—A loses. Paper shell boats were not introduced till 1883, and a patent for the invention was taken out the same year.

A READER.—The fastest passage across the Atlantic between Queenstown, Ire., and New York (computing time from Daunt's Rock Lightship, Roches Point, to the Sandy Hook Lightship) is 5d. 19h. 5m by the steamer Teutonic. The fastest time made by the City of Paris is 5d. 19h. 18m.

MISCELLANEOUS.

J. C. V. AND J. B., Montreal.—1. We cannot inform you just now. The census report for 1890 is in course of preparation, and until it is issued we can make no authentic statement. 2. Census of 1880: 50,155,873, Alaska and the Indian Territory not included.

J. I. B., Peoria.—He was impeached.

E. A. D., Mitchell.—Write to the Secretary of the American Kennel Club, 44 and 46 Broadway, New York City.

GRAVITY SIGN AND NOVELTY CO.—There is no such directory published. By watching the columns of THE CLIPPER for the results of the annual elections, which take place at this time of year, you can secure a list, with names of secretaries.

MAJESTIC.—We have not seen a notice of anything of the sort arranged to occur in England during the coming Winter. Of course, several more or less important contests take place there between wing shots each year. The principal fixture, however, is the annual international shoot at Monaco, which comes off during January.

CHECKERS.

To Correspondents.

HARRY STEVENS.—Your several contributions received with thanks; have written you.

L. R. MORGAN.—Yours received and answered by mail.

DR. A. SCHAEFER.—Thanks for games and positions.

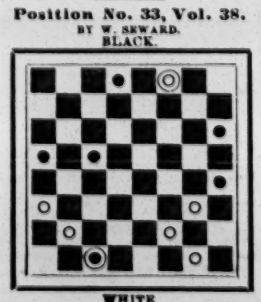
W SEWARD.—Your position appears this week; kindly send us some more.

Solution of Position No. 32, Vol. 38.
BY GROSVENOR.

Black.	White.	Black.	White.
1..	24 to 19	5..28 to 24	19 to 15
2..14 to 17	6 9	6..11 16	20 11
3..27 32	9 14	7..24 19	18 23
4..32 28	14 18		White wins.

Since publication, Grosvenor has found that White can win.—ED.

Position No. 33, Vol. 38.
BY W. SEWARD.
BLACK.



WHITE.
Black to play and win.

Game No. 33, Vol. 38.
PAISLEY.
By HARRY STEVENS, Salt Lake City, Utah.

Black.	White.	Black.	White.
1..11 to 16	22 to 18	14.. 9 to 13	18 to 9
2..10 14	24 19	15.. 5 14	29 25
3.. 8 11	26 22	16.. 1 5	19 15 (c)
4..16 20	30 26	17..11 18	22 15
5..11 16	28 24	18..16 19	23 16
6.. 4 8	22 17	19..12 28	15 10
7.. 6 10 (a)	26 22	20.. 3 8	10 7
8.. 8 11	17 13(b)	21.. 8 11	7 2
9..14 17	13 6 (c)	22..11 15	2 6
10..17 26	31 22	23..15 19 (f)	27 24
11.. 2 9	22 17	24..20 27	32 16
12..10 14 (d)	17 10	25..14 18	6 10
13.. 7 14	25 22	26..18 23 (g)	Drawn.

NOTES BY HARRY STEVENS.

(a) 7 to 10. 11 to 16, or 9 to 13 will draw.

(b) E. A. Durgin, in *The Turf*, Dec. 24, 1886, showed a draw by 18 to 15, and corrected Drummond's 4th.

(c) C. G. Roger corrected Drummond, and proved that 21 to 14 lost at this point.

(d) As many players have no play on this line at this stage, we will give Drummond's play for a draw by 9 to 13:

Black.	White.	Black.	White.
12.. 9 to 13	18 to 9	18.. 5 to 14	18 to 9
13..13 22	25 18	19.. 7 10	9 6
14..10 17	21 14	20.. 3 7	6 2
15.. 1 6	29 25	21..13 17	21 14
16.. 6 9	25 21	22..10 17	19 15
17.. 9 13	14 9	23..11 18	2 11

Drawn.

(e) Freeman played 32 to 28, and Barker won by 13 to 17.

(f) 15 to 18, or 5 to 9, draws.

(g) Drummond continues as follows: 10 to 15, then 28 to 32, drawn.

BREVITIES.—Barker includes the title of American champion in his challenge to Reed.....Freeman's score with the Springfield players last week stands: Won, 42; lost, 1; drawn, 10 games.....The Providence players are busily engaged in an amateur tournament, to decide the championship of Rhode Island.....The likelihood of Wyllie coming to America in time to play Reed this Fall is very slim, as the players of Sydney, New South Wales, expect a visit from the champion as soon as he finishes his engagements with the Brisbane players.

CHESS.

To Correspondents.

F. H. CURTIS.—Wish we had forty contributors equipped with the balance wheel of just such a "conscience" as you possess—only exhibit it in a state of activity a little oftener.

FRANK H. THURBER.—
Since 'bout you there's nothing bogus,
Tell us if you're still at Togus.

THE CHALLENGE CUP, presented to the N. Y. State Association by *The Staats Zeitung*, we find thus described in the Association's organ, *The Albany Evening Journal*: "The cup stands about eighteen inches high. It is made of silver, and represents a castle. On the cover there is the figure of a king, crowned and wearing royal robes. It has two handles of unique design. Around the base are arranged in relief figures of all the pieces used in playing chess. On one side is the dedication beautifully engraved; on the other, a burnished silver plate, on which is an engraving of two mounted knights, dressed in mediæval costumes, engaged in battle. Above this is a chess board, with squares of black and white enamel, with a crown on either side of it. The coat of arms of New York State is delineated very neatly on the chess board. There are a number of shields around the base which will be suitably engraved on the occasion of a club winning it. The cup was made by the well known firm of Tattorini & Sons, London, after a design furnished by the celebrated artist, Arthur North, of Bradford, England." The following gentlemen have been appointed a committee to draw up a code of rules under which the contests for the possession of the cup shall be conducted: Hartwig Cassel, Dr. Fred Mintz, A. J. De Freest, Chas. A. Gilberg and Eugene Delmar; with Secretary Rogers, member *ex officio*.

SIEGBERT TARRASCH.—*The Birmingham* (Eng.) *Daily Gazette* (cited in *Chess Players' Chronicle*) gives a most interesting *resume* of the King of Chess Amateur's brief but wonderful career, closing with this appreciative, if rather eulogistic, analysis: "Dr. Tarrasch is an excellent specimen of the highly cultured German gentleman, of mild aspect, and of most courteous and urbane address. He conducts his game with a calm, clear eyed perceptivity which provides for every contingency, and leaves nothing to chance. His style never exhibits the impetuous onslaughts and irregular attacks which mark the play of Bird, nor does he affect the brilliant coups and problem like moves with which Blackburne electrifies the spectators. Everything with Tarrasch is calm, clear mathematical accuracy. He never plays for the 'gallery,' but subordinates everything to the win. His opponent never gets a 'look in' but struggles hopelessly on against a machine like precision, until the inexorable logic of a lost position convinces him of the futility of further resistance. For Tarrasch acquires position rather than material; most of his opponents resigning while still in possession of equal force. The army is there, but it cannot be deployed; the inevitable result being unconditional surrender. As Tarrasch is only twenty-eight years old, we may expect him to figure conspicuously in chess history for another twenty years at least, and it will be interesting to observe how far he sustains his wonderful reputation. He seems to have everything in his favor, for he concluded a most modest and genial account of himself by remarking: 'I get no first class play in Nuremberg, and the less I practice the better I play.'"

Enigma No. 1,766.
From The Baltimore Sunday News.
BY A. B. HODGES.

at K R, her 3, K R 3, K B sq, Q 2, K R 4, K R 2, K 5, Q 4, Q B 3, Kt 2, K R 3.

at K R, K sq, K Kt, Q Kt 4, Q Kt 3, K R 2, K 3, Q 4, Q B 2, Kt 2, K R 3.

Black announces mate in ten moves.

Problem No. 1,766.
BY W. H. GUNSTON.
WHITE (Isidor Gunsberg).

BLACK (Mr. Gunston) shows a win in four moves!

Game No. 1,766.

Doubtless W. H. Gunston looks upon the following, which won him Mr. Frankenstein's £5 brilliancy prize in the recent Manchester international, as the *belle partie* of his chess career thus far.—*The Field.*

FOUR KT'S GAME.

White,	Black,	White,	Black,
I. Gunsberg.	Mr. Gunston.	I. Gunsberg,	Mr. Gunston.
1. P to K 4	P to K 4	14. P to Q B 4 (c)	P to K B 4
2. K Kt-B 3	K Kt-B 3	15. K P × P	Kt P × P
3. Q Kt-B 3	Q Kt-B 3	16. P-K R 3	K Kt × B
4. P-Q B 3 (a)	P-K Kt 3	17. B P × Kt	Q Kt-B 2
5. K B-Kt 5	Q-K 2	18. Kt-Kt 3	Kt-Kt 4
6. P-Q 3	Q Kt-Q sq	19. Q R-K sq	P-K 5
7. Q-K 2	P-Q B 3	20. K Kt-Q 4	K B × Kt
8. K B-R 4	K B-Kt 2	21. K P × B	Q-K Kt 2
9. Castles	Castles	22. Q P × P	B P × P
10. K B-Kt 3 (b)	P-K R 3	23. K-R 2	Q-K Kt 3
11. Q-Q 2	P-Q 3	24. Kt-K 2 (!)	B × R P (d)
12. B-her 2	Kt-his 5	25. Kt-B 4 (e)	K P × Kt!
13. Q Kt-K 2	Q B-K 3	26. Q × R, a blunder, permitting the ingenious manœuvre which forms our problem. 26..K R × R, left White the exchange ahead; when Black's only course of attack (and even that losing) would be:	
26..	Q to R 4	30. Q to R 2	P to B 7 +
27..Kt P × B	Q × P +	31. Q × B P	Q × K B
28..K-Kt sq.	Kt-B 6 +	32..R-K 3, and wins.	
29..K R × Kt	K P × R		

(a) Herr Gunsberg's favorite continuation.

(b) One, at least, of his B moves must be too many.

(c) Weakening. Even if Black reply P to Q B 4, the White B is inactive for a considerable time; and 14..B × B would be equally unfavorable—which sufficiently condems the B's move above alluded to.

(d) The turning point of the game. White reassumes the attack, threatening 25..Kt to B 4.

(e) This piece of chess "fireworks" is not sound, as is presently shown. He should have played 24..K R × R; 25..R × R, R to K B sq, etc., with about an even game.

(e) Obviously, if 25..Kt P × B, K R to B 6, attacking Bishop, and R P would follow.

ATHLETIC.

Inter-State Polo League.

This league will consist of seven teams this year—Springfield, Hartford, New Britain, Meriden, New Haven Bridgeport and Waterbury. There is every prospect of a successful season, and this indoor sport promises to be as popular this season as last. Wm. M. Harris, of Bridgeport, is president and T. H McDonald, of New Haven, secretary. C. Eugene Wilson, Hartford, James Donnelly, New Haven, and Charles O'Malley, Gloucester, are the regular referees, with Charles Daniels, Hartford, Daniel Shannon, Bridgeport, and James Kelly, New Haven, substitutes. The league voted to adopt the brass rolls of Bosworth, of Pawtucket. The season will commence Nov. 1.

THE announced score of the twenty-four hours ladies race (contestants to travel four hours daily for six days) that closed at Paterson, N. J., Oct. 11, was as follows: Ida Reed, 129 miles 5 laps; Clara Bellmont, 127.4; Lynette Jasper, 118.8; Lizzie Macbeth, 123.7; Annie Howard, 100.13; Jennie Evans, 100.2.

COMING EVENTS.

Oct. 22—Boston Athletic Association open handicap games, Irvington Oval.

Oct. 22—Eagle Athletic Club open amateur boxing tournament, Brooklyn, N. Y.

Oct. 23, 25—Prospect Harriers annual open amateur boxing tournament, Brooklyn, N. Y.

Oct 25—Manhattan Athletic Club and Salford Harriers' joint meeting, Philadelphia, Pa.

Oct. 25—Orange (N. J.) Athletic Club Fall games.

Oct 25—Prospect Harriers' open amateur boxing tournament, Brooklyn, N. Y.

Oct. 25, 27—Star Athletic Club's open amateur boxing tournament, Long Island City, N. Y.

Oct. 27—Star Athletic Club boxing tournament, Long Island City, L. I.

Oct. 29—Boston Athletic Association open handicap games, Irvington Oval.

Nov. 1—Manhattan Athletic Club and Salford Harriers joint indoor meeting, Madison Square Garden, N. Y. City.

Nov. 3—Wayne Athletic Club boxing and wrestling tournament, Jersey City, N. J.

Nov. 4—Acorn Athletic Association open amateur games, Brooklyn, N. Y.

Nov. 4—National Cross Country Association junior team race, Morris Park, N. Y.

Nov. 5—Forty-seventh Regiment indoor games, Armory, Brooklyn, N. Y.

Nov. 5—Riverside Athletic Club invitation tug of war, Newark, N. J.

Nov. 12—St. George Athletic Club amateur indoor entertainment, N. Y. City.

Nov. 6—Manhattan Athletic Club members' games, N. Y. City.

Nov. 6—Annual competitions for the amateur boxing championship of the Pacific Coast, Olympic Club rooms, San Francisco, Cal.

Nov. 8—First Regiment, N. G. P., annual indoor games, Armory, Philadelphia, Pa.

Nov. 8—Company F, Twenty-third Regiment, N. G. S. N. Y., indoor athletic meeting, Armory, Brooklyn, N. Y.

Nov. 11-13—Bridge Athletic Club boxing and wrestling tournament, Brooklyn, N. Y.

Nov. 12—Boston Athletic Association open handicap games, Irvington Oval.

Nov. 22—Park Athletic Club boxing tournament, New York City.

Nov. 22—Eighth Regiment N. G. S. N. Y. indoor games, Armory, N. Y. City.

Nov. 22—Yale-Harvard University annual football match Hampden Park, Springfield, Mass.

Nov. 25—West End Athletic Association boxing and wrestling tournament, Newark, N. J.

Nov. 29—Indoor athletic meeting of Company D, Twenty-third Regiment, armory, Brooklyn.

Dec. 4—Mahattan Athletic Club members' games, N. Y. City.

Dec. 4-6—West Side Athletic Club boxing and wrestling tournament, New York City.

Dec. 6—Brighton Athletic Club open amateur games, Brooklyn, N. Y.

Dec. 8—Brighton Athletic Club open amateur boxing tournament

Dec. 10—Boston Athletic Association championships in sparring, wrestling and fencing.

Dec. 13—Varuna Boat Club open amateur indoor games, Brooklyn, N. Y.

Dec. 16—Twelfth Regiment N. G. S. N. Y. indoor games, Armory, N. Y. City.

Dec 20—Amateur Athletic Union annual boxing and wrestling championship meeting, Metropolitan Opera House, N. Y. City.

Dec. 22—Lorillard Debating and Athletic Association indoor amateur games, Jersey City, N. J.

Dec. 29—Star Athletic Club indoor amateur games Long Island City, N. Y.

Feb. 14, 1891—Boston Athletic Association second annual indoor open handicap meeting.

CLOSING OF ENTRIES.

Manhattan Athletic Club and Salford Harriers' joint meeting, N. Y. City—Oct. 25, with S. J. Cornell, 524 Fifth Avenue, N. Y. City.

Acorn Athletic Association games—Oct. 28, with A. M. Heaver, 155 Forty-third Street, Brooklyn, N. Y.

Games of Company F, Twenty-third Regiment—Nov. 1, with C. C. Greene, P. O. Box 76, N. Y. City.

First Regiment, N. G. P., annual indoor games—Nov. 1, with Ed. R. Maize, Armory, Broad and Callowhill Streets, Philadelphia, Pa.

Company D, Forty seventh Regiment, Athletic Association games—Nov. 1, with Sergeant Eugene L. Imlay, secretary, P. O. Box 2,711, N. Y. City, or C. W. Swain, at the Armory, Marcy Avenue, Heyward and Lynch Streets, Brooklyn, N. Y.

Company D, Twenty-third Regiment—Nov 22, with E. J. Kraft, P. O. Box 1,972, or W. H. Robertson, 294 Broadway, N. Y. City.

Amateur boxing championship of the Pacific Coast—Oct. 31, with W. E. Holloway, Secretary, Olympic A. C., San Francisco, Cal.

Amateur Competitions.

Several hundred persons attended the initial games of the Centurian Athletic Club, of Brooklyn, held at Greene Park on Wednesday afternoon, Oct. 15. The track was heavy. Summary:

One hundred yards run—Final heat: Won by James A. Blanchard, scratch; Peter T. Caffrey, 4yds., second; James G. Ronaldson, 8yds., third. Time, 11⅘s.

Two hundred yards run—Final heat: Won by Arthur Browning, 11yds.; James A. Blanchard, scratch, second; Edwin Otterson, 14yds., third. Time, 22⅘s.

One mile walk—Won by Benjamin R Seymour, Waverley A. C.; Henry J. Noudine, Ætna A. C., 15s., second; Henry McCaffrey, Standard A. C., scratch, third. Time, 8m. 56⅘s.

One mile run—Won by Patrick Oakley, scratch; Henry Arnold, 40yds., second; James A. Raymond, scratch, third. Time, 5m. 11⅘s.

Throwing the baseball—Won by Henry Holton, scratch, 291ft. 6½in.; James Ronald, 4ft., second, 290ft. 8¾in.; James A. Raymond, scratch, third, 290ft. 1¾in.

Two hundred and twenty yards hurdle race, club championship—Won by Edgar Perryson, James A. Blanchard second, and Arthur Kauiman third. Time, 29¼s.

Half mile run—Won by Patrick De Long, Standard A. C., scratch; Henry Carson, 10yds., Union A. C., second; Thomas Olhen, Star A. C., 45yds., third. Time, 2m. 8⅗s.

Putting the 12lb shot—Won by Peter McGuire, scratch, 37ft. 10¾in.; James A. Raymond, 2ft. 1in., second, 34ft. 1¼in.; Henry Kerrigan, scratch, third, 34ft. 2¾in.

Running high jump—Won by Henry Kerrigan, 4in., 4ft. 9¼in.; J. A. Raymond, scratch, second, 4ft. 8½in.; Henry Holton, scratch, third, 4ft. 7¾in.

Running long jump—Won by Henry Holton, scratch, 19ft. 1¾in.; James A. Blanchard, 11t. 6in., second, 16ft. 10¾in.; Peter McGuire, scratch, third, 17ft. 2¾in.

Half mile run, club championship—Won by Henry W. Kessler, Patrick Oakley second, John T. Wilson third. Time, 2m. 10¾s.

Quarter mile run—Won by Charles W. Russell, scratch; Eddie Tounier, 10yds., second; J. A. Blanchard, scratch, third. Time, 58⅗s.

Quarter mile relay race—Won by Raymond and Bolton, Carr and Kerrigan second, McGuire and Mason third. Time, 1m. 18⅘s.

Consolation race, half a mile—Won by George G. Mason, James P. Carr second and Arthur Edminston third. Time, 2m. 18⅘s.

Obstacle race—Won by James Arnold, Peter McGuire second and Henry Beebe third. Time, 2m. 14⅗s.

Collegians at Play.

The annual field sports of the students of Amherst College were held at Hampshire Park, Amherst, Mass., on the afternoon of Oct. 15. Summary:

Two mile run—First, Seelye, '92, 13m. 50s.; second, Clark, '92; third, Pettingill, '92.

Standing broad jump—First, Ewing, 9ft. 2¾in.; second, Weaver, '93; third, Byron, '92.

Hop, skip and jump—First, Raley, '92 41ft. 3in.; second, Hallock, '93; third, Byron, '92.

Hammer throw—First, Alexander, '92, 77ft. 4in.; second, Smith, '92; third, Turner, '93.

Running broad jump—First, Raley, '92, 19ft. 2in.; second, Hollock, '93; third, Ewing, '92.

One mile run—First, Seelye, '92, 5m. 7s.; second, Clark, '92; third, Seymour, '94.

Putting the shot—First, Alexander, '92, 36ft. 4½in.; second, Burbank, '92, third, Pellet, '94.

Two hundred and twenty yards hurdle—First, Ewing, '92, 30⅘s.; second, Russell, '94; third, Raley, '92.

Running high jump—First, Ewing, '92; second, Hallock, '93; third, Shattuck, '92.

Mile walk—First, Gregg, '93, 7m. 43s.; second, Raub, '93; third, Edgell, '93.

Half mile run—First, Griswold, '92; second, Seelye, '92; third, Talcott, '93.

Two hundred and twenty yards dash—First, Shattuck, '92, 24⅗s.; second, Ewing, '92; third, Tucker, '94.

Two mile bicycle race—First, Bagg, '91, 6m. 40s.; second, Paul, '93; third, Hallock, '93.

Standing high jump—First, Ewing, 4ft. 6in.; second, Griswold, '92.

One hundred yards dash—First, Ewing, '92, 11s.; second, Raley, '93; third, Boardman.

Pole vault—First, Alexander, '92, 8ft. 1in.; second, Ewing, '92.

Three legged race—Comstock and Joshua, '92, 16⅗s.

One hundred and twenty yards hurdle race—First, Shattuck, '92; second, Raley, '92.

Quarter mile dash—First, Shattuck, '92, 54⅗s.; second, Griswold, '92; third, Talcott, '93.

On the following day the Brown University Students held their annual competitive meeting at Providence, R. I. Summary:

One hundred and twenty yards hurdle race—Won by Thomas J. Dowd, '93, in 19¾s.

Throwing the hammer—Benjamin S. Webb, '92, won, 81ft. 5in.

Four hundred and forty yards dash—Edwin A. Barrows, '91, won, in 57s.

Putting the shot—Won by Richard Olney, '92, 33ft. 7in.

Running broad jump—Frank J. Sexton, '93, won, 17ft. 9¾in.

REGIMENTAL SPORTS.—Company D

Sports at the Capital.

The athletes belonging to Georgetown College, D. C., held their annual sports on Oct. 18. As a rule the events were well contested, with the result shown in the summary:

Pole vaulting—Cleary first, clearing a height of 6ft. 8in.; Fleming second.

One hundred yards run—Final heat: Henchey first, in 10¾s.; Fleming second and Gately third.

Running long jump—J. Gately first, 19ft. 7½in.; Fleming second, 19ft. 4½in.

Throwing the baseball—Fleming first, 335ft.; Hennon second and Carlon third.

One mile run—J. Gately first, in 5m. 42s.; Fleming second, by six inches.

Three legged race—W. Legar and J. Lannon won this event in handy fashion.

Throwing the hammer—H. Kauffman first, 62ft. 2½in.; O'Neil second and Fleming third.

Kicking the football—Fleming first, 142ft. 6in.; Keyes second and O'Neil third.

One furlong run—Henchey first, in 23¾s.; Fleming second and J. Gately third.

Tug of war—The Freshmen team (Cleary, J. O'Donnell, Archer, Cleary and O'Neil) defeated both the Seniors and Sophomores.

Quarter mile run—Henchey first, in 58s.; Gately second.

Half mile run—De Mum Walsh first, in 2m. 43s.; Gately second and Fleming third.

Standing long jump—Henchey first, 9ft. 6in.; Fleming and Gately tied for second place.

Running high jump—Gately won, clearing the crossbar at a height of 4ft. 11in.

Hop, step and jump—Gately first, clearing a distance of 38ft.; Fleming second.

Interclub Athletic Meeting.

Although the weather was fine, there was but a poor turnout on the occasion of the interclub games held by the Riverside Athletic Club of Newark and the Young Men's Christian Association of New Brunswick, N. J., at the latter place, on Oct. 18. The result was the local athletes won on the score of points. Summary:

One hundred yards dash—G. Guiwitz, R. A. C., first; C. Forman, Y. M. C. A., second; C. LeMassena, R. A. C., third. Time, 10¾s.

Running high jump—E. O. Chickering, Y. M. C. A., first; Cort C. Williams, R. A. C., second; Ed. Pierson, R. A. C., third. Height, 5ft. 1¾in.

Four hundred and forty yards dash—B. Van Cleef Jr., R. A. C., first; E. O. Chickering, Y. M. C. A., second; Harry T. Bolton, R. A. C., third. Time, 60¾s.

One mile run—F. W. Kilbourne, Y. M. C. A., first; A. D. Tompkins, R. A. C., second; Frank G. Harrison, R. A. C., third. Time, 5m. 5¾s.

One mile walk—T. Lewis, Y. M. C. A., first; A. J. Hargan, R. A. C., second. Time, 8m. 17¾s.

Two hundred and twenty yards dash—C. Forman, Y. M. C. A., first; G. Guiwitz, R. A. C., second; H. T. Bolton, R. A. C., third. Time, 23⅝s.

Eight hundred and eighty yard run—W. B. Woodbridge, Y. M. C. A., first; F. W. Kilbourne, Y. M. C. A., second; H. Bennett, Y. M. C. A., third. Time, 2m. 7¾s.

Amateur Games in Philadelphia.

The Fall sports of the Manual Training School Athletic Association were held at the University Grounds, Philadelphia, on Friday afternoon, Oct. 17. The successful contestants were as follow: 100yds. dash (senior)—Butler, 11⅝s. 100yds. dash (junior)—Murphy, 13s. Running broad jump—Warren, 17ft. 11in. One mile bicycle (ordinary)—Johnson, 3m. 46⅘s. 220yds. dash (senior)—Kunkel, 27s. 220yds. dash (junior)—Murphy, 29⅘s. Half mile run—Guth, 2m. 32s. Putting the shot—MacQueen, 23ft. 11in. Mile bicycle (safety)—Graham, 3m. 32⅘s. Mile run—Gut , 6m. 17⅕s. Half mile walk—Klosterman, 4m. 42⅘s. 440yds. dash—Kunkel, 59⅘s. Running high jump—Warren, 4ft. 9in. Pole vault—Stewart, 7ft. 11in. 220yds. hurdle—Butler, 32s.

THE GOTHAM ATHLETIC CLUB, composed of young men of Yorkville, held their second members' games on Saturday, Oct. 11, on the Manhattan grounds. Summary: 100yds. run—L. Dugan first, W. J. Mullane second, J. J. McBride third. Time, 11⅕s. 440yds. run—S. Appel first, Peter Murphy second, G. Archamboldt third. Time, 59⅖s. 880yds. run—A. McBride first, S. Hamburger second, J. Brosseau third. Time, 2m. 27⅖s. One mile run—E. Adams first, E. Barret second, E. Weiss third. Time, 5m. 17⅘s. Two mile run—E. Barrett first, A. McBride second, J. McKelver third. Time, 12m. 33⅘s. Any young man wishing to join the club can get full particulars by addressing W. J. Mullane, secretary, 237 East 75th Street, New York.

INTERCOLLEGIATE FOOTBALL ASSOCIATION.—The football advisory committee of the Intercollegiate Association met in this city on Oct. 17, and appointed the following gentlemen umpires for the scheduled championship games: Yale-Princeton, Coffin, of Wesleyan; Princeton-Wesleyan, Corbin, of Yale; Princeton-University of Pennsylvania, Gill, of Yale; Wesleyan-Yale, Cowan, of Princeton; University of Pennsylvania Yale, George, of Princeton; Wesleyan-University of Pennsylvania, Edwards, of Princeton.

THE WEST SIDE ATHLETIC CLUB have engaged Lenox Lyceum, Madison Avenue and Fifty-eighth Street, for their annual boxing competition, to be held evenings of Dec. 3 and 4. The competitions are open to all amateurs, and the weights are 105lb, 115lb, 135lb, 145lb and 158lb. J. J. Van Houten will face Pat Cahill in the latter class, and the club will also be represented by Jim Brown, P. Kelly, T. Owens, J. Clark, B. Mullins, Frank Day, Jack Millan, "Kid" Lenox, C. Kammer, J. Hock and "Kid" Jackson.

JAMES NEILSON, a member of the board of trustees, has presented Rutgers College with extensive grounds for athletic purposes. The grounds face the Raritan River, and are well adapted for the purpose. It is the intention to lay out a quarter mile track, a 220yds. straight path, football, baseball, polo and tennis grounds, and a commodious grand stand will be erected.

"REDDY" GALLAGHER defeated Matsada Sorakichi, the "Jap," in a mixed wrestling exhibition at Denver, Col., Oct. 17. Gallagher took the first and third bouts (collar and elbow) and Sorakichi the second (catch as catch can). The old style.

THE Belleville (Ont.) Curling Club have elected these officers: President, W. H. Biggar; vice president, W. Webster; secretary and treasurer, G. H. Pope.

THE Galt (Ont.) Curling Club last week elected officers as follow: President, Archie McAuslan; vice president, John Brow; secretary and treasurer, C. Blake.

BASEBALL.

THE PURPOSED NEW LEAGUE.

Meetings Held and Plans Formed for the Consolidation of the Clubs of the National and Players' Leagues.

To all practical purposes, the New York Clubs, of the National and Players' Leagues, have been consolidated. There has been no actual settlement, but an understanding has been reached between the stockholders that will merge the two teams into one, unless the negotiations for peace now pending fall through. Col. E. A. McAlpin, Edward B. Talcott, Frank B. Robinson and Postmaster Van Cott, the leading stockholders in the Players' League Club, and John B. Day, of the National League Club, met Oct. 14, in the office of the Postmaster. There was some talk over a basis for consolidation. The New York Club, National League, is incorporated for $100,000, and most of the stock, it is understood, has been paid in. The New York Club, Players' League, is incorporated for $20,000, but is said to be in debt to Messrs. McAlpin, Talcott, Van Cott and Robinson for grand stand, grounds, etc.—about $80,000. It is probable that a consolidation, if there is one, will be reached on a basis of 50 per cent., each party taking $100,000 of a capital stock of $200,000, at which figure the reorganized club will be incorporated. All these arrangements are provisional upon the signing of a treaty of peace at the conference which will be held Oct. 22, in the Fifth Avenue Hotel, this city. Meantime, schemes are being hatched for the consolidation of the antagonistic clubs in other cities. In Brooklyn, the basis will be much similar to the one named for the New York Club. In Boston, Chicago and Philadelphia, if the stockholders of the two organizations cannot agree, it will result in an offer from one or the other to buy or sell. In Pittsburg, there will undoubtedly be an agreement. The Cincinnati Club is owned by capitalists of the Players' League, and there can be no contention in that city.

A Meeting at Pittsburg.

Ex-Mayor McCollin, Henry B. Rea and Frank H. Brunell, representing the Pittsburg Club, of the Players' League, and W. A. Nimick and J. P. O'Neill, representing the Pittsburg Club, of the National League, met Oct. 13, at Pittsburg. The meeting was arranged for by J. P. O'Neill, who stated that he had no doubt that the rival magnates could arrange a consolidation in a short time. The National League, with O'Neill as spokesman, began with a speech advocating harmony; that a consolidation of all the interests was the only thing that would preserve the national game. Mr. O'Neill next stated that while each side had made harsh statements about the other, these statements were made while both factions were angry, and that he would propose that the past be forgotten, and a new club organized, a good team secured, and the championship flag captured for Pittsburg. The benefit that Pittsburg would derive by having a champion team was painted in glowing colors. Mr. O'Neill, after speaking of the players as part of their assets, branched off into a statement of their other assets, such as grounds, grand stands, fences, franchises, etc., and wound up with the remark, "an our patrons and good will." The Players' League representatives, on being asked for a counter statement, complied, but the aggregate amounts were so widely different, each side claiming that the other had put an exorbitant value on their assets, that the meeting nearly broke up in a wrangle. It was agreed that each set of representatives should consult their other stockholders, and the two committees meet again. Just what the assets of each amounted to could not be learned, but they agree that the difference was nearer $50,000 than $30,000. O'Neill and Nimick think the clubs will consolidate, and Rea, McCollin and the other stockholders upon being questioned said: "We are perfectly willing to consolidate, and think it would be a good idea, but the National League will have to shade their figures very materially before we can meet them."

What Mr. Abell Says.

Director F. A. Abell, of the Brooklyn Club, of the National League, says: "Over in Brooklyn I anticipate no trouble in arranging for the consolidation of the two clubs. There are just three ways of accomplishing it, and one of them will no doubt be adopted. One way is for us to buy out the Players' League people; another is for them to buy us out, and the third is to form a stock company including both, on the plan suggested by the two clubs in New York. The best players of the two teams combined into one would make an organization of strength equal, if not superior to any in the country. As I said before, I have no idea of what Mr. Byrne's plans are, but I can conceive of no other way in which the problem can be solved. Regarding the choice of grounds, I think there is no question that Washington Park is the better for all reasons. In point of location, accessibility, popularity and adaptability it is superior to Eastern Park. I think that our lease can be renewed without much difficulty, when it expires in 1892, and under such conditions I am strongly in favor of sticking to the old battle ground. We had intended purchasing a new ground when the old grand stand was burned early in 1889, but dropped all negotiations when the present fight was inaugurated. And it is just as well that we did, as things have turned out. I notice that the subject of a name for the reorganized League has caused any amount of discussion, and that many of the National League officials have been outspoken in their views on the subject. For my part, I think the name will play an unimportant part in the reorganization, and if it is to be a stumbling block in the negotiations I say adopt a new one, such as has already been suggested, the United League. Of course, there are many reasons why it would be wise to retain the old name, but none strong enough to cause the present move for peace to be brought to a standstill."

A. W. Thurman's Views.

Allen W. Thurman was one of the first to make an effort to bring the warring factions together, and he chose the time of the recent special meeting of the National League. He had given the matter a great deal of thought, and finally came to the conclusion that by an amalgamation of the National and Players' Leagues and the American Association, and the erection of two strong major organizations, the matter could be accomplished. There were three elements that were to be considered: First, the cities that wanted a fifty cent tariff and no Sunday games; second, the cities that wanted a twenty five cent tariff and Sunday games, and third, the cities which could support two clubs. In the first place, he found that the old National League circuit of Boston, New York, Brooklyn, Philadelphia, Pittsburg, Cleveland, Chicago and Indianapolis were fifty cent towns, with the exception of Philadelphia. Secondly, that Philadelphia, Baltimore, Columbus, Cincinnati, Louisville and St. Louis were twenty-five cent and Sunday towns. Thirdly, that Boston and Philadelphia can support two clubs with non-conflicting dates. So he proposed to make up the two circuits as follow: Boston, New York, Brooklyn, Philadelphia, Pittsburg, Cleveland, Indianapolis and Chicago; and Boston, Philadelphia, Baltimore, Washington, Columbus, Cincinnati, Louisville and St. Louis. When he proposed this to the National and Players' League people they listened respectfully, but thought it could not be done, but the more the question was considered and talked over in its various lights the more feasible it appeared, and Mr. Thurman said that before he left New York the more thoughtful members of the National and Players' Leagues thought exceedingly well of it, and that he has no doubt of its practical adoption at the adjourned meeting, Oct. 22. It will involve the abandonment of the cities of New York and Brooklyn by the Players' League, but this will probably be accomplished by the consolidation of the clubs in those cities. In Philadelphia the American Association will give the Athletic Club a franchise to the Players' League, and in Chicago there will probably be a consolidation. There are so many things in favor of the plan, said Mr. Thurman, that they can hardly be enumerated. He anticipates more trouble from Boston than any place else, as both clubs are not only strong there, but have each made money, and do not feel the necessity of doing something so badly as the others. He thinks that sixteen clubs will be formed that will be so equal in playing strength that everybody will be in the race, and the baseball interest will run to a higher pitch than ever before in the history of the game, which will mean dollars to every club in the two great circuits. After the sixteen clubs are equipped there will be thrown on the market over one hundred players, which will enable the minor leagues to have better clubs than ever before.

Some Dissatisfaction Expressed.

The consolidating scheme is not meeting with the general approval of the clubs of the Players' League that was at first believed. An evidence of the dissatisfaction was shown by the Wagner Brothers, of the Philadelphia Club, of the Players' League, in the following protest sent to Col. E. A. McAlpin, of the New York Club, of the Players' League: "If the New York newspapers quote the dealings between the New York National League and Players' League clubs correctly, we, in common with other Players' League clubs, are being placed in a false position before the public, and our players and our League are being injured. We are for peace if possible, but for the Players' League first, last and all the time, and protest against the injurious reports being sent out from New York about your club." John M. Ward, of the Brooklyn Club, is quoted as follows: "I have read with some amazement in various papers, the statement that I had announced my willingness to play in any city to which I might be assigned, and side by side with any of the Brotherhood 'deserters.' I never said anything of the kind. What I did say was, that I was anxious to see the present baseball war at an end, and was willing to do anything in reason to help on a settlement. I am willing to go to any Players' League club, and if necessary, play ball against, not with any of the deserters. But as for playing in the same team with any of them, I should not consider that a reasonable request, and I do not believe any capitalist in any Players' League club would ask such a thing."

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here, There and Everywhere.

The effects of the Athletic Club, of the American Association, at Twenty-sixth and Jefferson Streets, Philadelphia, were sold Oct. 13. They brought $412. Deputy Sheriff James B. Pattison, of that city, conducted the sale, and at the request of the bidders he sold the items separately. The sixteen hundred grand stand chairs went for $160. The stand, inside fence and field seats were sold for $200; the flagstaff for $16, and the ticket boxes, awnings, safe and office furniture, including some lacrosse sticks, for $36. The grand stand, inside fence and seats were bid on by Commissioner William Dixey for the city, which has a claim of $1,216 for rent against the club. It is probable that the outside fence will also be sold, despite Bill Poster Nagle's claim. There are many other claims against the club, including one by Superintendent John J. Ryan for $180. Manager Sharsig says that he made money in the West, but the Louisville and St. Louis Clubs insisted on deducting guarantees due them by the old Athletic Club, and he wound up the trip a loser.

Tiernan, of the New York team, and Wilmot, of the Chicagos, led the National League this year in making home runs, each getting fourteen. Reilly, of the Cincinnatis, led in making triple baggers, with twenty-six to his credit, and Thompson, of the Philadelphias, made the most doubles, having forty all told.

Simon, of the Syracuse team, of the American Association, materially increased his batting averages in the three concluding championship contests with the Athletics, as out of fifteen times at bat he made twelve safe hits, including a home run, thus giving him a percentage of .800.

The closing game of a tournament took place, Oct. 11, at Wallace, Neb., between the North Platte and Wallace Clubs, the latter winning by 36 to 16. The Wallace Club secured first money, and was awarded the championship of the Western Nebraska League.

The St. Louis team, of the American Association, and the Brooklyns, of the National League, played an exhibition game Oct. 15, at St. Louis, and the latter won by a score of 9 to 7. The pitchers were Neal and Foutz.

The members of the Boston National League team presented Manager Selee with a gold headed cane on Oct. 14. The team disbanded on the following day.

Manager Trott, of the Newark Club, of the Atlantic Association, has reserved Childs, Fitzgerald, Murphy, McDermott, Mansell and Rogers, for the next season. Hill was left free.

The Bostons, of the National League, defeated a strong picked nine, Oct. 13, at Boston, by a score of 3 to 2. The game was for the benefit of Ground Keeper Haggerty, but the attendance was small.

The Northwestern League's championship season closed Oct. 13, with the clubs finishing as follow: Spokane Falls, first; Tacoma, second; Seattle, third, and Portland, fourth.

The St. Louis team, of the American Association, met and defeated the Kansas Citys, of the Western Association, Oct. 17 and 18, at Kansas City, by scores of 9 to 0 and 16 to 5.

C. A. Nichols

Charles A. Nichols, the promising young pitcher of the Boston Club, of the National League, was born Sept. 14, 1869, at Madison, Wis. He commenced his ball playing career in 1886, when he pitched for the Kansas City Blues, which was at that time the leading amateur team of that city. He pitched his first professional games for the Kansas City team, of the Western League, in 1887. In the following year he signed with the Memphis Club, of the Southern League, but returned to Kansas City in July of the same year, after the Memphis Club had disbanded and finished the season with the local club, which was then in the Western Association. In 1889 he signed with the Omaha team, of the Western Association, it being the third professional team he played with, and the first champion team he was ever connected with. That year he pitched in forty-eight championship games, thirty-six of which were victories; struck out 357 men, and had an excellent fielding record. In the Omaha-Sioux City game, Aug. 23, 1889, he made a home run that enabled his team to win by a score of 3 to 2. He held the Denver team down to one safe hit in each of two games played July 24 and Sept. 17, 1889. He pitched for the Boston Club of the National League during the past season, and he die remarkably well against such noted heavy hitters as Anson, Glasscock, Tiernan, and other batsmen. He retired the New York team for four scattering safe hits in thirteen innings May 12, 1890, at the Polo Grounds, this city, Tiernan then concluding the contest by a hit over the centre field fence that yielded him the only and winning run. Nichols shut out the Philadelphias with only three scattering singles in twelve innings Aug. 12, 1890, at Boston, Bennett winning by a home run hit.

Capt. Comiskey, of the Chicago Club, of the Players' League, has nearly completed all his arrangements for taking two teams to California for the Winter. He has engaged two Pullman palace cars, and the men will go out there in first class style. Capt. Comiskey's team will be made up from the following players: Comiskey, Baldwin, Boyle, Ryan and Dwyer, of the Chicago; McPhee, Mullane and Harrington, of the Cincinnati Club, and Pat Tebeau, of the Cleveland Club, all of the Players' League. The other team will be in charge of Mike Kelly, of the Boston Club, and will also include Crane, of the New York Club; Robinson of the Pittsburg; McAleer, of the Cleveland Club, and Hoy, of the Buffalo Club, all of the Player's League, together with O'Brien and Burns, of the Brooklyns, of the National League, and Crooks and Doyle, of the Columbus Club, of the American Association.

Augustine H. Williams, a well known and promising young professional pitcher, died of consumption Oct. 14, at his residence, in this city. He first pitched for amateur clubs of this city, and had played professionally with the Jersey City Club, of the Atlantic Association, and the Brooklyn Club, of the American Association. It was while he was connected with the latter team that he contracted a cold, which eventually resulted in his death. The funeral took place Oct. 16, from his late residence in this city.

The Brooklyns, of the National League, and the Kansas Citys, of the Western Association, played two games, Oct. 14, at Kansas City, when each won one. The first game was won by Kansas City by a score of 8 to 7. In the second game the Brooklyns won by the same score—8 to 7. The Kansas Citys had made three runs in the first half of the eighth inning, when the game was called, on account of darkness, and the score went back to that of the seventh.

The Brooklyn Club, of the Players' League, played a picked nine, Oct. 13, at Bellefonte, Pa., and defeated them by 5 to 3. This was the first appearance of Ward at home since he began playing as a professional. Mitchell, of the Minneapolis team, pitched for the Bellefonte team, and was supported by Cook, of the Brooklyns. The Pennsylvania State College, where Ward was once a student, and the Bellefonte Academy gave a half holiday to permit the students to participate in the affair.

The New York and Boston teams, of the Players' League, met Oct. 13, at Providence, R. I., when the former won by a score of 6 to 5. The above result was reversed Oct. 15, when these teams played at Meriden, Ct., the Bostons then winning by a score of 5 to 2. The New Yorks won the game played Oct. 16 at New Haven, the score being 9 to 4. Johnston made four hits, including a triple and double. The concluding contest took place Oct. 17 at Paterson, N. J., the Bostons winning, 12 to 7.

Latham is credited with saying that he cannot tell whether he is a "member of the Clan na Gael, the Locomotive Engineers' Brotherhood, or the Nationalists." He jumped the American Association and joined the Players' League. Then he was released by the Players' League, and sold by the American Association, which he had jumped, to the National League. Now the National League club sells out to the Players' League, and he goes with it.

The annual meeting of the Western Association, which is to be held at Omaha, Oct. 22, is likely to be a most important one. The Association magnates expected to do nothing but routine business—such as settling up dues, awarding the pennant, etc.—when the meeting was first called, but the fact that amalgamation between the two major organizations is probably to come, puts affairs in an entirely different light.

Colonel Peter C. Ellmaker, who died Oct. 12, at his residence in Philadelphia, was one of the original members of the Olympic Ball Club of that city, which he had helped to organize in 1833. The Olympics played town ball until 1860, when they adopted the national game of baseball. The deceased, who was seventy-seven years old, always manifested much interest in the Olympic Club, which was the oldest ball playing organization in the country.

Ad. Gumbert has had glory enough for one year. The Chicago Club did not want him last Winter, and the Pittsburgs considered his terms too high. Kelly, however, signed him, and his clever pitching helped the Boston team, of the Players' League, to win the pennant. He won five out of six games from Chicago, and four out of five from Pittsburg.

Powers, of the Baltimore team, of the American Association, has engaged to play with the San Francisco Club until the close of the California League season, Nov. 23 next. He will be made captain of the team, as he was last year. The California League is composed of the San Francisco, Oakland, Stockton and Sacramento Clubs.

Manager Barnie, Baltimore Club, of the American Association, says he intends to give Baltimore next year just as good a team as it will support, which is taken as an encouraging sign. It is believed that a decision has been quietly made by Barnie to get at least four first class new players for next year.

John J. Doyle, one of the catchers of this year's Columbus Club, of the American Association, has signed a contract with the Cleveland Club, of the Players' League, for next season.

The Brooklyn team, of the Players' League, played, Oct. 14, at Renovo, Pa., against the local team, attracting a large attendance. The grounds are not inclosed, and in spite of the unfavorable weather, the entire town, men, women and children, turned out, headed by the local band. The visitors marched in uniform from their hotel to the grounds. The score was 8 to 5 in favor of the visitors. At night the local club tendered a complimentary hop and band concert to the Brooklyns. One circumstance that spoiled the day's sport and cast gloom over the visiting players, was the serious illness of their first baseman, Dave Orr. At noon he was stricken with paralysis of the left side. While there is nothing to cause alarm, it will be several days before he will be able to move around, and still longer before he recovers the full use of his powers. Attending physicians say that the chances are good for his ultimate recovery.

William E. Harrop, who lost his life at the fire at the Leland Hotel, Syracuse, Oct. 16, was at one time a well known amateur pitcher in Philadelphia, where he was born about thirty-nine years ago. He was returning from a commercial trip, and was compelled to remain in Syracuse over night, and when the fire started he lowered himself by rope half way down from the fourth floor of the hotel, before the rope broke and he fell to the ground, breaking both ankles and being injured internally. He died at the hospital a few hours afterwards. He refused a flattering financial offer to play professionally with the Athletic Club of Philadelphia in 1889, although he helped out his nine by pitching a few games in July and August of that year, during the illness of "Dick" McBride.

The first game of the exhibition series between the Cincinnati and Chicago teams of the Players' League, played Oct. 14, at Cincinnati, ended in a wrangle. The two umpires—Baldwin and Rhines—could not agree whether or not it was light enough to continue play, and while the argument was being carried on, Darling walked from third base home unmolested with the winning run, the Chicagos winning by a score of 10 to 9. The above result was reversed Oct. 15, when the Cincinnatis won by a score of 3 to 1. The pitchers were Rhines and Baldwin. These teams met Oct. 16, at St. Louis, when the Chicagos were again beaten by a score of 8 to 6. The pitchers were Mullane and King. These clubs, with the same pitchers, played again at St. Louis Oct. 18, when the Chicagos won, 9 to 3.

Lawyer Chapman, who is looking after the interests of the unpaid players of the defunct Jersey City Club, was spoken to Oct. 17, regarding the claims of the players. He said that only three of the many players whose salaries were unpaid are pushing their claims. Dooley claims $96, Fitzgerald $63, and Murphy $100. These cases will probably go to court in about ten days, but Mr. Chapman is very sure that the gentlemen who comprised the Jersey City Exhibition Company will call upon him in a few days and settle up all claims. Of the $1,000 worth of stock that was subscribed for early in the season $800 is still due, and from this money all claims will be made good.

O'Day and Bill Brown, of the New York team, of the Players' League, have doubled up for a Winter's campaign in California. They will be a part of an Eastern team to represent Los Angeles against the Comiskey-Kelly combinations. Milligan and Snell of the Philadelphias, and Swett and Tom Brown, Bostons, also of the Players' League, will be in the Los Angeles team.

Tim Keefe, of the New York Club, of the Players' League, pitched for the first time in several weeks Oct. 15, at Meriden, Ct., and never did better work. The members of his team were more than delighted with his superb pitching. He struck out the best batters when a hit meant the loss of the game, had perfect control of the ball, and more speed than he has shown in any championship contest this season.

Pitcher Gastright, of the Columbus Club, of the American Association, on Oct. 9 and 12 pitched fifteen consecutive innings against the St. Louis and Toledo teams, without a safe hit being made off him. He pitched seven innings against the former, and eight against the latter.

Greenwood, the second baseman of the Rochester Club, of the American Association, wrenched his back so badly while playing in the Baltimore-Rochester game, Oct. 15, at Baltimore, that he may be laid up for some time.

The Oakland and San Francisco teams, who are now tied in the race for the championship of the California League, played two games Oct. 12, when each was credited with a victory. The San Franciscos won, by a score of 4 to 2, the game played at Oakland in the morning. Upwards of ten thousand people witnessed the game at San Francisco in the afternoon, when the Oaklands won by 2 to 0. Carsey keeping the San Franciscos from making a solitary safe hit, while Lookabaugh held the winners down to six scattering hits, one of which was a double bagger.

D. K. Allen and H. E. Murphy of Tucson, Arizona Territory, have organized two teams of Indians, and will travel with them through the South and East next year, giving exhibition games. The recent order refusing to let any Indians leave the reservations will not affect these teams, as they are subjects of Mexico.

The New Yorks, of the National League, defeated the amateur Corinthians, Oct. 18, at Staten Island, N. Y., by a score of 17 to 2. The amateurs led up to the seventh inning, when the professionals made no fewer than twelve runs. Sharrott and Taylor were the pitchers, the latter striking out Whistler five times.

The official averages of the Players' League recently issued by Secretary Brunell show Browning, of the Cleveland Club, to lead in batting with a percentage of .391; Orr, of the Brooklyn Club, is second with .387; Connor, of the New Yorks, is third with .372; Ward, of the Brooklyns, fourth with .371; O'Rourke, of New York, fifth with .366; Boecher, of the Buffalos, sixth with .357; Ewing, of the New Yorks, seventh with .347; Van Haltren, of Brooklyn, eighth with .346, and Brouthers, of the Bostons, ninth with .345. The Boston Club leads in batting, with Brooklyn and Cleveland tied for second place, while New York and Philadelphia are tied for fourth place. Buffalo brings up the rear. In fielding New York leads, with Brooklyn second and Boston third, Pittsburg being in the rear. In a list of twenty-five catchers, Snyder, who played in twelve games with the Cleveland Club and afterward became an umpire, is at the head with an average of .987. Ewing, of the New Yorks, who is placed second, played in eighty-three games and has an average of .955. Connor, of the New York Club, leads the first basemen with an average of .987. Bierbauer, of the Brooklyn Club, leads the second basemen, with an average of .966. White, of the Buffalos, really heads the third basemen with an average of .901. D. Richardson, of the New Yorks, leads the short stops with .932. H. Richardson, of the Bostons, stands first of the left fielders with .964. Griffin, of the Philadelphias, virtually leads the centre fielders with .973. Fogarty, of the Philadelphias, leads the right fielders with .974, having played in many more games than either Wood, of the same club, or Brown, of the Bostons, who are ranked as tied for first place, without having made an error. King, of Chicago, leads the pitchers in fielding, his average being .953. Rowe, of the Buffalos, leads in sacrifice hits, having forty eight to his credit. T. Brown, of the Bostons, leads in stolen bases, having eighty-seven.

Nearly three thousand people paid admission to the benefit game given Manager Sharsig, of the Athletic Club, at Brotherhood Park, Philadelphia, Oct. 18. The Philadelphia Club, of the Players' League, with four substitutes on it, three of whom were amateurs, vanquished the Athletics by a score of 4 to 2 in a seven inning contest. The Athletics were composed of players who at one time or another played under Manager Sharsig, and included McMahon, pitcher; Robinson, catcher; Fields, Bauer and O'Brien, on the bases; Carman, short stop, and Kappell, O'Neil and Esper, in the outfield. Stovey, Larkin, Welch, Mulvey, Cross and Buffinton, who had promised to participate in the game, could not remain, and left for their respective homes, after two postponements, Oct. 13 and 16, on account of rain.

AMERICAN ASSOCIATION.

Louisville Closes a Supplemental Season with a Victory Over St. Louis, while Rochester is Doubly Defeated.

The twentieth and last game between the Louisville and St. Louis Clubs was played Oct. 14 at Louisville, the home team then scoring their ninth victory of the series. Ehret held the visitors down to two scattering singles and an unearned run. The home team hit Hart hard and often, Taylor taking the lead in that respect. Tomney's short stopping was the fielding feature of an one sided contest.

St. Louis	T.	R.	B.	O.	A.	E.	Louisville	T.	R.	B.	O.	A.	E.
McCarthy, rf	4	1	0	2	1	0	Taylor, lb	6	3	4	14	0	0
Cartw'ht, lb	4	0	1	8	0	1	Dalley, rf	5	3	1	2	0	0
Duffee, 3b	4	0	0	1	3	0	Weaver, cf	5	2	2	2	0	0
Munyan, c	4	0	0	5	2	1	Wolf, 3b	5	1	3	0	1	1
Miller, ss	4	0	0	2	4	1	Hamburg, lf	5	0	3	2	0	0
Trost, cf	3	0	0	3	0	0	Shinnick, 2b	3	2	1	0	3	0
Pabst, lf	3	0	0	2	1	0	Tomney, ss	5	1	1	2	6	0
Gerhardt, 2b	3	0	1	1	2	0	Bligh, c	5	1	2	3	1	0
Hart, p	3	0	0	0	1	0	Ehret, p	5	1	0	1	3	0
Totals	32	1	2	24	14	3	Totals	46	13	17	27	11	1
St. Louis	0	0	0	1	0	0	0	0	0	0	0	0—1	
Louisville	3	4	0	0	0	0	3	3	—13				

Earned runs—Louisville, 4. Base on errors—L., 2; St. Louis, 1. On balls—L., 4. Struck out—L., 2; St. L., 3. Umpire, Emslie. Time, 1.50.

Baltimore vs. Rochester.

Two postponed games were played off Oct. 15, at Baltimore, the home team then concluding the championship season by two victories. The Baltimores batted Titcomb all over the field, Ray and Sommer each making four singles. German was also batted freely, Lyons leading with a triple bagger and two singles. The Rochesters fielded poorly.

Baltimore	T.	R.	B.	O.	A.	E.	Rochester	T.	R.	B.	O.	A.	E.
Welch, lb	6	0	0	1	0	2	Sheffler, rf	5	2	2	3	0	0
Tate, c	6	0	1	3	1	0	Lyons, lf	5	2	3	2	0	0
O'Rourke, rf	6	2	0	2	0	0	Griffin, cf	5	2	2	2	0	1
Ray, ss	6	3	4	5	3	0	Fields, lb	5	3	2	8	1	2
Gilbert, 3b	5	2	3	2	2	0	Grim, 3b	5	1	2	2	2	1
Long, cf	5	3	2	3	0	0	McKeogh, c	5	0	0	5	1	1
Sommer, lf	5	3	4	1	1	1	Greenw'd, 2b	5	0	1	1	1	0
Powers, 2b	5	0	3	2	5	0	Smith, ss	5	0	0	4	6	1
German, p	5	2	2	0	2	0	Titcomb, p	5	1	1	0	1	1
Robinson 1b	5	1	1	8	0	0							
Totals	49	16	19	27	14	3	Totals	45	11	13	27	13	7
Baltimore	0	4	2	1	3	2	0	4	0—16				
Rochester	2	0	1	0	3	0	0	5	0—11				

Earned runs—Baltimore, 4; Rochester, 9. Base on errors—B., 4; R., 1. On balls—B., 10; R., 4. Umpire, Lyston. Time, 2.10.

The second game was called at the end of the fifth inning on account of darkness. The home team took the lead in the second inning and held it throughout. McMahon was hit hard at the outset, but then settled down and struck out no fewer than eight men in the five innings to which the contest was limited. Greenwood was unable to play on account of a strain in the preceding game, and this caused several changes by the visitors.

Baltimore	T.	R.	B.	O.	A.	E.	Rochester	T.	R.	B.	O.	A.	E.
Robinson, c	3	1	1	9	0	1	Sheffler, rf	3	1	1	2	0	0
Tate, lb	3	2	1	8	0	0	Lyons, lf	3	1	2	1	0	0
O'Rourke, rf	3	1	1	0	0	0	Griffin, cf, 2d	3	1	1	1	1	1
Ray, ss	3	1	1	0	3	0	Fields, lb	3	1	2	8	0	1
Gilbert, 3b	3	1	1	1	1	1	Grim, 3b, p	3	0	1	0	0	0
Long, cf	3	2	1	1	0	0	McKeogh, c	3	0	1	2	1	2
Sommer, lf	3	0	1	1	0	0	Titcomb, 2b, 3b	3	0	0	3	2	0
Powers, 2b	3	0	0	0	2	0	Smith, ss	3	0	0	1	3	1
McMahon, p	3	1	0	0	1	1	Miller, p, cf	2	0	0	1	2	0
Totals	27	9	7	15	4	3	Totals	26	5	8	15	7	5
Baltimore	4	5	0	0	0—9								
Rochester	4	0	1	0	0—5								

Earned runs—Baltimore, 2; Rochester, 3. Base on errors—B., 2; R., 1. On balls—B., 4; R., 2. Struck out—B., 5; R., 8. Umpire, Lyston. Time, 1h.

The Championship Record.

Three postponed championship games were played off during the supplemental season ending

The third game was played Oct. 20, and was stopped by darkness at the end of the eighth inning, when the score stood a tie. The visitors had a long lead at the end of the fifth inning, but the home team then made a great uphill fight, and finally tied the score in the eighth, bad base running alone preventing them from winning. Stratton and Ryan gave way to Meakin and Bligh in the fourth inning. Tomney was hurt, and Dailey took his place. Collins and Wolf led in batting, the latter making a timely triple and double. Shinnick, Tomney and Stratton made doubles, and Smith and O'Brien got triples.

LOUISVILLE.	T.	R.	B.	O.	A.	E.
Taylor, 1b...	4	0	1	9	0	0
Ray'd, 3b, ss	4	0	0	2	4	0
Weaver cf..	4	0	0	1	0	0
Wolf, rf, 3b..	4	2	2	2	2	1
Hamburg, lf	4	2	2	3	0	0
Shinnick, 2b.	4	2	2	4	2	1
Tomney, ss.	2	0	0	1	1	1
Dailey, lf...	2	0	1	1	0	0
Ryan, c.....	2	0	0	1	1	0
Bligh, c.....	2	0	0	0	2	0
Stratton, p..	2	1	1	0	0	0
Meakin, p....	2	0	1	0	0	0
Totals ...	36	7	10	24	12	3

BROOKLYN.	T.	R.	B.	O.	A.	E.
Collins, 2b..	5	1	3	0	1	0
O'Brien, cf..	4	2	1	4	0	0
Burns, lf	4	0	0	0	1	0
Pinkney, 3b.	4	0	1	3	2	0
Foutz, 1b.....	4	1	1	7	0	0
Terry, p.....	4	1	0	0	0	0
Daly, c.....	4	0	1	8	0	0
Smith, ss....	4	0	2	2	4	2
Donovan, rf.	4	2	1	0	0	0
Totals..	37	7	10	24	8	2

Louisville.....	0	0	1	1	0	2	0	3	—7
Brooklyn.....	0	2	0	1	3	0	1	0	—7

Earned runs—Louisville, 6. Base on errors—L., 1; Brooklyn, 3. On balls—L., 3; B., 1. Struck out—L., 3; B., 1. Umpires, McQuaid and Curry. Time, 1.55.

A special meeting of the Brotherhood was held Oct. 20 and 21 in this city, John M. Ward presiding, and T. J. Keefe acting as secretary. James O'Rourke represented the New York Club; G. E. Andrews, the Brooklyn Club; Fred Pfeffer, the Chicago Club; James L. White, the Buffalo Club; George Wood, the Philadelphia Club, and Edward Hanlon, the Pittsburg Club. John M. Ward held Paul Radford's proxy to act for the Cleveland Club, while Arthur Irwin, of the Boston Club was unavoidably absent at the first day's session. The proceedings were secret, but Secretary Keefe said after the first day's session that, while there was a free expression of opinion as to what should be done concerning the representation of the players on the Conference Committee of the Players' League, no action was taken, the sentiment being that the players had confidence in the capitalists and felt sure the Brotherhood would not be ignored. Regarding the question of playing the teams with the deserters, Secretary Keefe would make no statement, except that there did not appear to be any anxiety among the Brotherhood men to play in clubs with Clarkson, Glasscock, Denny and others. A meeting was to be held Oct. 21 of the Central Board of Directors of the Player's League, at which a player and a capitalist will represent one of each of the eight clubs.

In Washington, D. C., Oct. 20, Judge Hagner delivered an opinion in the case of A. H. Potts against the Washington Club, remanding the case for trial. This was a suit for damages received by plaintiff having his nose broken by a ball at the baseball grounds during the progress of a game. On a previous trial the defence claimed that the plaintiff, not being on the grand stand, and being at the time in a portion of the grounds not set aside for spectators, could not recover. The case was taken from the jury and the plaintiff appealed. Judge Hagner now decides that the club is responsible for the safety of its patrons and remands the case for trial.

The members of the Brooklyn team, of the Players' League, presented John M. Ward, their manager and captain, with an elegant diamond ring. All the players were present except Dave Orr, who is still at Renovo, Pa., very ill. Capt. Ward thanked the players for the gift, and for their unswerving loyalty to the Brooklyn Club.

THE TURF.

RACING AT MORRIS PARK.

The New York Jockey Club had to contend with another spell of bad weather Oct. 14, the rain, which fell steadily during the morning and increased to a downpour in the afternoon, greatly limiting the attendance, while it made the track very soft and sloppy, thereby causing the withdrawal of many horses, reducing the fields and increasing the difficulty usually experienced by backers in selecting the winners. The speculators succeeded in catching on to but one good thing during the day, and after the opening event they were all at sea. Result: A sweepstakes of $15 each, for two year olds, with $750 added, of which $100 to second and $50 to third, selling allowances, six furlongs—C. F. Sanders' Servitor, by Woodlands-Lady's Maid, 104, Taylor, the favorite, first, in 1:16½; Woodcutter, by Forester-Glendalia, 113, Taral, second, by half a length; Guildean filly, 99, Flynn, third, four lengths away.....Sweepstakes of $20 each, for mares three years old and upward, with $1,000 added, of which $200 to second and $100 to third, seven furlongs—Sire Bros.' Belle d'Or, by Rayon d'Or-Belle Meade, 5—119, Bergen, first, in 1:33; Ballyhoo, by Duke of Magenta-Baby, 2—114, Taral, the favorite, second, by less than a length; Druidess, by Stonehenge-Castagnette, 3—114, Littlefield, third, six lengths away.....A sweepstakes of $20 each, for two year olds, with $1,000 added, of which $200 to second and $100 to third, six furlongs—R. A. Swigert's Michael, by Glen Athol-Verbena, 111, G. Covington, first, in 1:17; Reilly, by Mr. Pickwick-Glencairne, 108, Taral, the favorite, second, by a neck; J. B., by Warwick-Maria F., 111, Decker, third, a dozen lengths behind.....The Santa Anita Handicap, for all ages, a sweepstakes of $30 each, with $1,500 added, of which $300 to second and $150 to third, a mile and a sixteenth—J. B. Haggin's Fitzjames, by Kyrle Daly-Electra, 5—114, Barnes, first, in 1:54; My Fellow, by Fellowcraft-Dixietta, 4—107, Littlefield, second, by less than a length; Chesapeake, by St. Blaise-Susquehanna, 3—102, Flynn, third, a length away.....The Champagne Stakes, for two year olds, a sweepstakes of $100 each, with $2,000 added, of which $500 to second and $200 to third, allowances, one mile—Dave Gideon's Hoodlum, by Joe Daniels-Miss Clay, 106, G. Covington, first, in 1:46½; Peter, by Long Taw-Athlene, 108, Taylor, second, by a head; Russell, by Eolus-Tillie Russell, 118, Littlefield, the favorite, third, half a dozen lengths away.....Sweepstakes $15 each, for all ages, with $750 added, of which $100 to second and $50 third, selling allowances, five furlongs—W. H. E. Smith's Susie S., by Ironwood-Jennie Mc., 6—98, T. McDonald, first, in 1:03¾; Mamie B., by St. Blaise-Feu Follet, 3—101, Weber, second, by a length and a half; Vivid, by King Alfonso-Flash, 4—106, Bergen, third, a neck.

Wednesday, 15, was the last day of the meeting, as well as the closing day of racing in the state, and the weather being fine, with a card that gave promise of good sport, there was a large assemblage at the course. The track, however, was so heavy and sticky that several of the owners decided to scratch their horses, thus reducing the fields in the majority of the events to very small proportions. The programme embraced seven races, of which four were won by favorites, but in two instances the betting was of the prohibitive sort. Result: A sweepstakes of $15 each, for all ages, with $750 added, of which $100 to second and $50 to third, five furlongs—Empire Stable's Madstone, by Vanderbilt Nina Turner, 4—122, Bergen, first, in 1:01¾. Eclipse, by Kyrle Daly-Billow, 2—99, Weber, the favorite, second, by three lengths; Reilly, by Mr. Pickwick-Glencairne, 2—96, Decker, third, four lengths away.....The Stonewall Welter Handicap, for all ages, a sweepstakes of $20 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs—C. Reed & Son's Annie, by Mr. Pickwick-Bonnie Wood, 2—108, Bergen, the favorite, first, in 1:15¾; Bradford, by Glengarry or Bramble-Nevada, 6—135, Taral, second, by less than a length; Lakeview, by Duke of Montrose-Olivia, 4—120, Littlefield, third, three lengths away..... The Echo Stakes, for three year olds, a sweepstakes of $50 each, with $1,000 added, of which $240 to second and $100 to third, selling allowances, a mile and a sixteenth—Chas. Littlefield's St. James, by St. Blaise-Nellie James, 102, Weber, first, in 1:57; Punster Jr., by Punster-Maud P., 102, Decker, second, by a head; Insight, by Duke of Magenta-Perception, 99, Stevenson, third, the same distance away.....A sweepstakes of $15 each, for three year olds and upward that had run and not won in 1890 a race of the value of $1,000, with $750 added, of which $100 to second and $50 to third, one mile—C. Littlefield's Parramatta, by Chevisticia-Agnes, 4—112, Littlefield, first, in 1:48¾; Masterlode, by Sir Modred or Kyrie Daly-Bessie Peyton, 98, Stevenson, the favorite, second, by a neck; Benedictine, by Hurrah-Zicka, 5—122, Taral, third, three lengths behind.....The Fall Test Handicap, for all ages, a sweepstakes of $30 each, with $2,000 added, of which $300 to second and $200 to third, a mile and a quarter—A. F. Walcott's Diablo, by Eolus-Grace Darling, 4—111, Taral, the favorite, first, in 2:17¾; My Fellow, by Fellowcraft Dixietta, 4—100, Weber, second, by two lengths; Kurus, by Eolus-Majestic, aged, 116, Hamilton, third.....The Farewell Stakes, for two year olds, a sweepstakes of $50 each, with $1,000 added, of which $200 to second and $100 to third, selling allowances, six furlongs—D. T. Pulsifer's Kirkover, by Attilla-The Squaw, 111, Barnes, the favorite, first, in 1:16¾; Terrier, by Alarm-Bonella, 111, Littlefield, second, by a length; Monterey, by Duke of Montrose-Patti, 111, Vankuren, third, half a dozen lengths away.....A sweepstakes of $20 each for all ages, with $1,500 added, of which $400 to second and $150 to third, selling allowances, heats of a mile and a sixteenth—Beverwyck Stable's Can Can, by Prince Charlie-La Kamerada, 3—111, Taral, the favorite, first, in 1:53; Eleve, by Eolus-Nixon, 5—104, Taylor, distanced in the first heat.

Trotters in Dutchess County.

The Fall meeting at the Hudson River Driving Park, Poughkeepsie, N. Y., opened Oct. 15, with a fair attendance. Result: 2:50 class, purse $100—Otis Burt's Larry first, in 2:41¾, 2:38, 2:40¾; Jessie Grant second, Duchess Wilkes third and Monterey fourth.....2:29 class, purse $100—George H. Mill's Packer first, in 2:29½, 2:30, 2:30½; Aberdeen Wilkes second, Colenda third and I. G. O fourth.... 2:24 class, purse $100—W. E. Spier's Autograph first, in 2:25¼, 2:21¾, 2:22; Honey B. second and Clayton third.... Purse $50, three year olds—W. E. Spier's White Wings first, Samekind (won the second heat) second and Blue Bells third. Time, 2:30¾, 2:33¼, 2:33, 2:29¾..... Match trot, $100, two in three—E. W. Newcomb's Raven first, Zero (won the second heat) second. Time, 2:26¾, 2:29, 2:26¾ .... 2:20 class—W. Pickhardt's Warren first, Queen Wilkes (won the second heat) second. Time, 2:25¼, 2:27½, 2:28, 2:25½.....2:30 class—E. H. Newcombe's Mink first, in 2:26½, 2:28, 2:24¾; Actress second, Maude Greenwood third and Poughkeepsie fourth .. 2:25 class—W. Pickhardt's Sterling first, Gold Beater (won the second and third heats) second. Time, 2:21¼, 2:28½, 2:20¾, 2:22, 2:21¾..... Two year olds, two in three—Keystone Stock Co.'s Adele Stamford first, in 2:35½, 2:35; Hibbi second.

Thoroughbreds in New Jersey.

The Fall meeting of the New Jersey Jockey Club opened at the track at Elizabeth, N. J., on Thursday afternoon, Oct. 16, and as the management was favored with fine weather, and presented an attractive card, there was a large crowd at the course. The track was not in the best condition, and in consequence the time made was slow, but the sport was capital, and four of the favorites succeeded in carrying away the money. The riding of Cracksman in the second race was so suspicious that the judges made an immediate investigation, with the result that Jockey Martin and the trainer of the stable were ruled off. Result: Purse $600, of which $75 to second, $25 to third, for all ages, five furlongs—E. McElmeel's Nellie Bly, by Stratford-Maumee, 2—102 McCauley, first, in 1:03½; Volunteer II, by Mortemer-Sly Boots, 6—127, Fitzpatrick, the favorite, second by a short head; Cousin Jeems, by Ten Broeck-Alice Harper, 5—127, Garrison, third, the same distance behind.....Purse $600, of which $75 to second and $25 to third, for three year olds and upward, weights 20lb above the scale, one mile—Dwyer Bros.' Eon, by Eolus-War Song, 4—127, Taral, the favorite, first, in 1:46¼; Wilfred, by Willful Ecleptic, 6—127, Bergen, second, by two lengths; Carnegie, by Dalnacardoch-Botadilla, 6—112, Clayton, third, two lengths and a half behind.....Purse $500, of which $75 to second and $25 to third, for three year olds, a mile and a sixteenth—Ed. Corrigan's Riley, by Longfellow Geneva, 122, Taylor, the favorite, first, in 1:53¾; Sir John, by Sir Modred Marian, 122, Taral, second, by two lengths and a half; B. B. Million, by Ten Broeck-Maggie H., 122, Moser, third, three lengths away.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, weights 10lb below the scale, one mile—Dwyer Bros.' Auraula, by Virgil-Aun Fief, 4—112, Taral, first, in 1:46¾; Kyrie B., by Kyrie Daly-Bettie, 3—103, Clayton, the favorite, second, by a length; Mamie B., by St. Blaise-Feu Follet, 3—100, J. Lamie, third, the same distance behind.....Purse $800, of which $150 to second and $50 to third, for three year olds and upward, selling allowances, mile heats—J. S. O'Brien's Long Shot, by Duke of Norfolk-dam by Longford, 4—112, Taral, the favorite, first; Eric, by Duke of Magenta-Second Hand, 4—104, Taylor (won the first heat) second. Time, 1:46¾, 1:46¾, 1:51.

A heavy rain storm deluged the grounds on Thursday night, and in consequence the track was in a very miry condition on the following afternoon, the result of which was that the fields were considerably reduced by withdrawals. However, enough horses were left in to make up fair sized fields, and as the races were generally well contested the large number of people who took advantage of the delightful weather to visit the grounds enjoyed themselves. The talent were in better form than usual, four of the favorites finishing in front. Result: Purse $600, of which $75 to second and $25 to third, weight 10lb below the scale, for three year olds, six furlongs—John Daly's Carrie C., by Sensation-Ferida, 109, G. Covington, first, in 1:20½, Houston, by Hindoo-Bourbon Belle, 112, Taral, the favorite, second, by less than a length; Alarm Bell, by Alarm-Belle Meade, 109, Clayton, third, two lengths and a half behind.....Purse $600, of which $75 to second and $25 to third, for three year olds and upward, a mile and a sixteenth—O. B. McStea's Now or Never, by Stratford-By and By, 5—115, Taral, the favorite, first, in 1:55¼; Costa Rica, by Grinstead-Althola, 3—106, Clayton, second, by a length and a half; Salvini, by Sensation-Stella, 5—115, Littlefield, third, half a dozen lengths away.....Purse $600, of which $75 to second and $25 to third, for two year olds, six furlongs—J. H. McCormick's Early Blossom, by Pizarro-Una, 115, Miller the favorite, first, in 1:19½; Silver Prince, by Spendthrift-Phœbe Mayflower, 118, Clayton, second, by a head; Young Grace, by Eolus-Grace Darling, 110, Foster, third, three lengths away. .....Purse $600, of which $75 to second and $25 to third, for three year olds and upward, a mile and a sixteenth—Hough Bros.' Drizzle, by Ventilator-Mac, 106½, Miller, the favorite, first, in 1:55¾; Sorrento, by Joe Hooker-Rosa B., Taral, 4—112, second, by two lengths and a half; Al. Farrow, by Conner-Della Walker, 3—112, T. McDonald, third, half a length behind.....Purse $600, of which $75 to second and $25 to third, maiden two year olds weights 5lb below the sale, six furlongs—Gray Co.'s Betty Prather, by Faustus-Zuiu, 105, Stevenson, first, in 1:20; Bush Bolt, by Himyar-Booty, 111, Taral, the favorite, second, by half a length; Flagrant, by Kantaka-Flavia, 113, Miller, third, eight lengths away.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, one mile—H. Bondy's Ben Harrison, by Bramble-Guildean, 4—110, Littlefield, the favorite, first, in 1:47¼; Lemon Blossom, by Luke Blackburn-Vanilla, 4—99, French, second, by a head; Red Leaf, by Strachino-Lapwing, aged, 100, Clayton, third, four lengths away.

A larger crowd than was ever before at the course was in attendance on Saturday afternoon, 18, the weather being very pleasant, and the prospect of good racing excellent. The patrons did enjoy capital sport, too, although those who endeavored to select the successful horses were right in but a single instance. The track was in fair condition. Result: Purse $500, of which $75 to second and $25 to third, for all ages, penalties and allowances, six furlongs—A. Thompson's Mabel Glenn, by Hindoo-Calphurnia, 3—107, Clayton, first, in 1:15¾; Eolo, by Eolus-War Song, 5—114, Hamilton, second, by a length; Nellie Bly, by Stratford-Maumee, 2—96, McCauley, the favorite, third half a length behind .....Purse $600, of which $75 to second and $25 to third, for three year olds and upward, weights 10lb below the scale, one mile—Ed. Brown's Pearl Set, by Falsetto-Pearl Thorn, 3—100, Clayton first, in 1:45½; Auraula, by Virgil-Aun Fief, 4—111, Taral, the favorite, second, by two lengths; Gunwad, by Gunnar-Annie S., 3—103, Watson, third, a neck behind.... Purse $600, of which $75 to second and $25 to third, for two year olds, allowances, six furlongs—C. D. McCoy's Captain Wagener, by Great Tom-Judie McNally 118, Taral, the favorite, first, in 1:19; Silverado, by Rutherford-Josie C., 113, Clayton second, by a length; Zed, by Pizarro-Tea Rose, 113, Moser third, three lengths away.....Free handicap, purse $600, of which $75 to second and $25 to third, for all ages, a mile and a furlong—Hoboken Stable's Folsom, by Foiset to Semper Vive, 3—90¾, Clayton, first, in 1:58; Eurus, by Eolus-Majestic, aged, 115, Hamilton, second, by a head; Nevada, by Regent-Miss Ella, 3—107, Hindal, Jangling, Purse $600, of which $75 to second and $25 to third, for three year olds, selling allowances, six furlongs—W. C. Daly's Kingbike-Fan Fan colt, 122, Moser, first, in 1:17¾; colt by Prin.e Charlie-Mandolin, 107, Sims, second, by half a length; Lady Jane colt, 122, Littlefield, third, the same distance behind.....Purse $500, of which $75 to second and $25 to third, for three year olds and upward, weights 10lb above the scale, selling allowances, one mile—R. C. Livingston's Puzzle, by Mortemer-Matchless, 6—109, Taral, first, in 1:46¾; Little Jim, by Eolus-Retreat, 5—109, Allen, second, by a length; Floodtide, by Flood-Lady Evangeline, 4—106, Midgeley, third, the same distance away.

Despite the threatening nature of the weather, race goers visited the course in force on Monday afternoon, 20, and they were rewarded by witnessing good sport, and the anticipated ducking, and fared fairly well at the hands of the bookmakers, as two staunch favorites won, while nearly all the other successful horses were well supported. The track was deep in mud, yet there were but few scratches. Result: Purse $600, of which $75 to second and $25 to third, for two year olds, penalties and allowances, six furlongs—J. H. McCormick's Early Blossom, by Pizarro-Una, 110, Vint, the favorite, first, in 1:19¼; Stratagem, by Stratford-Evelyn Carter, 113, Miller, second, by three lengths; Guildean filly, 110, Allen, third, the same distance away..... Purse $600, of which $75 to second and $25 to third, for three year olds and upward, weights 10lb below the scale, six furlongs—W. Lakeland's Raymond G., by Eolus-Nixon, 4—112, Moore, first, in 1:17; Lemon Blossom, by Luke Blackburn-Vanilla, 4—109, Lambley, second, by a length and a half; Ganymede, by Grinstead-Jennie B., 4—112, Clayton, third, ten lengths behind.....Free handicap for all ages, purse $600, of which $75 to second and $25 to third, a mile and a sixteenth—H. R. Baker's Nina, by Regent-Miss Ella, 3—100, Marshall, first, in 1:52½; Vengeur, by Vandal-Rebecca Rowett, 4—100, Decker, second, by half a length; Reporter, by Inquirer-Bonnie Meade, 4—110, Thompson, the favorite, third, a length behind..... Purse $600, of which $75 to second and $25 to third, for maiden two year olds, selling allowances, five furlongs—W. H. Sands' colt by Kyrie Daly-Trellis, 98, Costello, first, in 1:05¾; Ella T., by Himyar-Ella G., 95, T. Flynn second, by a head; Latina, by Hersan-La Belle Helene, 108, Clayton, third, three lengths away.....Purse $600, of which $75 to second and $25 to third, for all ages, allowances, one mile—A. J. Joyner's Chesapeake, by St. Blaise-Susquehanna 3—104, Allen, the favorite, first, in 1:46¾; Gunwad, by Gunnar-Annie S., 3—98, Clayton, second, by three lengths; Woodcutter, by Forrester-Glendalia, 2—97, Weber, third, the same distance away..... Purse $500, of which $75 to second and $25 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—T. M. Berry's Whitenose, by Lee Paul-Crosslet, 6—100, Lambley, the favorite, first, in 1:54; Can't Tell, by Plenipo Mignonette, 5—98, Clayton, second, by three lengths; Hemet, by Grinstead-Centinella, 3—84½, Stevenson, third, the same distance away.

THE Fashion Stud Farm, of Trenton, N. J., last week sold the sensational yearling trotter Monbars, by Eagle Bird out of Lady Maud, for the big price of $5,500. The purchasers being Richfield & Leathers, of Lexington, Ky. The colt recently trotted two separate quarters in he remarkable time of 35½s each.

NEW RECORD.—Mr. Corbett's yearling colt Freedom was given a trial against time on the track at Napa, Cal., Oct. 18, and is said to have trotted a mile in 2:29¼, which beats Faustino's yearling stallion record, 2:35, and Noraine's yearling record, 2:31.

DURING a race at the Belleville, Ont., race track, Oct. 16, James Andrea was thrown by Eulidia, his neck and back being broken, causing instant death.

Racing in Old Kaintuck.

The meeting of the Latonia Jockey Club was continued at their course at Covington, Ky., on Tuesday afternoon, Oct. 14, with good weather, a first rate track and an excellent attendance. The favorites generally were "left," but the sport was highly interesting, some of the contests being very close. Result: Purse $400, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, one mile—A. Perry's Kinglike, by Kink Alfonso-Volta, 3—88, Porter, first, in 1:45½; Harry Weldon, 3—98, McDonald, second, by a length; Polemus, 3—103, Griffin, third, half a length behind.....Purse $400, of which $70 to second and $30 to third, for three year olds and upward, selling allowances, a mile and a sixteenth—Montana Stable's Meckie H., by Red Boy-Bessie Douglas, 4—105, McDonald, first, in 1:51; Hydy, 3—108, Steppe, second, by a length; Barney, 3—102, Boyer, third, two lengths away.....A free handicap sweepstakes, for three year olds and upward, at $10 each, with $500 added, of which $70 to second and $30 to third, a mile and seventy yards—W. R. Letcher's Prince Fortunatus, by Fonso-Little Madam, 5—120, Porter, first, in 1:47¾; Miss Leon, 4—95, Stuart, second, by a length; Rogers, 3—110, Griffin, third, a neck behind.....The Latonia Prize, for three year olds, at $50 each, with $1,000 added, of which $200 to second and $100 to third, one mile—C. Weatherford's Blarney Stone Jr., by Grinstead-Belona, 110, L. Jones, first, in 1:04½; Eli Kindig, 106, Goodale, second, by a head; Fero, 114, Seaman, third, two lengths away.....Purse $400, of which $70 to second and $30 to third, for two year olds, at $10 each, five furlongs—J. Bradley's Roseland, by Blue Eyes-Missive, 118, R. Williams, first, in 1:02¾; Yale, '91, 114, Hollis, second, by two lengths; Annie Elizabeth, 107, Fox, third, a neck behind.

There was another good crowd on Wednesday afternoon 15, when the weather was fine and the track fair. At the close of the fourth race, the judges, not being satisfied with the manner in which Cecil S. was ridden, and in a regarding Jockey Freeman's explanation as acceptable, suspended the latter for the rest of the meeting, and ruled off horse and owner. Result: Purse $300, of which $50 to second, for two year olds, selling allowances, a mile and twenty yards—Montana Stable's Polemus, by Bay Lady Prewit, 3—106, Freeman, first, in 1:45¾; Aunt Kate, 3—103, Boyer, second, by two lengths; Tenlike, aged, 112, Day third, the same distance away.....Purse $400, of which $70 to second and $30 to third, for three year olds and upward, a mile and a sixteenth—J. D. Patton's Carter B., by Duke of Kent-Bellona, 3—103, Britton, first, in 1:50½; Princess Annie, 3—106, Boyer, second, by a length; Meadowbrook, 3—90, Porter, third, half a length away.....Purse $400, of which $70 to second and $30 to third, for two year old fillies, five furlongs—S. Williams' Mabelle, by Charaxus Ada Belle, 110, Britton, first, in 1:02¾; Long Leaf, 90, McDonald, second, by a neck; Laura Agnes, 95, Boyer, third, two good lengths behind..... Purse $300, of which $50 to second, for two year olds, selling allowances, half a mile—S. Williams' Woodsong, by Glenelg-Floral, 115, Britton, first, in 0:50; Lee S., 110, Griffin, second, by a head; Mattie Allen, 109, Tompkins, third, a length away.

Threatening weather was responsible for a decided falling off in the attendance on Thursday, 16, while the track was heavy, scratches were numerous, and the sport below the standard. Result: Purse $400, of which $70 to second and $30 to third, for all ages, selling allowances, a mile and seventy yards—G. Grassmuck's John Morris, by Fechter-Maritana, aged, 104, Fox, first, in 1:52; Grey Cloud, aged, 110, Seaman, second, by three lengths; Consignee, 4—110, McDonald, third, the same distance away. .....Purse $400, of which $70 to second and $30 to third, for all ages, selling allowances one mile—W. L. Cassidy's Barney, by Blazes-Selima, 3—106, McDonald, first, in 1:49¾; Royal Garter, 5—116, McCarthy, second, by a neck; Bertha, 5—113, Hollis, third, four lengths away. .....A free handicap sweepstakes for three year olds and upward, with $600 added, of which $70 to second and $30 to third, a mile and a sixteenth—W. R. Letcher's Rosemont, by Duke of Montrose-Patti, 3—103, Porter, first, in 1:54½; Rogers, 3—110, Griffin, second, by three lengths; Major Tom, 3—113, Boyer, third half a length behind..... The Edgewater Handicap, for two year olds, at $50 each, with $1,000 added, of which $200 to second and $100 to third, six furlongs—W. H. Landeman's Falsetine, by Powhatan-Cachoua, 124, R. Williams, first, in 1:19; Vallera, 112, McDonald, second, by two lengths; Kingman, 117, Johnson, third, a length behind..... Purse $400, of which $70 to second and $30 to third, for all ages, four and a half furlongs—E. H. Storms' Nellie Whittaker, by Sensation-Clara A., 101, Boyer, first, in 1:01; Miss Bowling, 103, McDonald, second, by a neck; Minnie Kosko, 105, Keyes, third, half a length behind. .....Purse $400, of which $70 to second and $30 to third, for maiden two year olds four and a half furlongs—Sullivan & Robinson's Faithful, by Ella Johnson-Bette C., 106, Seaman, first, in 0:59¼; Eli Kindig, 100, Goodale, second by a length; Carroll Reid, 102, Davis, third, a head behind.

The attendance, weather and sport were all good on Friday, 17, but the track was muddy from a heavy rainfall during the previous night, and the bettors fared badly through their inability to catch on to the good things. Result: Purse $3.40, of which $50 to second, for maiden two year olds, half a mile—W. Gold's Carmen, by Toreador-Australia, 106, Griffin, first, in 0:51¾; Silver Light, 110, Seaman, second, by a length; One Dime, 116, Steppe, third, half a length behind.....Purse $300, of which $50 to second, for all ages, selling allowances, a mile and twenty yards—W. P. McCrane's Royal Garter, by Eolus-Jennie Bell, 5—110, McCarthy, first, in 1:47½; Little Crete, 3—100, Steppe, second, by two lengths; Billy Pinkerton, 5—113, Magee, third, half a length away.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, one mile—A. W. Thurman's Aunt Kate, by Plowman-Lucy Dunn, 3—100, McDonald, first, in 1:45½; Harry Weldon, 3—98, Porter, second, by a head; Robin, 6—112, Britton, third, a like distance behind.....Purse $400, of which $70 to second and $30 to third, a mile and seventy yards—W. Mulkey's Virgo D'Or, by Virginius-Golden Slipper, 113, Magee, first, in 1:47¾; Penn P., 109, Britton second, by two lengths; Princess Annie, 106, Boyer, third, six lengths away..... Handicap sweepstakes of $5 each, with $500 added, of which $100 to second and $50 to third, six furlongs—Fleetwood Stable's Reputation, by Longfellow-Mariet, 100, Boyer, first, in 1:17; Tenor, 107, Steppe, second, by a head; Woodbena, 112, Britton, third, two lengths off.... Purse $300, of which $50 to second, for two year olds, selling allowances, half a mile—T. B. Loudon's Little Midget, by Duke of Kent-Trifle, 103, Keys, first, in 0:50½; Willow, 105, Magee, second, by a length; Caprice, 99, Boyer, third, the same distance behind.....Purse $300, of which $50 to second, for all ages, selling allowances, one mile—J. R. Ross' Pickup, by Mr. Pickwick Interest, 3—95, Stuart, first, in 1:43½; Argenta, 4—104, Britton, second, by a head; Robin, 6—95, Porter, third, the same distance behind.....Purse $300, of which $50 to second, for three year olds and upward, selling allowances, a mile and twenty yards—Montana Stable's Polemus, by Bay Lady Prewit, 3—106, Freeman, first, in 1:45¾; Aunt Kate, 3—103, Boyer, second, by two lengths; Tenlike, aged, 112, Day third, the same distance away.....Purse $400, of which $70 to second and $30 to third, for three year olds and upward, a mile and a sixteenth—J. D. Patton's Carter B., by Duke of Kent-Bellona, 3—103, Britton, first, in 1:50½; Princess Annie, 3—106, Boyer, second, by a length; Meadowbrook, 3—90, Porter, third, half a length away.....Purse $400, of which $70 to second and $30 to third, for two year old fillies, five furlongs—S. Williams' Mabelle, by Charaxus Ada Belle, 110, Britton, first, in 1:02¾; Long Leaf, 90, McDonald, second, by a neck; Laura Agnes, 95, Boyer, third, two good lengths behind..... Purse $300, of which $50 to second, for two year olds, selling allowances, half a mile—S. Williams' Woodsong, by Glenelg-Floral, 115, Britton, first, in 0:50; Lee S., 110, Griffin, second, by a head; Mattie Allen, 109, Tompkins, third, a length away.

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BILLIARDS.

New Style of Game.

Jacob Schaefer and Eugene Carter are to test the practicability of a new game, said to be the idea of Henry Rhines. The table is divided by chalk lines into four squares, as nearly as it can be done. One line is drawn from the head to the foot of the table, through the centre, while another is drawn through the centre, from side to side, leaving but four squares in which the player can manœuvre, instead of eight, as now arranged in balk line games. There can be but two consecutive points made in the same square, thus doing away with all possibility of nursing, and making the game one of practically around the table play. We will venture the prediction in advance that the idea will fail to become popular with the masses, as, in our opinion, the fourteen inch balk line game, as now played, is restrictive enough in that it prohibits what the average spectator at public matches delights in—large runs.

THE BRUNSWICK-BALKE COLLENDER COMPANY has just published in book form a complete set of rules governing every style of modern billiards and pool. The book is very complete, and gives decisions on numerous technicalities never before printed. The rules as published have been approved by the great players of the world, and accepted by them as a guide in all their championship contests. These rules have been so compiled and revised that they may be relied upon to cover every phase in the various games of billiards as now played, and the work is especially valuable to those having billiard tables in their homes as a handy book of reference.

THE Pennsylvania state handicap tournament is well under way. Balk line billiards will be played, and the date set for the opening of the tournament is Dec. 1, in the lower billiard room of the Continental Hotel, Philadelphia. The contestants will be Edw. McLaughlin, Edw. Burris, John Cline, Pincus Levy, Edw. Woods, Wm. Rhoades, Alex. M. Campbell and Wm. Dodds, the Pittsburg expert. McLaughlin is handicapped to play 400 to Dodds and Burris' 300; Cline, Levy, Woods, Rhoades and Campbell's 225. Dodds and Burris will play 300 to Cline, Levy, Woods, Rhoades and Campbell's 215. Games will commence afternoon and evening at two and eight o'clock respectively.

COL. JOS. A. WALKER, of the Crescent Billiard Room, New Orleans, and president of the Consolidated Street Railway Companies of that city, has returned home from his annual pilgrimage to the North, and *The New Orleans Picayune* devotes a column and a half to a description of the Colonel's trip. Among other things *The Picayune* states that the Colonel intends to offer inducements to the best cue experts to visit New Orleans after the proposed New York tournament, and give the people of the South an opportunity to see the science of billiards exemplified by the great masters of the game.

THE amateur pool tournament begun last week at Wendler's pool room, Mt. Vernon, N. Y., has proved very successful, and devotees of the game in that town have evinced considerable interest in the playing of the contestants. Thus far W. Fallon has won three games and lost none. Griswold, Winkler and Velasco have also made a good showing. The final tournament will begin Oct. 27, when the winners of the preliminary series will contend for the local championship at continuous pool and handsome prizes. The games will each consist of one hundred balls up.

CARTER VS. MAGGIOLI.—A Chicago dispatch states that Eugene Carter has just made a match with Frank Maggiolio for $500 a side, to be played within thirty days, at Denver, Col. It will be the fourteen inch balk line, 1,500 points up, and 500 points per night. This contest should create some excitement in that locality, as the players are quite evenly matched, with the odds, if any, in favor of Maggioli. If Carter loses the match he should try to get on a return game at cushion carroms.

JULIUS BALKE, who had been traveling abroad for the past year, arrived in New York Oct. 18. His many friends will be pleased to hear that he is still in robust health. His son, R. F. Balke, who is president of the Louisville Distilling Co., came on to New York last week to meet his father.

THE WORLD'S CHAMPIONSHIP EMBLEM of the fourteen inch balk line game of billiards is now on exhibition in the window of Reed & Barton, Union Square, near Seventeenth Street, this city, where it attracts a great deal of attention, and is universally admired for its chaste design and elegant workmanship.

THE NEW UNION LEAGUE CLUB, of Brooklyn, recently furnished the elegant billiard room in their new home with ten handsome Union League tables from the Brunswick-Balke-Collender Co.

W. F. PAIGE, proprietor of the Langham Hotel, Boston, having found that his handsome billiard room was inadequate to meet the demands of his patrons, has enlarged the same and the room now contains ten elegant Brunswick-Balke-Collender Co. tables.

JACOB SCHAEFER AND EUGENE CARTER are at Chicago, and, at last accounts, Frank Ives was at Mt. Clemens, Mich. The trio are booked for an exhibition at Denver.

A POOL TOURNAMENT, open to all, is being organized at Newburg, N. Y. Valuable money prizes are offered.

MAURICE DALY favors a balk line handicap for the coming tournament.

THE TRIGGER.

Expert Riflemen Competing.

A new match was shot at Walnut Hill range, near Boston, Mass., on Friday, Oct 17. It was open to those members of the State militia who had qualified as sharpshooters, won State prizes, shot in Creedmoor or the English rifle teams, and the prizes consisted of two medals, offered by the State. The conditions were that each contestant should fire ten shots at 200, 500 and 600 yards, and the competition was directed by Colonel Rockwell, of the Governor's staff. The weather was decidedly unfavorable, rain falling in sheets during the time the firing at 200 yds was progressing, ceasing afterwards, but the wind being strong and somewhat baffling. Result: Lieut J. A. Sterling, Second Infantry, first, 132 out of a possible 150 points; Sergt. W. C. Johnston, Second Brigade, second, 128; Lieut. C. P. Hilliker, Eighth Infantry, third, 127; Lieut. W. C. Hussey, Eighth Infantry, fourth, 127; C. E. Horton, Sixth Infantry, fifth, 126; Sergt. M. W. Bull, First Brigade, sixth, 125; Sergt. G. R. Russell, First Infantry, seventh, 125.

SHOW NEWS.

[CONTINUED FROM PAGE 519.]

COLORADO.

Leadville.—At the Tabor Opera House "A Midnight Bell" came Oct. 13, 14 to crowded houses. "A Brass Monkey" is due 18, H. E. Dixey 20, 21, "A Trip to China Town" 28, 29, "The Crystal Slipper" 31.....At Ben Loeb's Novelty Theatre, Ben Welch opened 13. Belle Gordon, Maude Deuel, Nettie Sawin, May Lewis, Annie and Nora Williams, Freddie Brooks, Hattie, Mable and Grace Wallace, Mr. and Mrs. Kawakami (Japs) and Dan and Pat Barrett remain. Business is fair.

Pueblo.—At De Remer Opera House R. B. Mantell came Oct. 3 to a good audience. Rose Coghlan 7 had a good house. King & Ellison Comedy Co. came 8.....The Grand Opera House was dedicated by the Duff Opera Co. 6-11. "A Brass Monkey" comes 16, 17.....At the Pueblo Opera House: Symonds, Hughes and Rastus, Lottie West, May Denning, Ed Kelly and Ida Bertha, Grace Monroe and Frankie Burns.

WYOMING.

Cheyenne.—Alex. Salvini had immense house Oct. 20, 21. Coming: "Beacon Lights" 27, "Michael Strogoff" 30.

UNDER THE WHITE TENTS.

STUTTGART, Ger., made a fete day of the opening of Buffalo Bill's Wild West Show. The court attended, and many Wurtemburgers were delighted with the American show.

HEALY & BIGELOW'S KICKAPOO INDIAN MEDICINE Co., No. 43, closed a successful season of three weeks at White Mills, Pa., Oct. 11. John T. Spicket and Frank S. Tayman were presented with meerschaum pipes on the closing night, by Thomas Gill, proprietor of the White Mills Hotel. The company opened at Bethany 13. J. B. Healey is the manager.

GRACE SHANNON, lady aeronaut, made a balloon ascension and parachute jump at Lake Ottosee, Tenn., Oct. 7, and landed in a tree. Losing her hold, she fell to the ground, spraining her ankle. She made another jump 9, and a third 16.

EARLY on the morning of Sept. 30 the circus at Bordeaux, Fr., was totally consumed by fire, which commenced in the chamber where are situated the engines used for the electric light, about two hours after the conclusion of the performance. The wardrobes of riders and acrobats were all destroyed. It is estimated that the loss will amount to about £30,000.

A NOTE, dated San Antonio, Tex., Oct. 13, and signed "Musicians and Performers of this outfit," informs us that Trevino's Mexican Circus went to pieces at that city 12. The writer does not speak in very complimentary terms of Mr. Trevino.

NOTES FROM DIEFENBACH'S CIRCUS.—We have been across the river on our annual Southern tour just a week now, and have encountered good weather and fairly good business. We jumped from Murphysboro, Ill., to Union City, Tenn. The Seery Bros. left Oct. 1, and the Trevinos and Tony Ashton, with his dogs, joined, making the show stronger for the South. Our roster: P. Diefenbach, proprietor and manager; Chas. W. Burch, equestrian director; Tony Ashton and his school of dogs, Sexton Bros., Manuel and Cecilia Trevino, Robarto Trevino, Frank Gillespie, Lute Snyder, Will Predmore, Steve Rogers, Ralph Bailey, Mat Parkhurst, Sallie Lee and W. H. Mack. We now have a baggage car and coach of our own, and everything is as comfortable and homelike as possible.

JOHNNY CASSIDY, late of Washburn & Arlington's Circus, is very ill with lung fever at the Sisters of Charity Hospital, Buffalo, N. Y.

MASTER DONNELLEY, aerialist, late of Fields and Donnelley, is at St. Charles, Ill., recovering from a severe sickness, but will be able to take the road in a few weeks with a new aerial act.

ROSTER of the Yellowstone Kit Japanese Amphitheatre Co., now *en tour* through Texas: Yellowstone Kit, sole proprietor; Frank Ellsworth, general manager and treasurer; Lew Turner, assistant manager and lecturer; Herbe Norman, Little Ali Right (Yasso), Eugene Crossman, Jule Streat, Phil Robby, Sam Cohen, Percy Eldon and Joe Irving, with a brass band of twelve, under the direction of Prof. Wilkins. Fifty people, all told, comprise the company that during the past six years has never closed. Many of the people have not lost a day's salary in that time. The tent is 160ft., with two 40ft. middle pieces, lighted by electricity, and seats two thousand, with standing room for three thousand more.

THE following is the roster of Prof. Geo. T. Golt's Enchanted Temple of Cabalistic Wonders and Novelty Co., which will open its season at Fall Brook, Pa., Oct. 23: Prof. Geo. T. Golt and Alex. Dunn, proprietors; J. H. Blanchard, business manager; Mlle. Leonetta, Mrs. Geo. T. Golt, Birt Vernon, Edward Spoterwood, Toney York. The company will travel by wagon, with six head of horses. Prof. Golt was a CLIPPER caller Oct. 17, having then closed a successful season of twenty-four weeks with Chas. Lee's London Circus. He reported a prosperous and pleasant trip.

TOTE DUCROW, the well known dialect comedian, dancer and clown, has been specially engaged as the Spanish clown for Santiago Pubillones' Circus, in Havana. Mr. Ducrow, who is familiarly styled "El Toteto" in Cuba, left town for his destination Oct. 20.

TONY RYDER joined the King & Franklin Show at Savannah, Ga., last week, to work with his old partner, Hugh Whiting, in their aerial and triple bar acts. Mrs. Rider, meanwhile, is visiting her parents at Louisville, Ky.

AMONG THE PLAYERS EVERYWHERE.

—There will be no more "cheap prices" at any of H. R. Jacobs' houses. The recently adopted scale, which ranges from 25 cents to $1.50, has proved a genuine success. Mr. Jacobs claims that there has not been a losing week in any of the theatres where the prices have been raised, while the few houses where the prices remained the same as heretofore have not been nearly so successful. With the success of the new venture Mr. Jacobs will embark in an entirely new field of management. Hereafter nothing but the best attractions will be played. Any production of a questionable nature will be refused time. Among the many bookings for the present season are the Emma Juch Opera Co., Jefferson and Florence, the Bostonians, all Chas. Frohman's attractions, all Daniel Frohman's attractions, all Hoyt & Thomas' companies, "The Old Homestead," "The County Fair," Mrs. Leslie-Carter, Cleveland's Minstrels, etc. Nearly all these organizations are also booked for season of 1891-2.

—George A. Blumenthal, for a number of years treasurer of Jacobs' Third Avenue Theatre, this city, has severed his connection with that house, and in the future will have charge of the box office at the Amberg Theatre.

—James Howard Griffith a minstrel performer well known on the Pacific coast, is reported to be dangerously ill with typhoid fever at the Tacoma, Wash., hospital. His last engagement was with the Grismer & Davies Co., in which he played comedy parts.

—Martha Wren will soon go starring in a new comedy, now being prepared for her.

—George K. Robinson has resigned from "The Ragpicker's Child" Co., and joined the support of Ida Van Cortland.

—F. F. Prescott has closed his engagement as business manager of the John Thompson Co.

—John Whitely, manager of the Prescott-MacLean Co., met with a very painful accident at Lawrence, Kan., Oct. 12. While in the act of alighting from a street car at night he accidentally stepped into a deep hole, severely injuring his right knee and foot.

—Carrie Morey, known as Cad Reynolds, who was a member of "The Crystal Slipper" Co. last season, was married Oct. 13 to Harry G. Wortimere, of Cleveland, O., at her home, Findlay, O. She is the daughter of James Moray, a leading business man of Findlay. Mr. and Mrs. Wortimere will make their future home at Cleveland.

—Daniel Dougherty, better known as Daniel Nash, comedian and the proprietor of the Nash Comedy Co., was stabbed in the abdomen by Florence Hanaly, professionally known as Frank Edwards, and a member of Nash's Co., during a quarrel about salaries, Oct. 19, at Oyster Bay, L. I. The wound is pronounced very dangerous, and Mr. Edwards has been arrested and placed in jail to await the result of Mr. Nash's injuries.

—Bernard Dyllyn is gaining wide and favorable recognition with the Corinne Co., for his excellent rendition of the Toreador song.

—The partnership heretofore existing between Wm. H Cronkhite and Frank Burgor in the management of the Cronkhite Opera House, Little Falls, N. Y., was dissolved by mutual consent Oct. 4. Mr. Cronkhite, the owner of the house, has assumed entire control, and will continue its management.

—Alfred Follin is a recent engagement for Adele Frost's "Lucille" Co.

—Leonora Bradley retired from Edwin Arden's "Raglan's Way" Co Oct. 18.

—J. F. Brien, late of "The Flying Scud," will soon join the cast of "Money Mad."

—Richard F. Carroll has left the Marie Tempest "Red Hussar" Co.

—W. H. Lytell and Ed. G. Stone have organized a full dramatic company for a season of twelve weeks at Halifax. They will change the bill once or twice every week. "Shadows of a Great City" will be the opening bill, Oct. 27. The company sail 23 from this city.

—Walter Perkins joined the "All the Comforts of Home" Co. Oct. 20, for its road tour.

—Addie Cora Reed has joined the "Hendrik Hudson" Co., as reorganized by W. W. Tillotson.

—Kate Castleton joins the "Faust Up to Date" Co. Oct. 27, at Baltimore, to play Marguerite. She will be featured.

—J. B. Dickson and Horace McVicker had contemplated sending out a "Clemenceau Case" Co., and had engaged Lizzie McCall to play Iza, the model. But the action of Boston's Board of Aldermen in summarily closing up Wm Fleron's "Clemenceau Case" Co. in that city caused Messrs. McVicker and Dickson to abandon their project. Versions of the prurient play are numerous, and several manuscript copies have been offered as low as $10.

—Bert H. Gonden has assumed the position of advance representative of Strauss' Vienna Orchestra.

—The clergy and orphan children of St. Celia's Church, Washington, D. C., attended a performance of "Inshavogur" at Harris' Theatre, in that city last week, by special invitation of Manager T. H. Winnett. The star of the play, Lottie Winnett, was the recipient of a magnificent floral harp, and the occasion was otherwise made thoroughly enjoyable.

—"The Apple Orchard Farm" Co. will open their season Oct. 27. Chas. L. Howard will play the leading role of Aunt Ollie, and the supporting company will include Gertrude Norman, Bertha Livingston, Georgia Lamareux, Frankie Booth, Ed. J. Pownall, Rolande J. Tayleure, W. G. Warren, Jos. Williamson, R. Harper, Herbert Jones, Little Ettie Jones, Louis J. Howard, T. S. Stebbins and W. H. Stebbins.

—Gail Forrest joined the "After Dark" Co. at Memphis, Tenn., the past week.

—E. G. Haynes has retired from "The Editor" as treasurer, and his position is now filled by Frank M. Chapman.

—Al. Harris and J. M. Coaldwell are now directing the tour of Edna Courtney.

—Gordon McDowell has been re-engaged by Leslie Davis to play his old part of Vasco De Gamma Bills in "Dad's Girl," with Annie Burton as the star.

—The roster of the Lillie Stanley New York Comedy Co. is: Lillie Stanley, Harry Clarence, Phineas Leachy, Fred E. Neal, James Manning, J. Curtis, Ed. Hall, Louis Fredricks, Blanche and Maud Hellman. Louis Fredricks and J. E. French, general business manager.

—Roster of the New York Opera Co. under the management of J. W. Slocum: Harry Kennedy, Thomas Chrystie, Eddie Smith, Charles Rothesy, John C. Williams, Annie Wallace, Carrie Sweeney, Maud Smith and Clara Terry.

—H. S. Taylor has secured J. W. Whitehead's sensational drama, entitled "The Irishman," which is now on tour throughout the English provinces. Mr. Taylor will shortly select a company and produce the piece in this country.

—Jas. L. Edwards and his wife, Emilie Edwards, are to join the Lytell Comedy Co. at Halifax, N. S., next week. Mr. Edwards will play leads and Mrs. Edwards comedy parts. The latter traveled with Evans and Hoey for two seasons, creating a fine impression.

—Adolph L. Rothmeyer, of Emma Abbott's Opera Co., was sued for divorce Oct. 20, at Chicago, by his wife, Minna, whom he married Sept. 19 1880. At present Mrs. Rothmeyer is living with her parents.

—The following letter from Edward E. Chaff is self-explanatory: "At the benefit performance tendered the stranded members of 'The Pearl of Pekin' Co., at the Continental Theatre, Philadelphia, Oct. 16, the professionals who appeared were: The De Castro Children, in their one act operetta; Wm. Redstone, tenor, late of Cleveland's Consolidated Minstrels, who joined the ill fated 'Pearl of Pekin' Co. just one week previous to their closing at the Park Theatre; Hernane and Chaff, black face comedians; Edward Duncan, mimic; Clarence Worrall, the boy cornettist, assisted by his father, Wm. Worrall, in clarionet solos. These were all out of a regular host of volunteers who had positively promised to assist. As is evident from the limited programme, the performance was very incomplete, and, owing to a card inserted in the newspaper on the day previous to the benefit, in which Manager Stevens denounced the benefit as a fraud and imposition upon the public, and claiming to have settled the hotel bill of the company and to have re-engaged the entire company with the exception of the four members in charge of the affair, the attendance was very light, making the benefit a failure financially. On the day of the benefit the papers referred to published a statement from the four members of the company now in this city, in which it was conclusively proven that Manager Stevens' statement was wrong in nearly every particular, as shown by the unpaid bills at the Hotel Brunswick and other places where various members had been stopping. However, it was too late to repair the damage done, as the sale of tickets had been stopped when Mr. Stevens' card appeared, in consequence of which the benefit proved no benefit to the interested parties. Manager Jacobs, of the Continental Theatre, kindly donated the use of theatre, attaches and orchestra."

—Olive Wilson has assumed the leadership of the band with Lucier's Novelty Co., replacing G. D. Webber. The management report good business through Northern New York.

—R. E. Stevens returned to this city Oct. 13 from Kansas City, having left the Hubert Wilke Co there, where that company was to close its season 18, and then came to this city. Mr. Stevens was at once secured as manager for Harris' Theatre, Louisville, for the balance of the season, and left for that city 18.

—In a recent issue we stated that W. A Whitecar's "Vendetta" was a dramatization of the French novel, "La Vendetta." A note, evidently from Carroll Daly, denies this, and sends us a clipping which states that Mr. Whitecar's piece is from Barrelli's Italian novel, "Mater Dolorosa." We have Mr. Whitecar's own letter regarding the piece in question, which distinctly says it was taken from the French.

—"The Song of the Steeple" and "The Song of Songs," two recent successful songs by Monroe H Rosenfeld, were rendered for the first time at Col. Sinn's Park Theatre, Brooklyn, this week. The arrangements were made by Prof. Peterschen, of that theatre, and were admirably interpreted as violin solos by Conrad Frank.

—D. Fred Ashton, tenor, formerly with the Bennett-Moulton Opera Co., and lately connected with Sig. A. Liberati's Orchestra, will hereafter be known as D Fred Baudell. The multiplicity of Ashtons in the profession accounts for the change.

—The Ivy Stock Co. closed its season at Milton, Pa., Oct. 18.

—Our Louisville telegram makes known the closing of "A Pair of Jacks." It had not been unexpected.

—Thos. A. Wise's suit for divorce is referred to in our Chicago dispatch.

—Our Washington, D. C., correspondent telegraphs a denial by Manager Harry Askin, of the current rumor that the McCaull Opera Co. were about to disband.

—J. W. Herbert, W. W. Furst (leader) and Geo. K. Fortescue have left Rice's "World's Fair" Co.

—Roster of the Premier Comedy Co.: McHenry & Shaw, managers: Nora McHenry, Francis J. McHenry, Chas. B. Shaw, Mr. and Mrs. Harry Richards, Morgan Gibler, Robert Caswell, Tessie Roberts and Geo. Roberts. The company will tour Western Pennsylvania. About Nov. 20, or as soon as his new printing is ready, Manager McHenry will produce his new comedy, "Kathleen Mavourneen."

—Vincent C. Minnelli has signed with Howard Wall's Model Comedy Co. as musical director.

—Jennie Morlin is reported to be very ill at her home, Lafayette, Ind.

VAUDEVILLES AND THE MINSTRELS.

TONY PASTOR closes his road tour this week, and on Oct. 27 returns to his theatre in this city for the regular Winter season. His company have won unlimited commendation during their travels this season. Indeed, the veteran actor-manager has certainly tightened his grip on provincial playgoers, who have grown to like the man fully as well as what he does for their amusement. His company this year is a remarkably good one. It contains some vaudeville stars of the first magnitude, and several novelties of unusual merit. That bright and charming comedienne, Bessie Bonehill; the always popular and sonorous Maggie Cline, the clever Hedderwicke Sisters, nimble Edith Vincent, Seeley and West, late of the Four Emperors of Music; the Turies, Kelly and Ashby, Mlle. Beatrice, the Haytors and the Russells make up the list, which for variety and length, as well as for its individual and collective excellence, has no equal in its special field.

ROBERT MANCHESTER must feel flattered by the excellent notices he received for "The Night Owls" this season. The press thus far has been exceedingly generous, while everywhere the people have turned in large numbers to witness the performance. At least, one would be led to believe such was the case from a perusal of Mr. Manchester's advertisement on another page. The show this season is far superior to anything its energetic manager has ever had. The ladies are nearly all magnificently proportioned, the costumes are rich and handsome, the comedians are "well up in their business," and the executive staff is composed of "hustlers." The paper is pretty, and there is plenty of it. What more does a company want?

MANAGER JOE OPPENHEIMER, of the Fay Foster English Gaiety Co., sends word from the road that the tour of his enterprise has thus far been a conspicuous success. The troupe have had the gratification of playing to large audiences everywhere, and the financial standing of Manager Oppenheimer is as solid as the traditional rock. Already he is booking for next season, and will carry out an ever stronger roster, with new printing, etc.

FRANK FIELDS, late of the Fields Bros., will be known hereafter by his original name of Frank Lalor. He has joined forces with Ed. B. White, late of White and Huth.

WILLIAM D. WHEELER has been engaged as lecturer at Eugene Robinson's Museum, New Orleans, La., making his third season at that house. During the Summer vacation Mr. Wheeler has been managing the tour of Wild Rose, the Wild Girl of Yucatan.

THE BENTLEY BROS. have signed with Goodyear, Elitch & Snelling's Minstrels for next season. The quartet do not go with Werner & Durand, as has been erroneously reported.

DE VEAUX AND ALLEN have dissolved partnership.

HARRY C. LAKE, manager of Healy & Bigelow's Kickapoo Indian Medicine Co., No. 41, was presented Oct. 10 with an elegant silver handle umbrella by Chas. V. Carpenter and Fred McCornell, of the same company.

THE PINAUDS are meeting with much favor at the Empire Theatre, London, Eng.

CHARLES SELLES has closed his engagement at the People's Theatre, Ashtabula Harbor, O., and opens for the season Oct. 27 as stage manager of the Academy of Music Cleveland, O.

THE BROWN BROS., who are at present doing well through the West in their clog dances, will return to England next Spring.

AT the Central Theatre, Zanesville, O., this week: Devaney and Kay, Fannie Price, Blanche Rainer, Lillie Moore, Mamie Sullivan, Ed. Spaun and J. W. Dempsey.

GEORGE MURPHY and his wife, Flora Chester, are to star next season in farce comedy. Negotiations are now pending for H. Grattan Donnelly's "Fashions," which will very likely prove satisfactory. Mr. and Mrs. Murphy have already had some good dates offered them after their return next Fall from London, where they will fill a twelve weeks' engagement at the London Pavilion, under the direction of Warner & Farini. The published report last week that John B. Wills and May Adams contemplated taking out "Fashions" was erroneous. "Cronies" will be the title of the comedy used by the latter two in conjunction with Benj. F. Grinnell.

THE following are at the Lyceum Theatre, Peoria, Ill., this week: William Rowe, National Trio, Astarte, The Great Slackey, Eugene Mack, Mlle. Emma, Prof. Jules Greenbaum and Mack and Coulter.

THE PEOPLE at the Standard Theatre, Port Townsend, Wash., last week, were: Cunningham and Grant, Annie Ashley, John J. Leonard, Mack and Harris, Bertha Sanger, Ollie Leonard, Hattie Wade and Flora Storey.

THIS week's entertainers at Leonard's New Winter Garden, Saginaw, Mich., are: Laura Brit en, G. B. Clark, Jas. E. Black, Agnes Mitchell, Lee Lavant, White and Wilkes, Millie Bernetta, Emma Peters, Grace Clifford, C. A. Somers and G. B. Clark.

THE season of Lee's Great London Shows came to an end Oct. 15 at Canton, Pa., where the show will quarter for the Winter. The management is perfectly satisfied with the results of this year's tour, which has been one of the longest and most profitable that show ever had. Next season the company will be considerably enlarged. Treasurer J. H. Hewitt will rest at Toronto, Can., for awhile. Chas. J. Gregory was presented by the company on the closing day with a fine meerschaum pipe, as a token of their esteem.

C. T. VAN SICKLEN, who has just closed his season as advance agent for Tony Pastor's road tour, is in town, after a very successful trip. He is considering several good offers, and will probably resume the road at an early date. His services in Mr. Pastor's behalf were energetic and effective, and he won a host of friends by his courtesy and intelligence.

LEW FISHER, proprietor of Fisher's Minstrels, was married to Maggie Lloyd, a non-professional, at Trenton, N. J., Oct. 14.

JOHN P. HOGAN, the dancing teacher, will on Nov. 1 remove from his present address on East Fourteenth Street, this city, to 145 East Seventeenth Street.

JOHN J. SALLADE terminated his engagement as agent of the second advance brigade of Main & Van Amburgh's Circus Oct. 18 at Geneva, O. After a brief rest Mr. Sallade will again take the road as soliciting agent for Cosack & Co.'s lithographing establishment, a position he has held for the past three years.

WM. JONES, of Coldasville, Tex., shot and killed a lion near that place Oct. 15. The beast had escaped from a traveling show, and was engaged in devouring a cow when killed.

RAWSON, Indian club expert has formed a partnership with Addie June, dumb bell performer. The team are now preparing a new athletic act, which they will shortly introduce in the vaudeville houses of the East.

MAY T. LAWRENCE, who sailed for England, Sept. 27, has arrived safely in London and is arranging some good music hall acts for the Winter season there.

THOMPSON AND SMITH have signed with H. W. Williams' Specialty Co., opening at the Olympic Theatre, this city, Nov. 3.

LEW A. TURNER has signed with Yellowstone Kit as assistant manager and lecturer, making his third season with that company.

NELLIE MAHONEY, professionally known as Nellie Leonard, mourns the loss of her child, who died at Buffalo, N. Y., Oct. 17. Miss Leonard will join her partner, Emma Ross, Nov. 3, at Marriette, O.

PROF. AND MME. ZEKA opened the season of their Palace of Illusion Oct. 8 at Adrian, Mich., to very encouraging results.

THE HINDOO PRIEST complains of not receiving his salary last week at the Baltimore Museum. Frank Willis is the manager.

AT the Johnstown, Pa., Theatre and Museum this week: Clark and Angeline, Buff Aldrich, Alice Kingsley and E. La Rue Grove, Prof. Chas. Aldrich, Ed. Paschal and Geo. Paschal.

DEATHS IN THE PROFESSION.

KATIE HART.—This widely known and talented young comedienne and dancer died very suddenly on Tuesday afternoon, Oct. 14, in Room 8, of the West Side Hotel, Sixth Avenue and Fifteenth Street, this city. She had occupied the apartment with Jack McAuliffe, the boxer and bookmaker, who, after the sad affair, made known that the young actress was his wife, having been married to him at San Francisco last Spring. A coroner's inquest revealed that Miss Hart died of heart disease, and that she would have become a mother in a few months. McAuliffe had been arrested, but he was discharged after the autopsy. Theatrical circles were shocked to learn of Katie Hart's death, for she had been a popular and admired actress. She was born in this city about 1871, and was the daughter of trained professionals, Dan and Gussie Hart, who put her on the stage as early as 1878, at Macauley's Theatre, Louisville, where she even then charmed her audiences by her winning prattling of the then popular song, "Baby Mine." She made her first successes with her parents in the vaudevilles, and was conspicuously excellent in dialect parts, besides being a graceful dancer. It may be claimed for her, indeed, that she revived the popularity of the Spanish fandango on the American stage. Her graduation from the vaudevilles occurred in the season of 1885-6, when she played Patty in Dan Sully's "Daddy Nolan" Co., and made an instant hit. She had since traveled with various leading farce comedy troupes and was considered a valuable feature in any cast. This season she joined Donnelly & Girard's "Natural Gas" Co., with which she appeared up to the time of her death. The funeral occurred afternoon of Oct. 17, from the home of Mr. McAuliffe's mother, Williamsburg, N. Y., and the interment was at Cypress Hill Cemetery. The coffin plate bore the inscription: "Mrs. John McAuliffe." A number of professional friends attended the obsequies.

GUSTAV ADOLPH, the well known baritone, died suddenly at his residence, No. 436 North Fifth Street, Philadelphia, Oct. 13. About two weeks ago he suffered from a slight stroke of paralysis, but was thought to have almost recovered. He had been visiting during Sunday evening, 12, and did not return home until quite late. As he was about to retire he fell over, and died before medical aid could be summoned. Mr. Adolf was well known in both Germany and America as an operatic singer in the finer comedy parts, and some years ago held a high place in his profession. For about three years past he had been engaged at the Germania Theatre, Philadelphia. He was about fifty five years of age, and leaves three children. His wife died about five years ago.

DEATH has overtaken John Hedley, who a few years ago occupied the position of lessee and manager of the Gaiety Theatre, West Hartlepool, Eng. Mr. Hedley left England two or three years ago for Australia, and had latterly been engaged in pearl fishing on the coast of New Guinea. The other day word reached West Hartlepool that he had fallen a victim to a horde of savages, who swooped down on the little craft in which he, with others, was fishing, and massacred the entire party. Mr. Hedley was well known in the North of England.

THE ITALIAN COMPOSER, Domenico Bertini, died at Florence, Italy, Sept. 7. He was born at Lucca, June 26, 1829, and studied under Pacini. After filling various posts at Lucca and Massa Carrara, he settled at Florence in 1862 and acquired distinction as a composer, as critic of the journal *Boccherini*, and as director of the Cherubini Society. His compositions include several masses, pieces of chamber music, and a "Compendio Di Principi di Musica."

MR. RIMBAULT, assistant stage manager at the London Shaftesbury Theatre, died Sept. 25, leaving a widow and family, totally unprovided for.

FREDERICK BRIGGS died in this city last week of pneumonia. Mr. Briggs was formerly the dramatic editor of *The San Francisco Examiner*.

JONATHAN MARTIN, a stage carpenter, died in this city of consumption Oct 14. He leaves a wife and family. The interment was in the Actors' Fund plot at Evergreens Cemetery.

G. O. FROTHINGHAM, of Boston, father of George Frothingham, the well known singer in the Bostonian Opera Co., died Oct. 12, aged eighty two years.

MRS. RACHEL JOHNSON, mother of Mrs. Rachel Macauley, died at Louisville, Ky., Oct. 12.

JACK GORDON, an opera singer, well known in the West, died Oct. 15, at Greenville, O.

GEORGE M. BAKER, the well known writer of plays for amateurs, formerly with the firm of Lee & Shepard, died Oct. 19 at his home at Barnstable, Mass., aged fifty eight years. Although well known in Boston through his connection with the publishing business, it was as a dramatist that Mr. Baker won his greatest reputation. When a young man he wrote a farce—"Wanted, a Male Cook"—the success of which led to his writing a series of farces and dramas, the whole number being seventy nine. All these plays were immensely popular when given by amateur societies of New England, and many of them are still given by theatrical companies. Among the best known of these are: "Above the Clouds," "Among the Breakers," "Down by the Sea," "Better than Gold," "Nevada," "Rebecca's Triumph," "Bread on the Waters" and "Comrades and Messmates." His last production was a three act drama written in the leisure moments of a fortnight. He was also the author of the novels, "Running to Waste" and "Something Better." He was for a time a partner of Henry C. Barnabee, the comedian, and the two appeared together in the leading New England cities in lyceum entertainments. He was a native of Portland, Me., and was fifty eight years old. In early life he removed to Boston, where his father became a well known printer, and where the son quickly attached himself to the publishing trade by becoming a clerk. Later he started in the book business on his own account as a member of the firm of Mayhew & Baker. Twenty eight years ago Mr. Baker entered the publishing house of Lee & Shepard, and there remained until a year ago last June. He was regarded by the firm as its most valuable assistant, its right hand literary man, and one in whom it could and did place implicit confidence as well as high personal esteem. Until six years ago the firm published Mr. Baker's plays, but then disposed of that right to the firm of which the author's brother, W. H. Baker, is at the head. In 1850 he was a member of the Aurora Dramatic Club, of which Dan Setchell and W. J. Le Moyne were members. He was also president of the Mercantile Association. Fanny Davenport made her first appearance in private theatricals at Mr. Baker and Henry C. Barnabee and Julia Gaylord were associated with him at one time in Canadian theatrical work.

FRAU OBERKORCHNER, leader of a celebrated band of Tyrolese singers, hung herself at the Hotel Kaisergarten, Berlin, Ger., Oct. 8. The cause was the sudden death of her husband, and the fact that her engagements would keep her from home for the next two years. The unfortunate woman was thirty five years of age, and had accumulated a large fortune.

JAMES S. ROBINSON, stage manager of the Auditorium, Spokane Falls, Wash., died of Bright's disease Oct. 7, after a short illness. He was a member of the Detroit, Mich., Lodge of Elks. He leaves a wife and little son.

CHRIS HAMMOND, professionally known as W. C. Florence, died at Providence, R. I., Oct. 5, of brain fever.

GEORGE MORDAUNT, English character comedian, died Sept. 21.

JOSEPH JEE, of the Musical Jees, died Oct. 4, at London, Eng., aged forty-nine.

JOHN CROWHURST, formerly circus proprietor, equilibrist and juggler, died Oct. 5, at Leicester, Eng.

GEORGE BRINTZINGHOFFER, a well known musician, died Oct. 15, at his home, Philadelphia, Pa. He had been identified with musical matters in that city for forty years, and at one time was employed at Carneross' Opera House. A few years ago, owing to old age, he abandoned his profession, and engaged in the brush manufacturing business.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.—See Advertisements.

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Some special dates can be had for Mattie Vickers in "Edelweiss," Grimaldi Malcolm's "Humpty Dumpty" Co., Wm. Muldoon and Jake Kilrain in "A Winning Hand," David P. Steele in "By Order of the Court" and the Fay Foster English Gaiety Co.

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Disengaged musicians: Walter Kelland, "Band and Orchestra." Chas. S. Stanley, Jas. Macgowan, S. La Rose, "X. R." N. P. Harrington, P. H. Heibel, Otto Yaeger, J. Claffey, H. Wilson, and "Musician."

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All these events take place during the travels of Lelia's guardian, who is accompanied by Jessie Godfrey, who shows her fondness for horses and dogs, and her ability in thwarting the efforts of Davidson and saving her traveling companion, Grace Osborne, from becoming the wife of George Davidson. The first act opens with the court yard of the Pendy mansion. Here the plans of George Davidson and his accomplice are laid. The scene also introduces Jessie Godfrey and her pony team, and later Lelia and her handsome dogs, trained by W. T. Stevens, win the admiration of the audience. The lighthouse scene in the second act, the saving of Lelia from a watery grave by one of the dogs, and the spoiled plans of the villains claim the attention of the audience. In the third act a Swiss mountain scene, with snow capped hills and a monastery in the background, forms an attractive picture. The act ends with an avalanche, which buries Lelia, whose rescue is effected through the timely arrival of the ever faithful St. Bernard dog and Jessie Godfrey.

The final act closes with a thrilling wolf scene. The party of tourists leave the hotel at night, after another attempt has been made to steal the heiress, and proceed on their journey, followed by hungry wolves. The little ponies are seen drawing the sledge containing the party through the mountain passes, with the wolves in pursuit and followed by the pack of hounds. They escape the danger and all ends happily.

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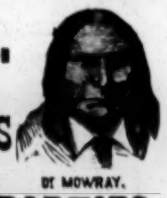

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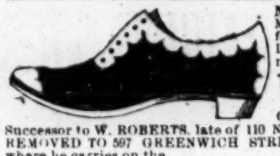

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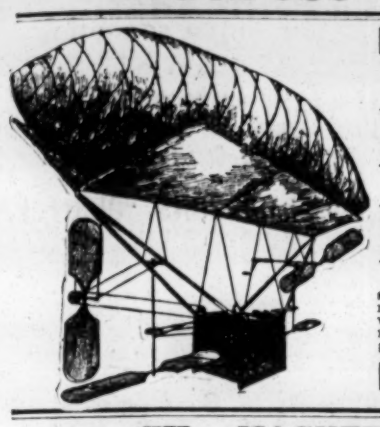

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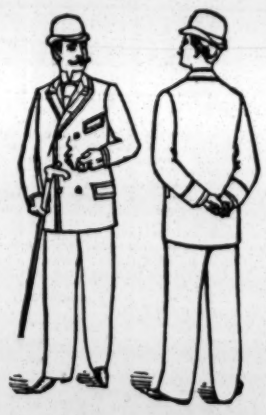

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